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ORGAN. 67.

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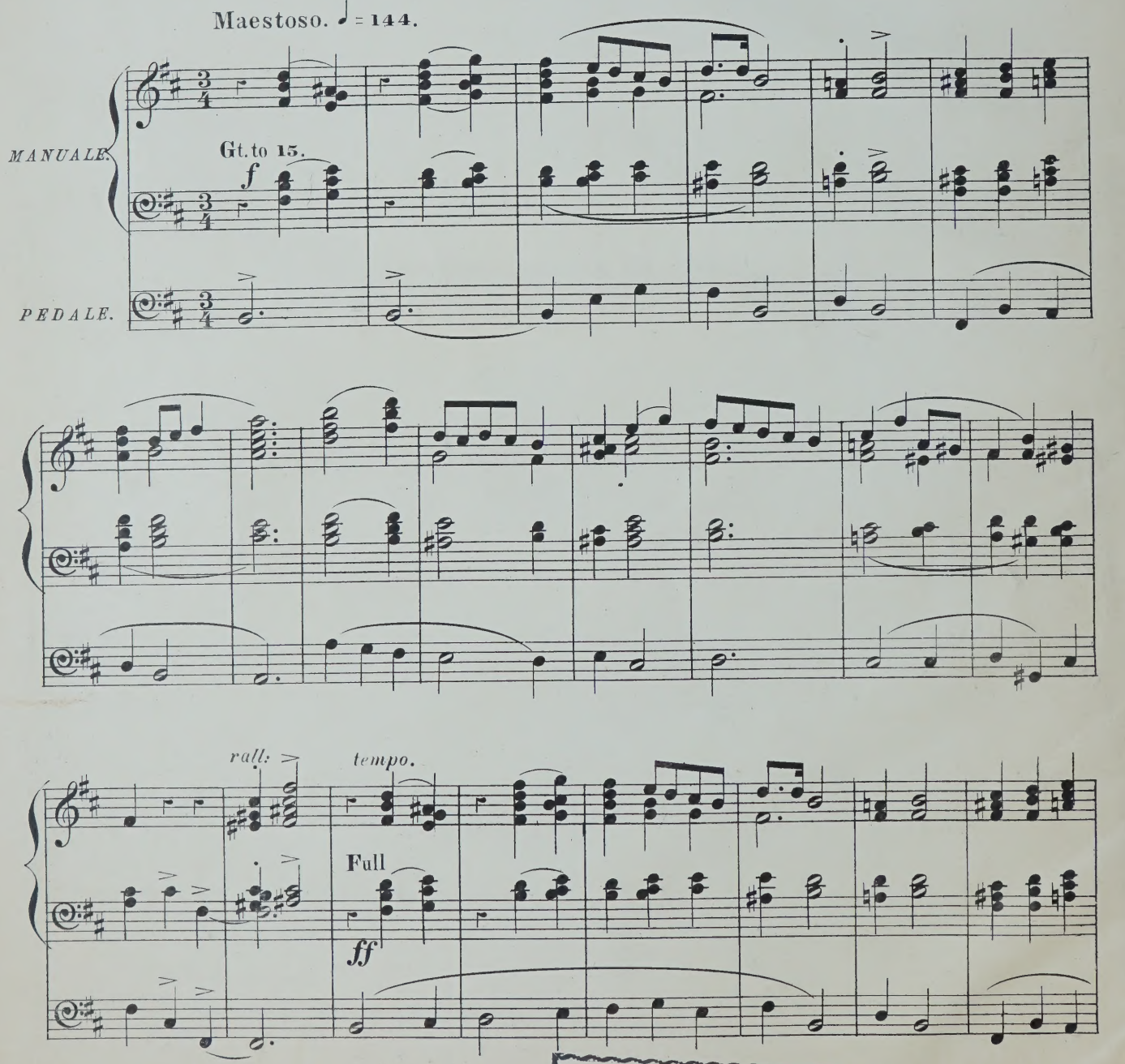

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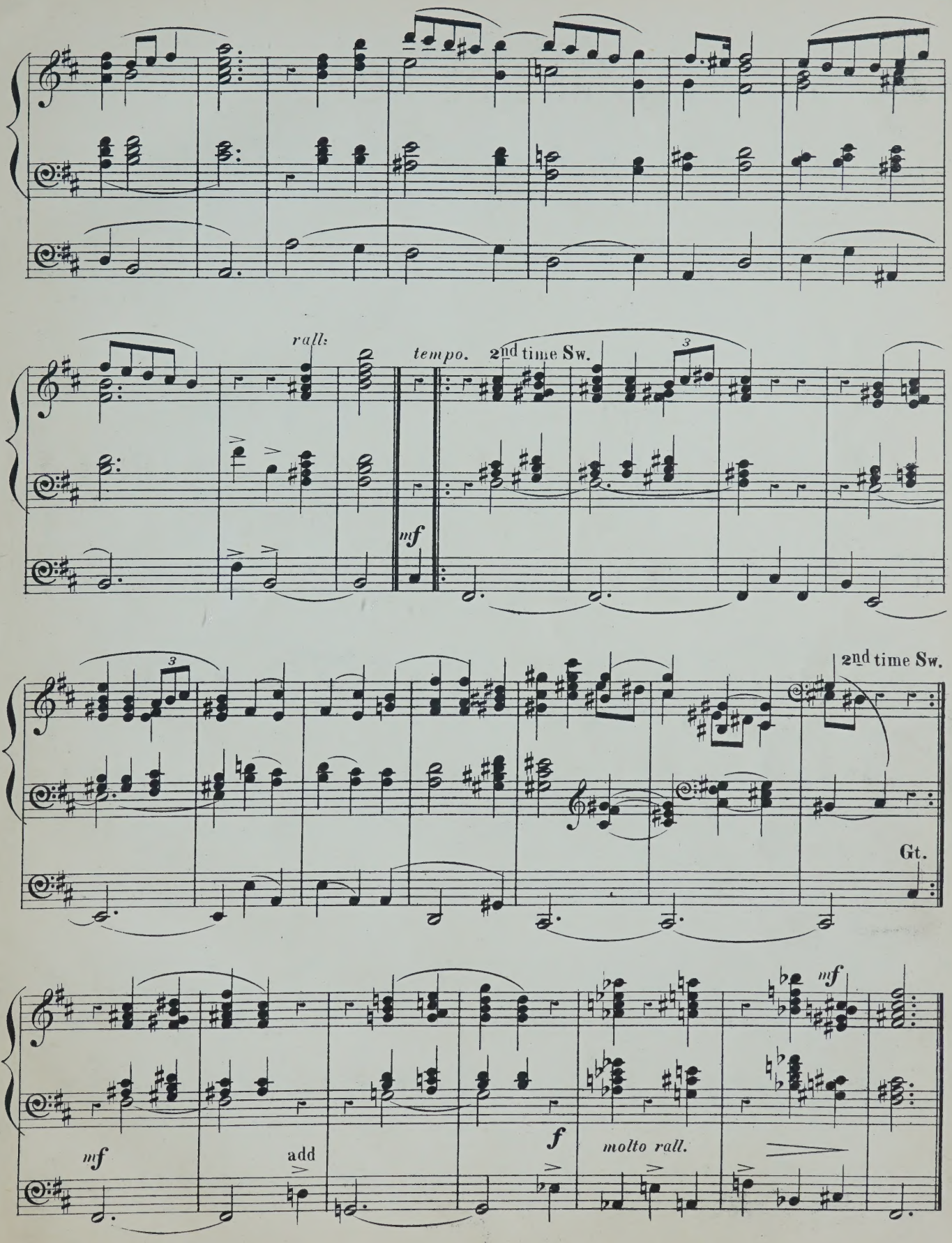

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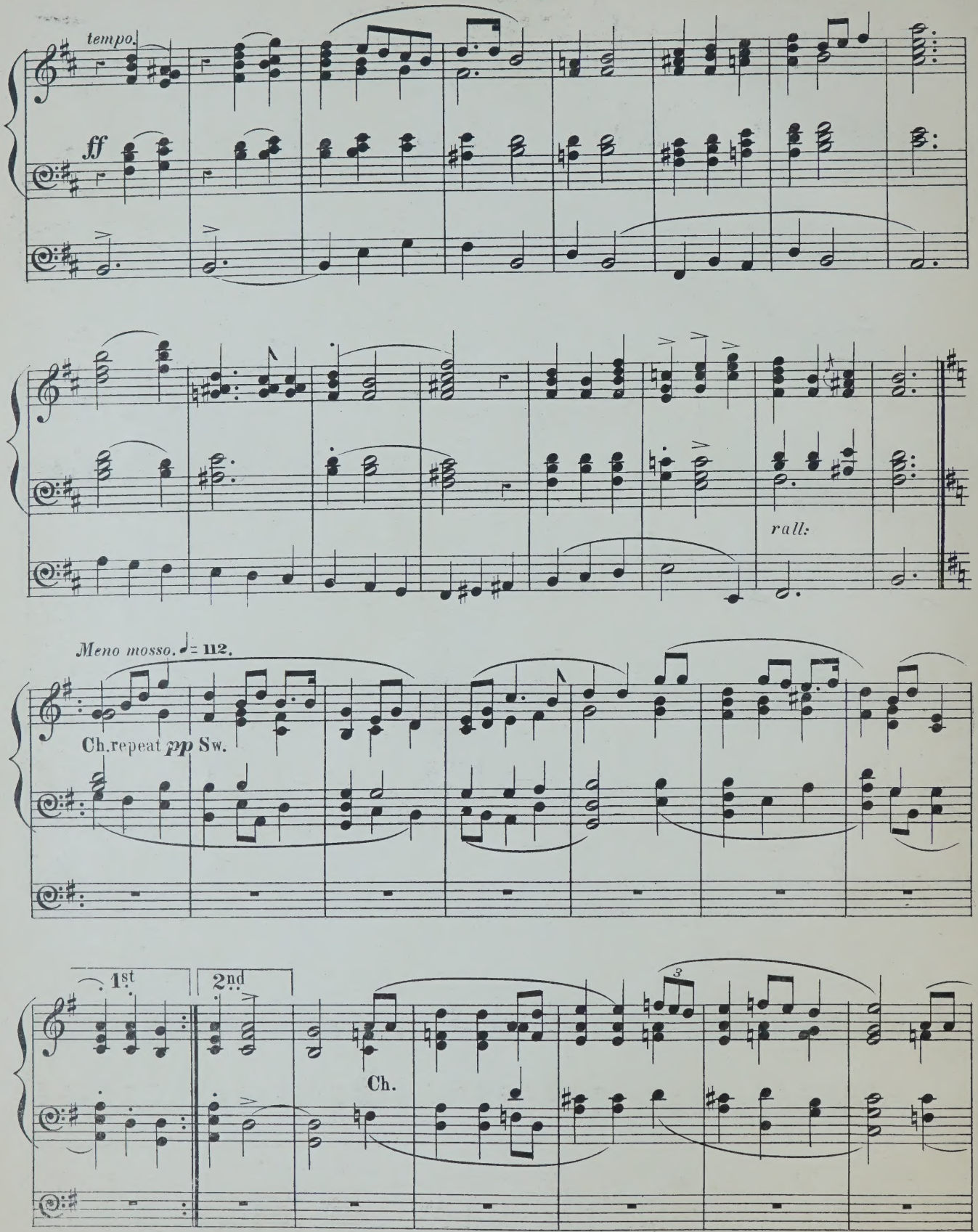
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Meno mosso. ♩= 112.
Ch.repeat pp Sw.
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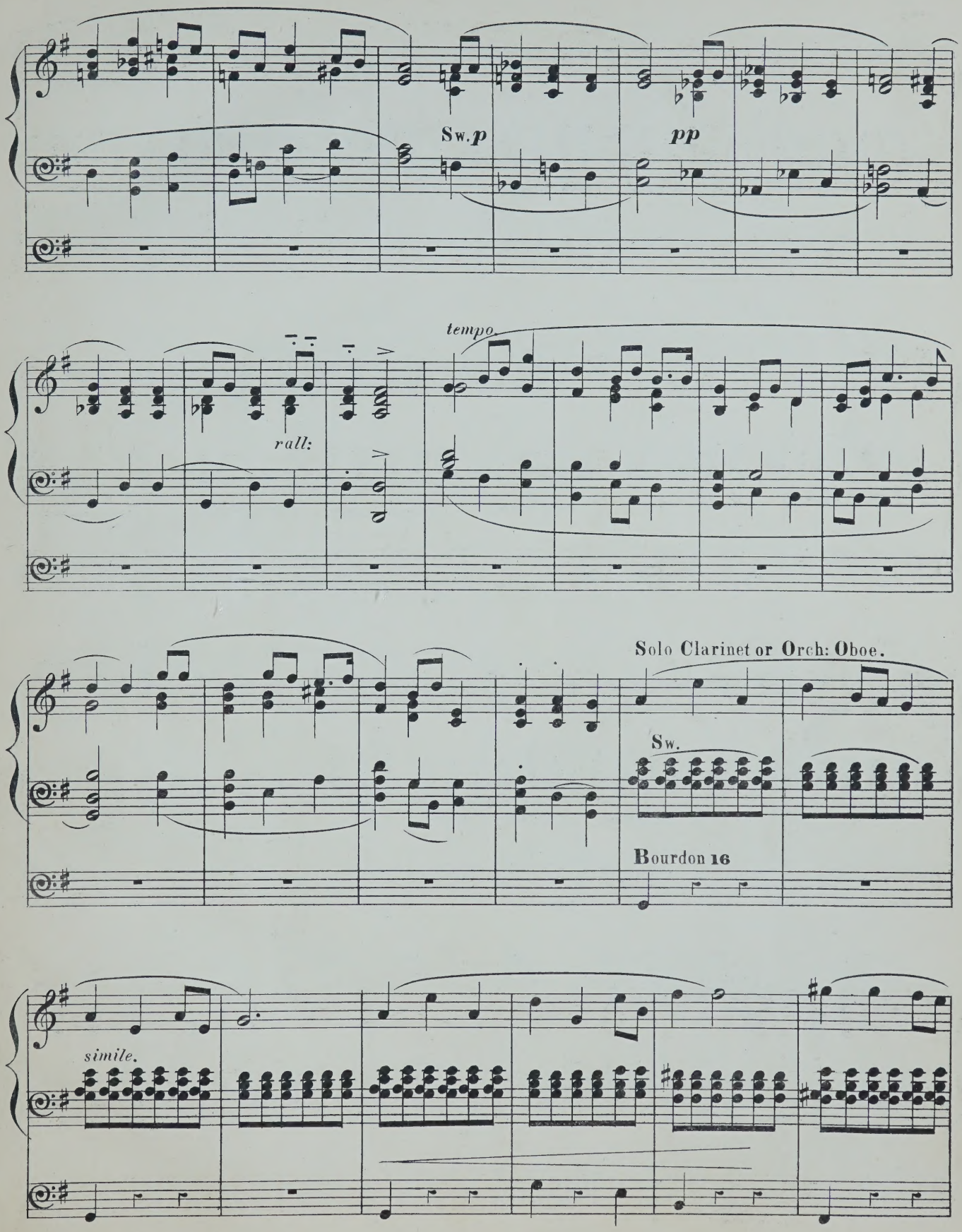
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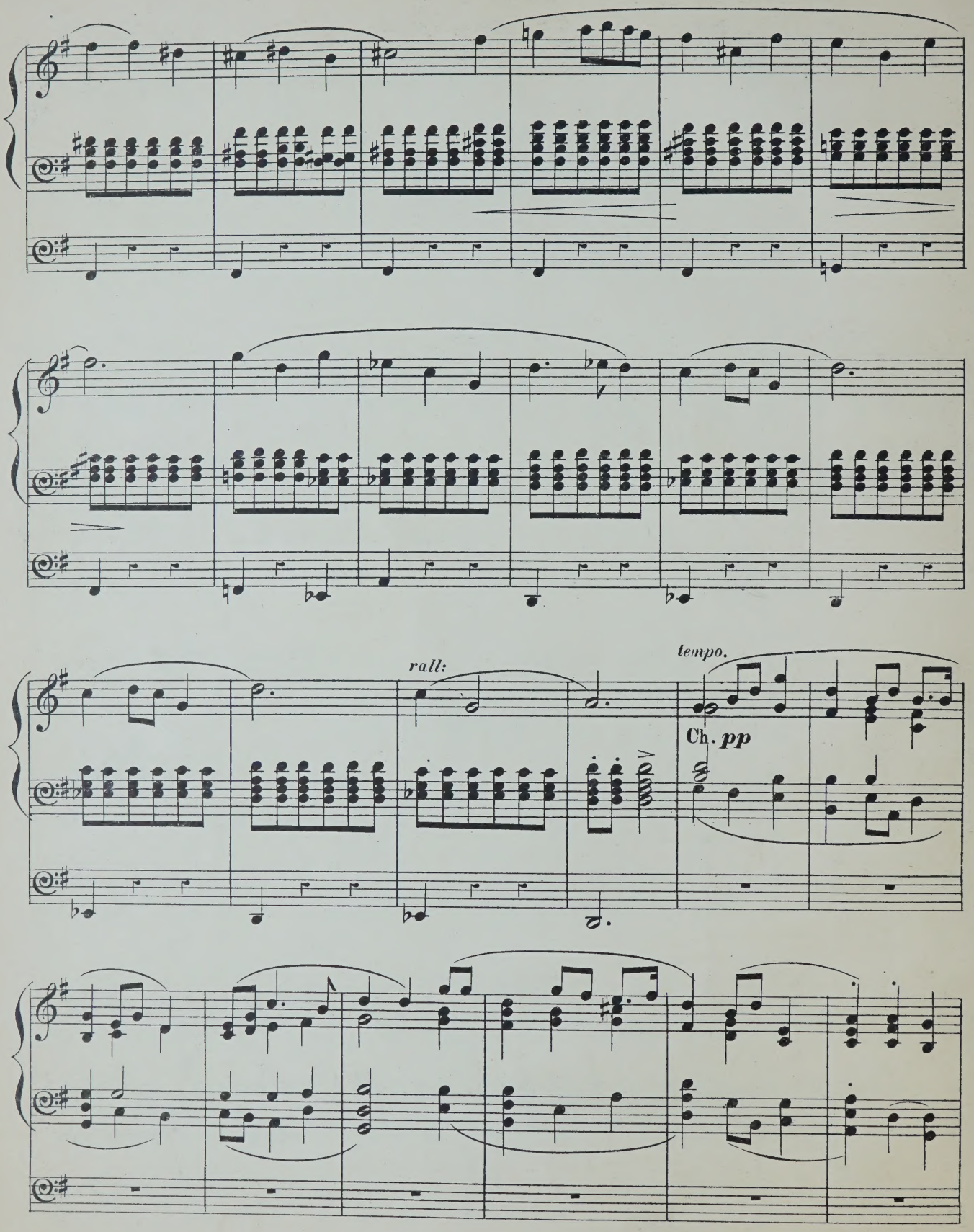
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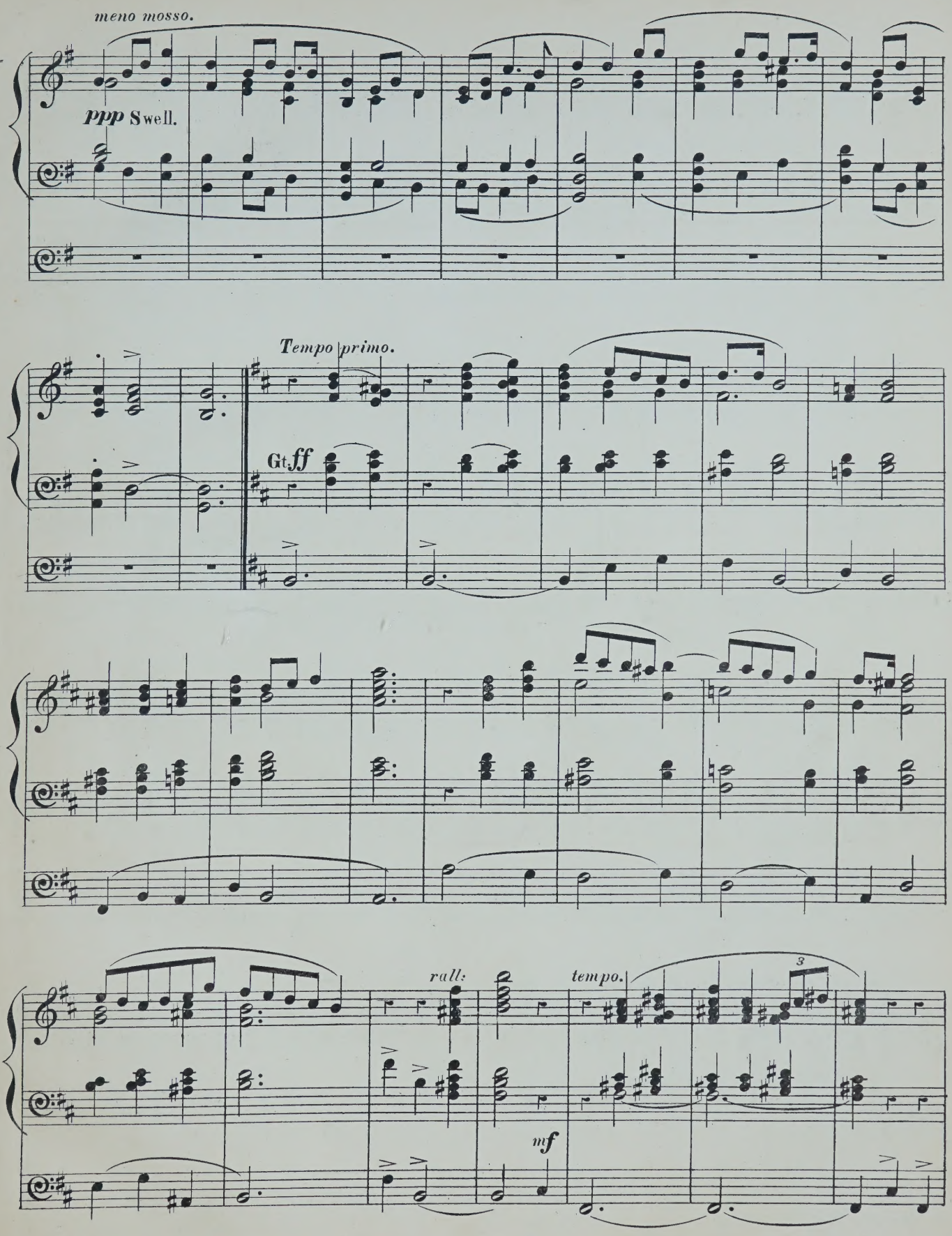
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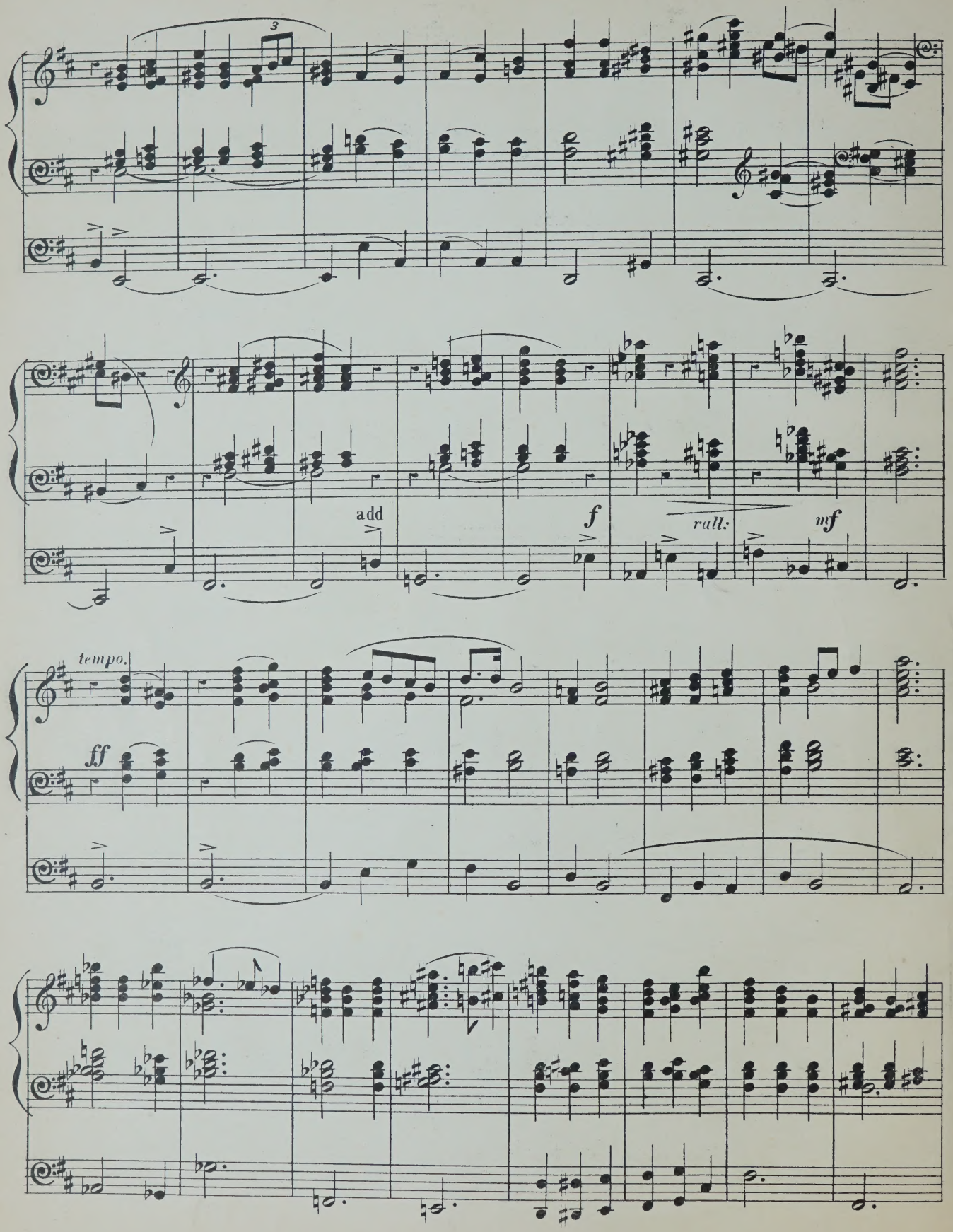
3
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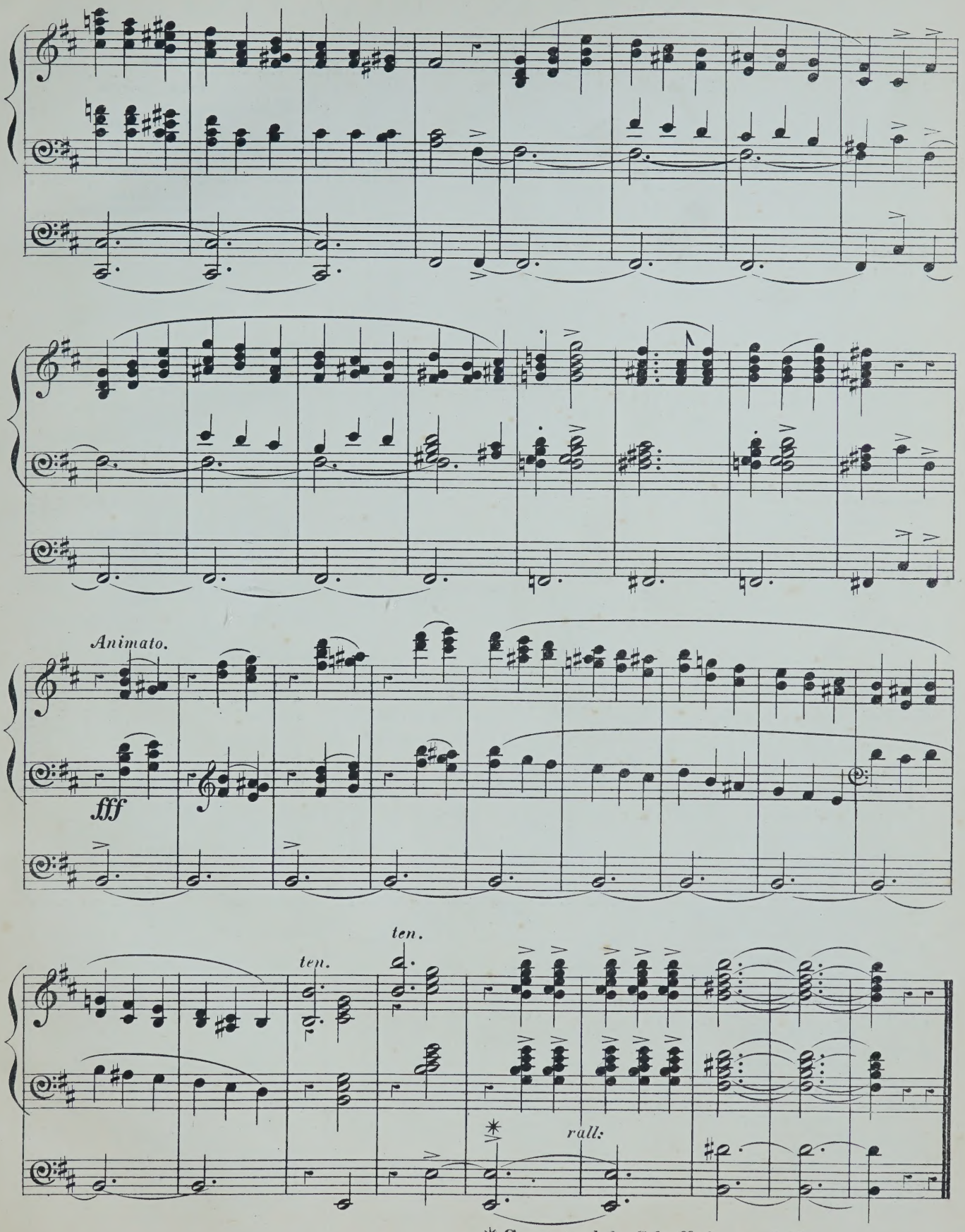

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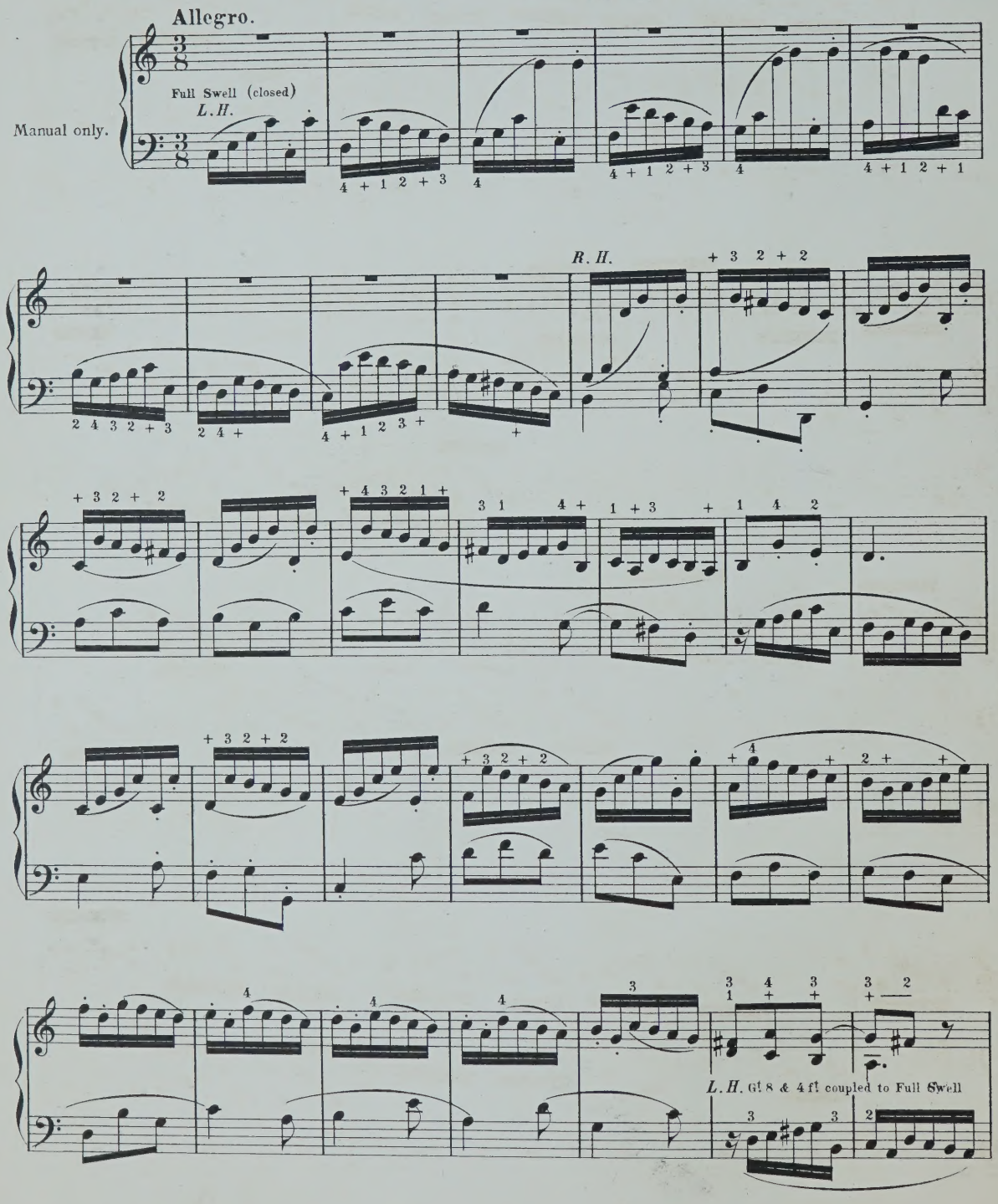
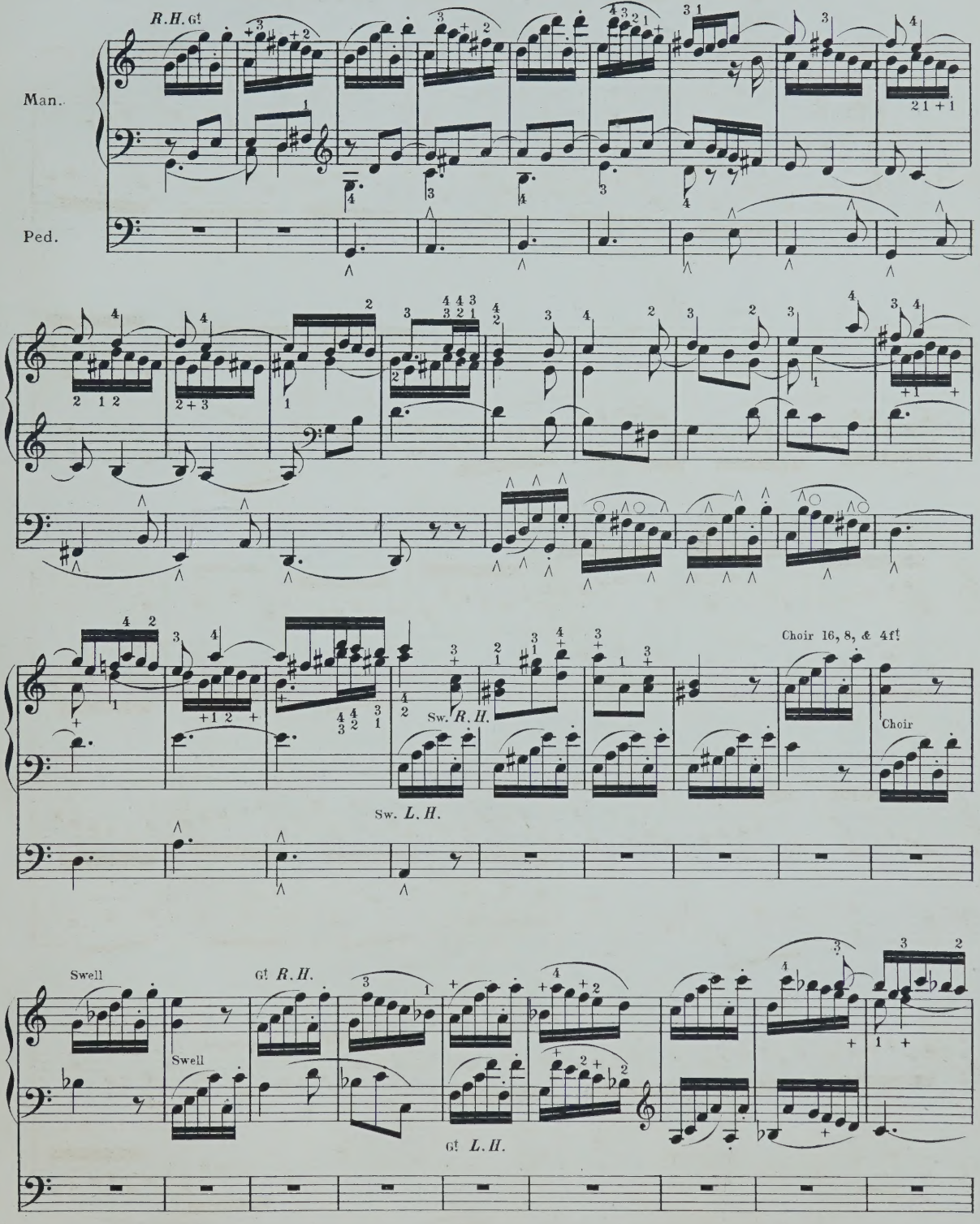
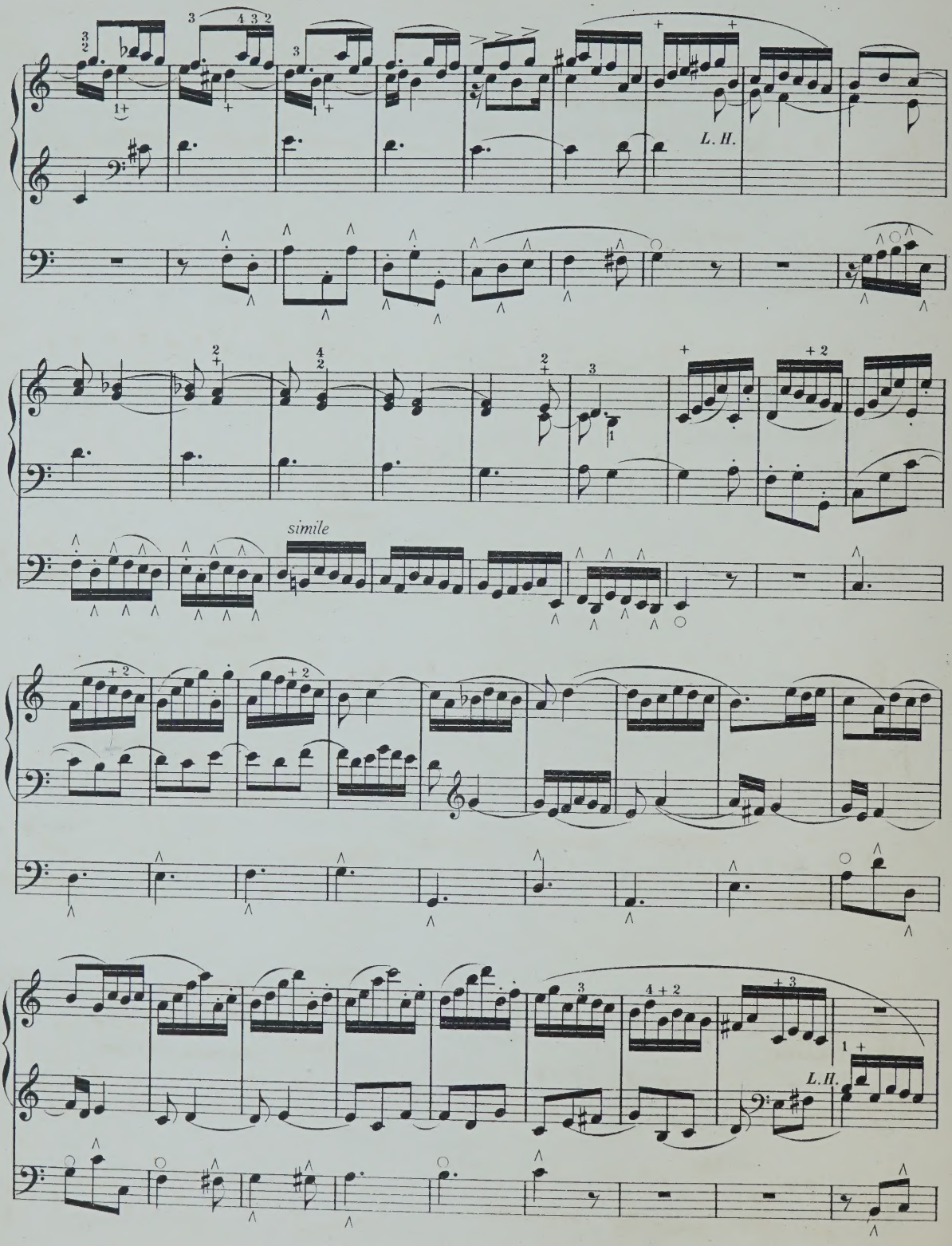
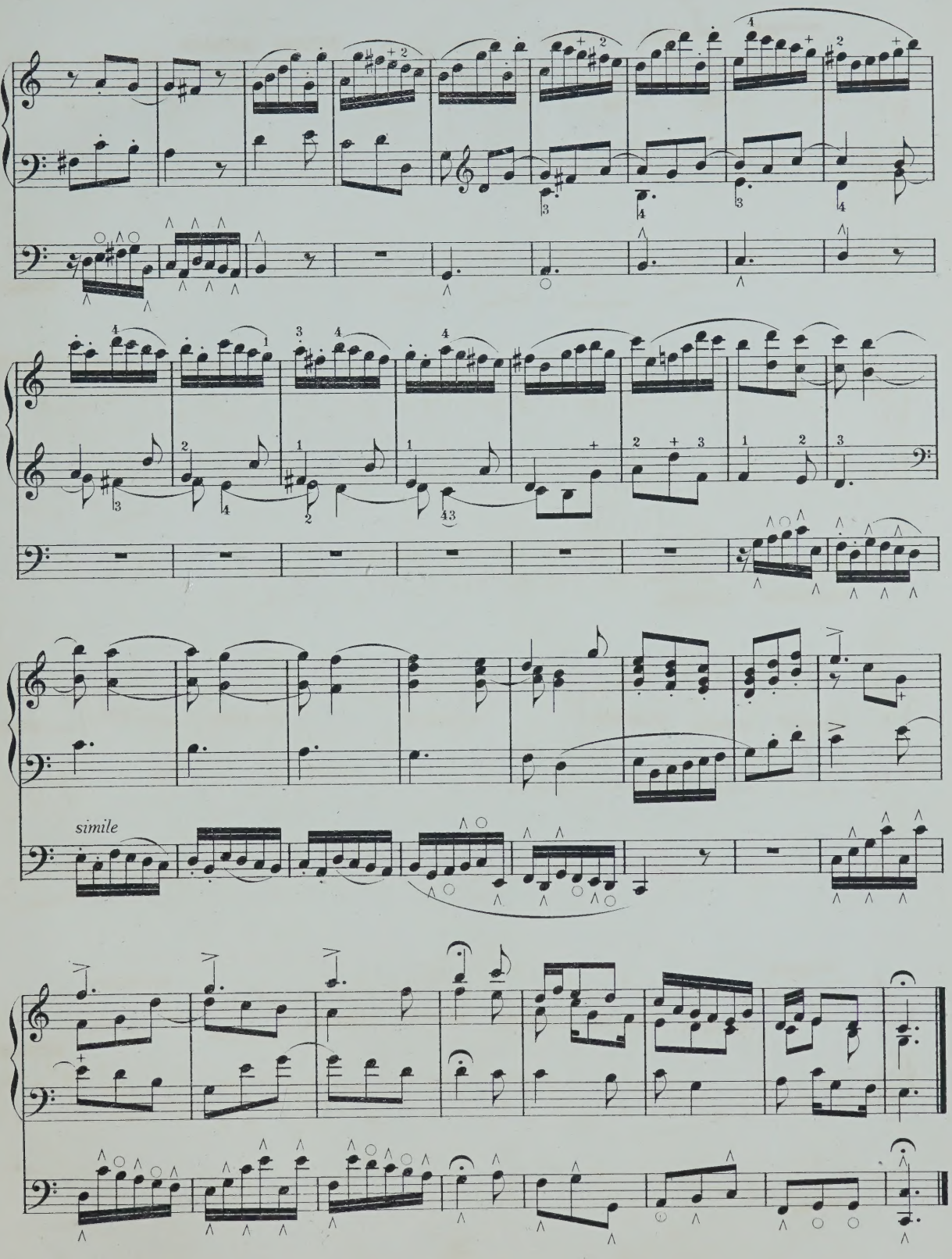



R.H. Gt
Man.
Ped.
Sw. R.H.
Sw. L.H.
Choir 16, 8, & 4ft
Choir
Swell
Swell
Gt R.H.
Gt L.H.


L. H.
simile
L. H.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DEDICATED TO

FRED: H. BURSTALL, ESQRE F. R. C. O.

CATHEDRAL ORGANIST, LIVERPOOL.

No 1

TWO PIECES

FOR THE

ORGAN

No 1. ANDANTE GRAZIOSO IN A 2/6

„ 2. FESTAL MARCH IN E 3/=

by

EMIL BERNHARDT

Op. 16. PRICE 2/6

LONDON

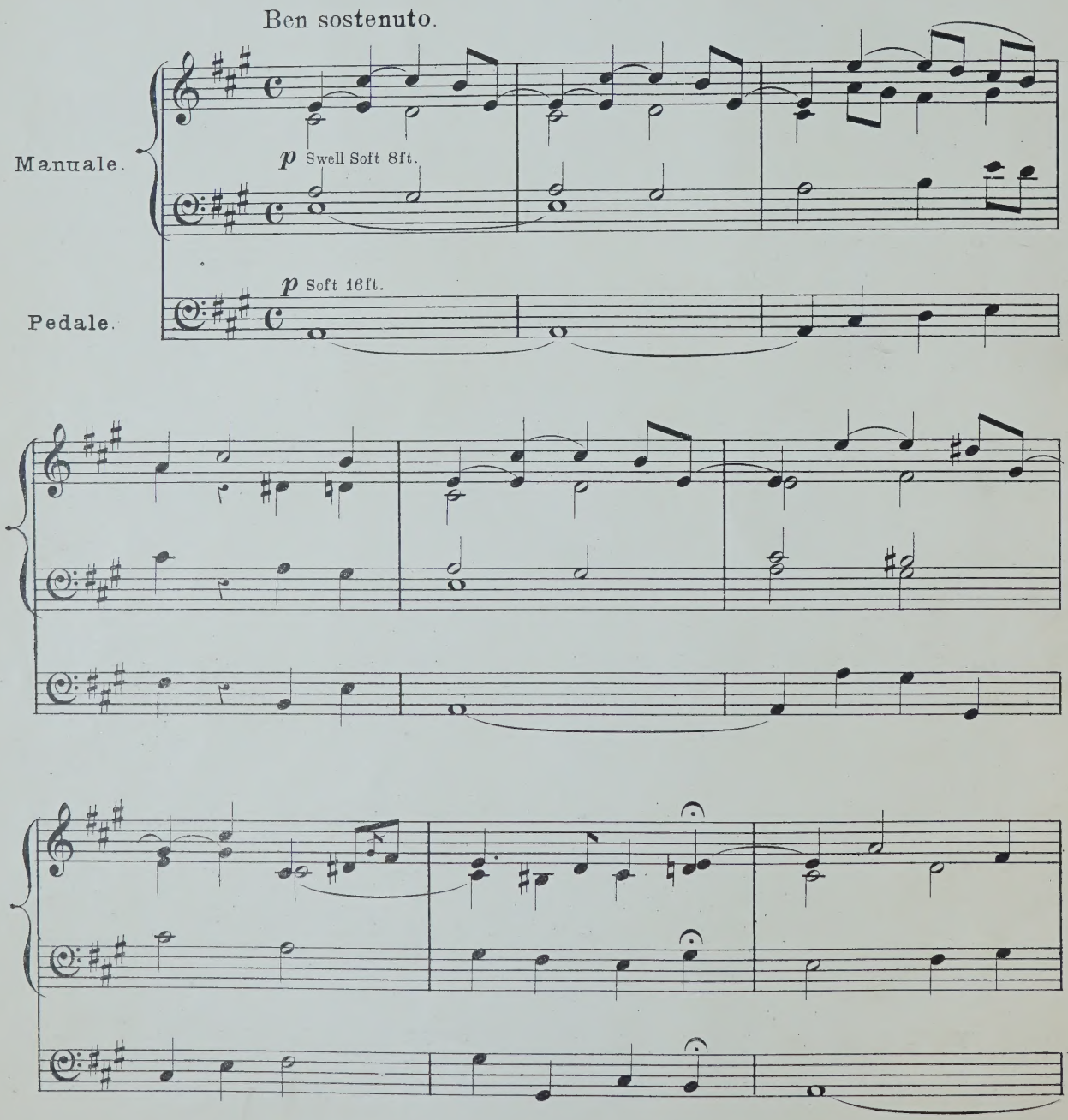
LEONARD & Co

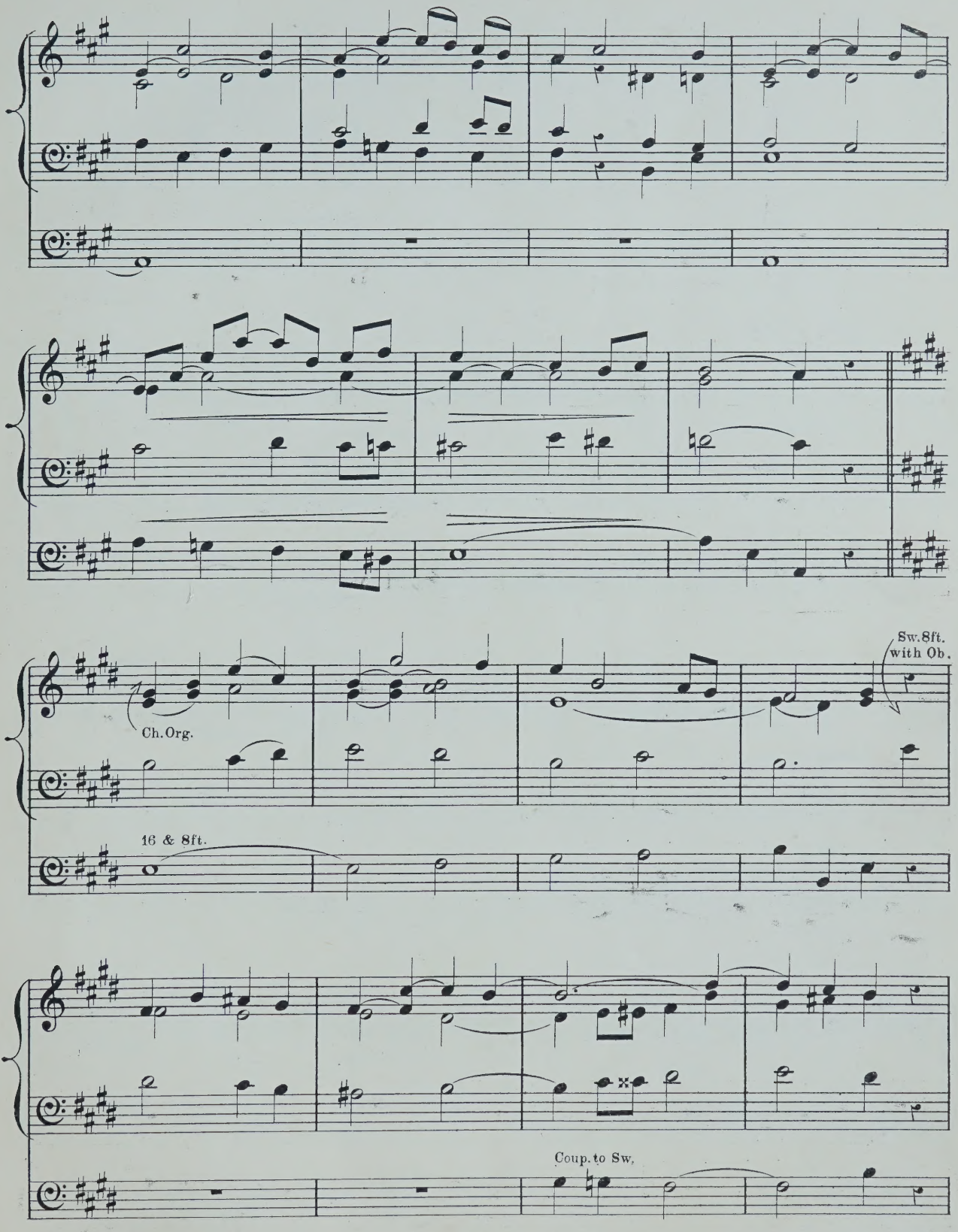
311, OXFORD STREET, W.

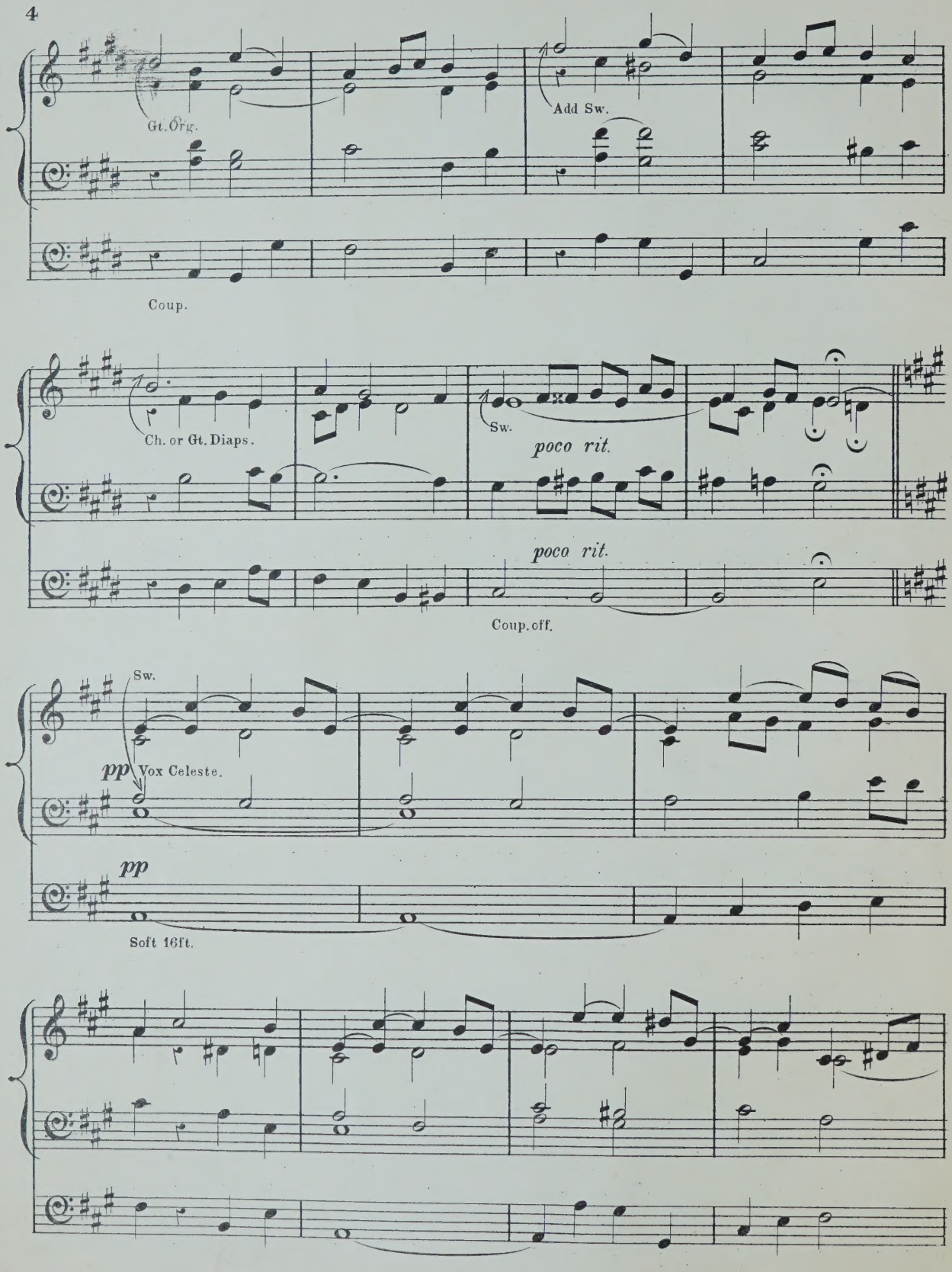
Andante Grazioso.

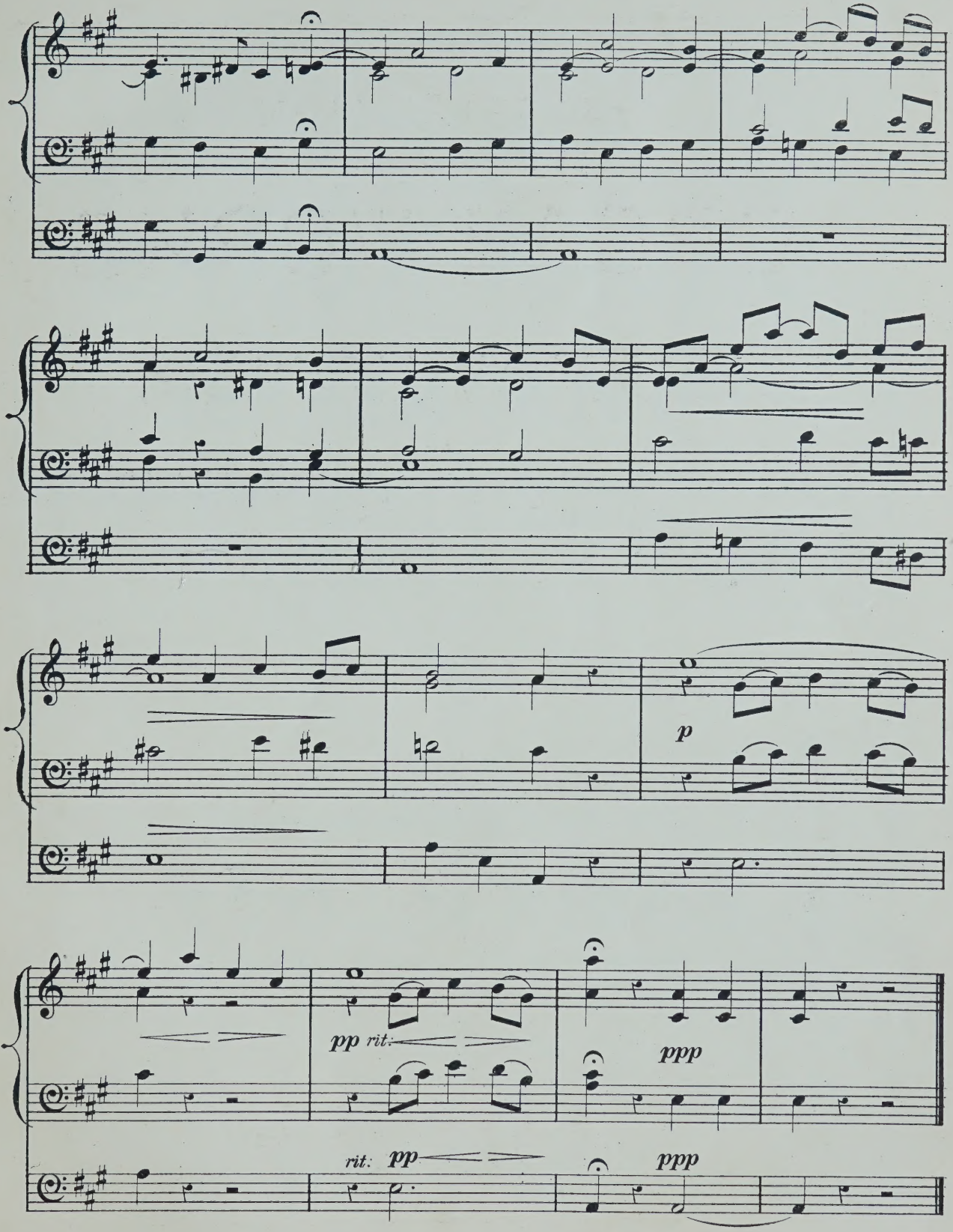
in A.

Emil Bernhardt, Op. 16. N° 1.




Sw. 8ft.
with Ob.
Ch. Org.
16 & 8ft.
Coup. to Sw.


Gt. Org.
Add Sw.
Coup.
Ch. or Gt. Diaps.
Sw.
poco rit.
poco rit.
Coup. off.
Sw.
pp Vox Celeste.
pp
Soft 16ft.


p
pp rit.
ppp
rit. pp
ppp

A SELECTION

FROM THE

ORGAN WORKS

OF

GUSTAV MERKEL

1. THREE EASY PRELUDES FOR 2 MANUALS	3. 0	2. THREE EASY PRELUDES FOR 1 & 2 MANUALS	3. 0
3. THREE EASY PRELUDES FOR 2 MANUALS	3. 0	4. FUGUE IN G	3. 0
5. DOUBLE FUGUE IN D MINOR	3. 0	6. FUGUE IN G MINOR	2. 6
7. FANTASIA IN C	3. 0	8. ANDANTE IN F	2. 0
9. FUGUE IN C	2. 6		

EDITED & ADAPTED TO ENGLISH ORGANS

by

EDWIN M. LOTT

ORGANIST OF ST SEPULCHRE, LONDON.

LONDON

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311, OXFORD STREET, W.

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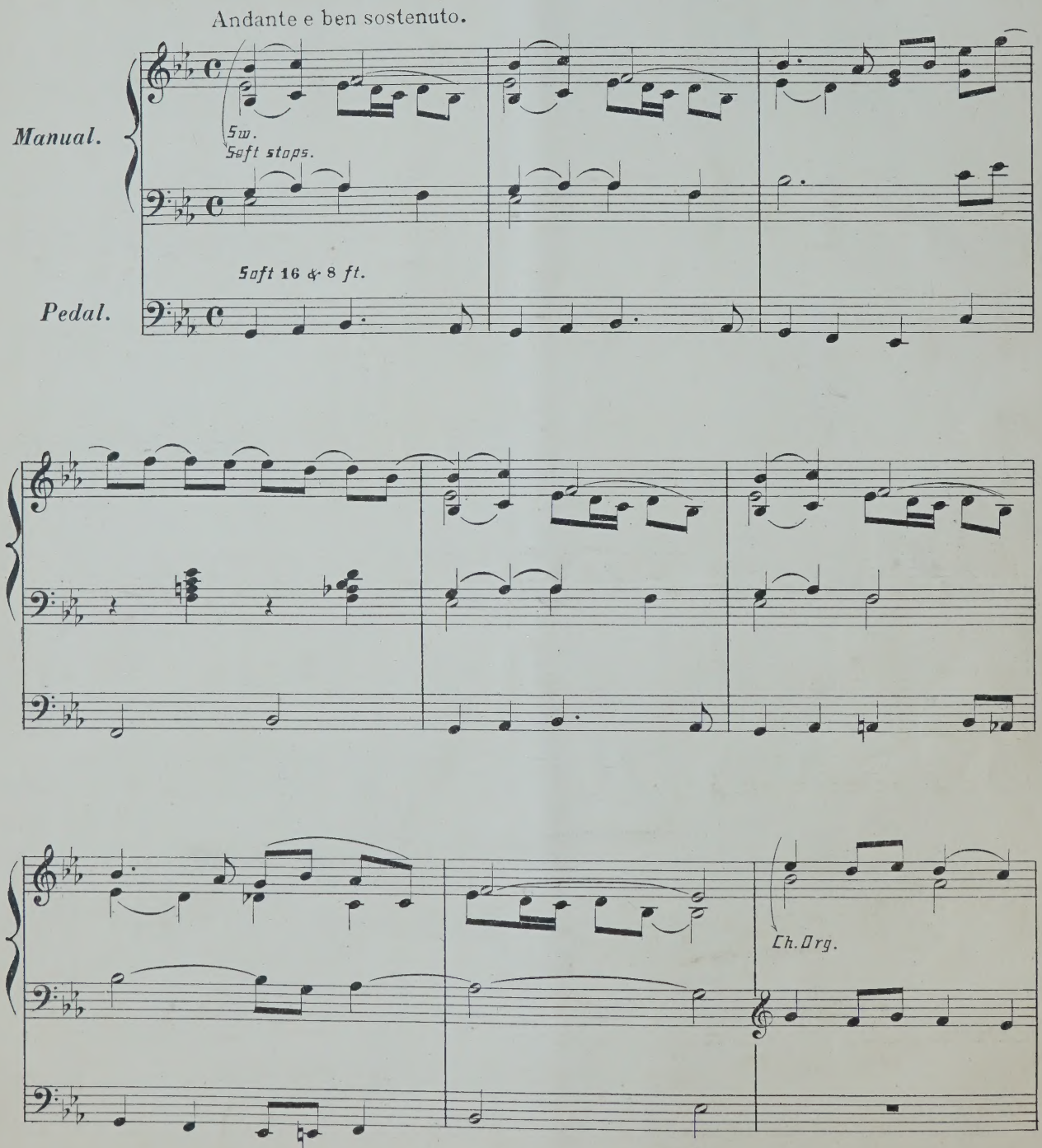
EMIL BERNHARDT. Op. 24.



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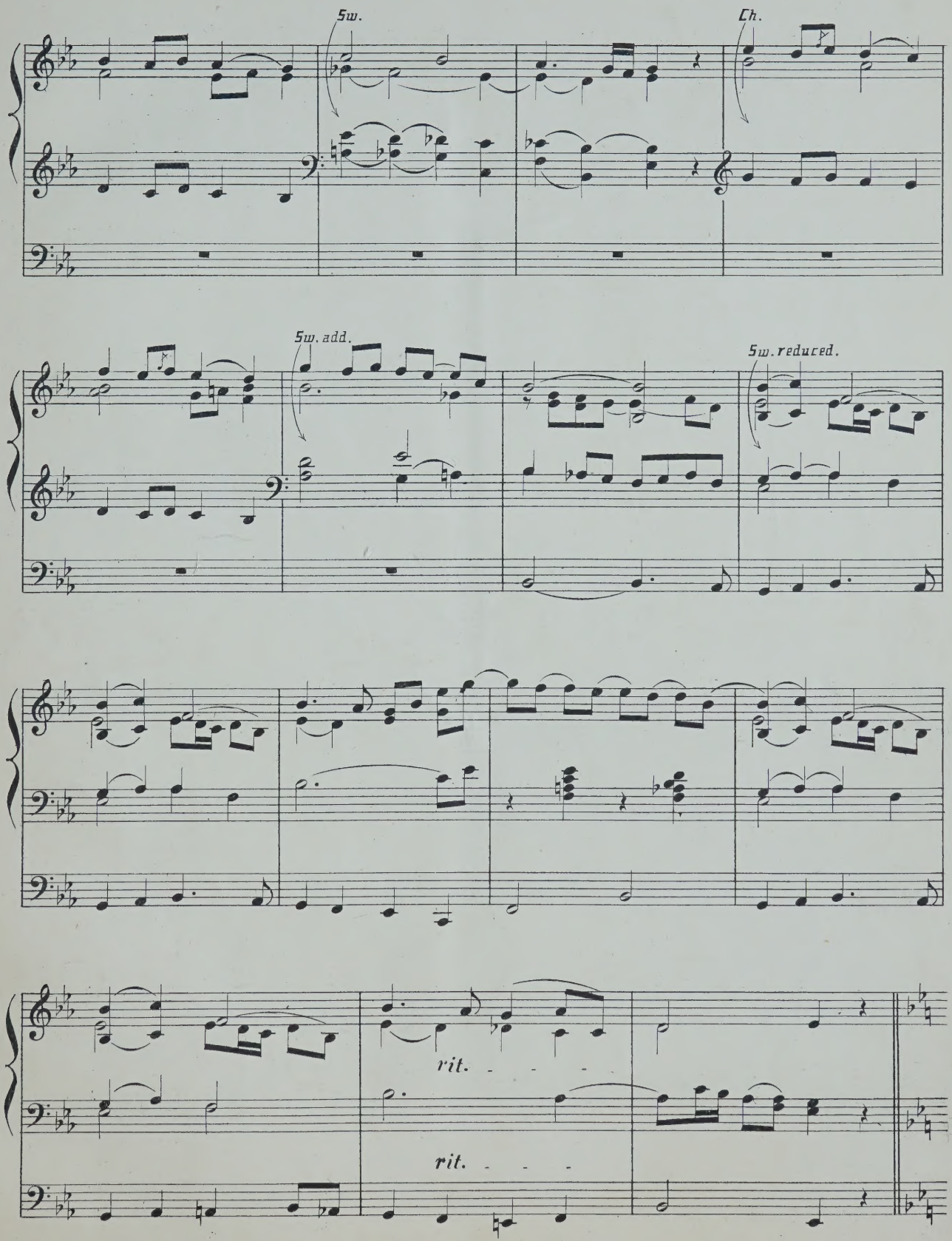
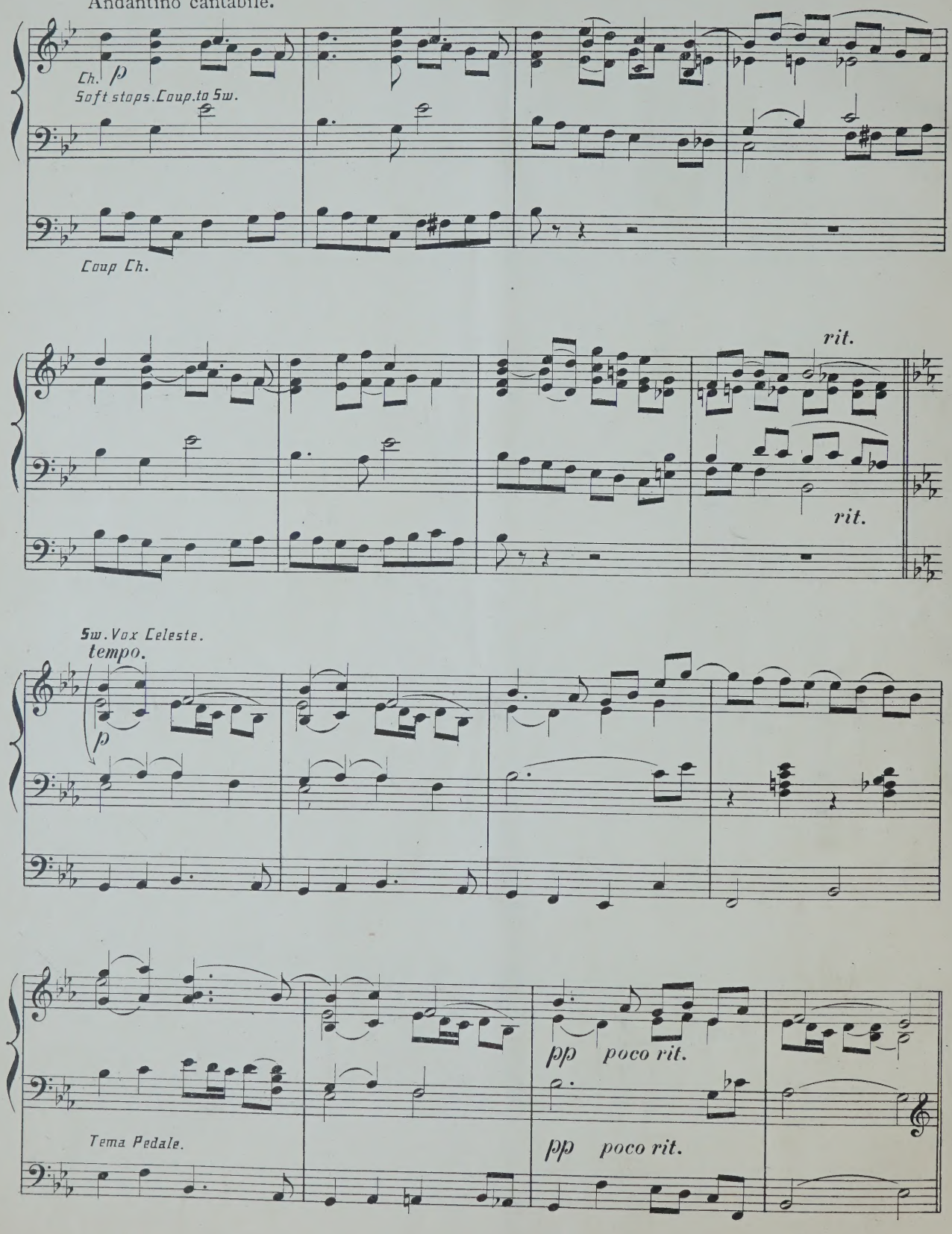
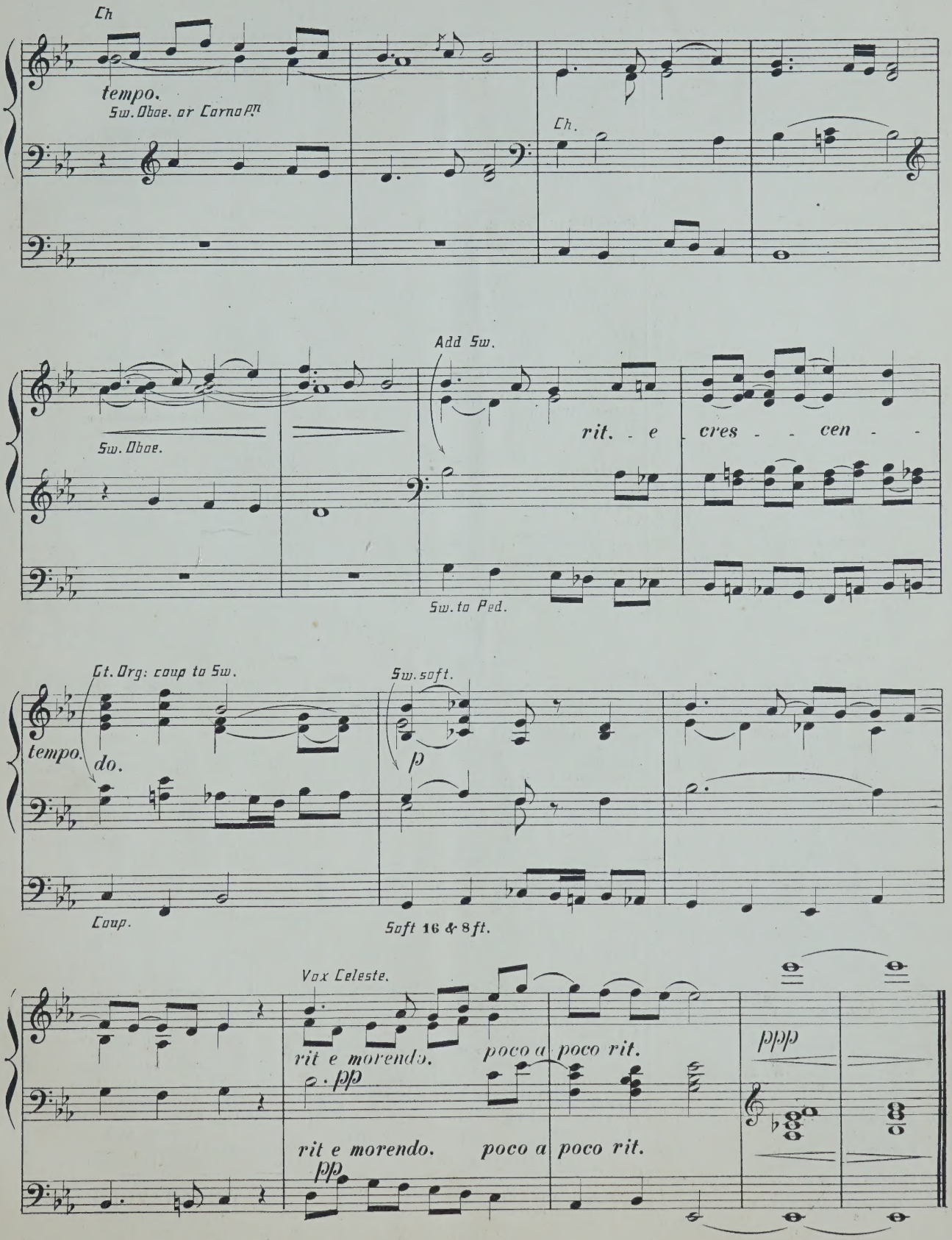

Sw.
Ch.
Sw. add.
Sw. reduced.
rit.
rit.

Andantino cantabile.




Ch
tempo.
Sw. Oboe. or Cornopn
Ch.
Add Sw.
Sw. Oboe.
rit. - e cres - - cen - -
Sw. to Ped.
Gt. Org: coup to Sw.
Sw. soft.
tempo.
do.
p
Coup.
Soft 16 & 8ft.
Vox Celeste.
rit e morendo.
poco a poco rit.
pp
ppp
rit e morendo.
poco a poco rit.
pp

SELECTED ORGAN MUSIC.

BARTH, A. J. — s. d.
Bridal March (from Lohengrin) 3 0

BATISTE, EDOUARD.
Andante, in G (Edited by E. H. Turpin) 3 0

BOTTING, HERBERT
Assyrian March 4 0

BRIDGE, JOS. C.
Bourrée, by Handel, from 1st Organ Concerto .. 4 0
Message, by R. Schumann 3 0
Overture to Œtius, by Handel 3 0
Romance Affetuoso, by J. B. Cramer, from Pianoforte Concerto, in C 4 0

CAPOCCI, FILIPPO
Fantasia, in C, composed for Inauguration of two grand Organs of St. John Lateran, Rome .. 5 0
Première Suite de Trois Morceaux—
1. Entrée 4 0
2. Meditation 4 0
3. Allegretto Giocoso 4 0

CLOUGH, WALTER
Marche Triomphale 3 0

COULDERY, C. H.
St. Cecilia, Andante Religioso, arranged by W. W. Hedgcock 4 0

DEANE, J. H.
Allegro Marziale 3 0
Gavotte (Handel) 3 0
Handel's Songs Transcribed .. .. .. each 2 6
1. Lord, Remember David | 2. O Lord, whom we adore; and, Shall Judah rise no more?

DELMAR, A. E.
Marche Nuptiale 3 0
Overture Poet and Peasant (Suppé) 4 0
Overture Rienzi (Wagner) 4 0

DODDS, GEO. J.
Pedal Offertoire in C 4 0

DRIFFILL, W. RALPH.
Postlude in E flat, Op. 9, No. 1 .. .. .. 4 0
Reverie in F, Op. 9, No. 2 .. .. 4 0

EBERLIN, J. E.
Prelude and Fugue (Edited by E. H. Turpin) .. 4 0
Fugue, A minor (Edited by G. W. Marple) .. 4 0

FISHER, ARTHUR C.
Postlude—Introduction and Fugue on Adeste Fideles 4 0

FOWLES, GODWIN
Golden Trumpets, Processional March 3 0
The Golden Harps, Processional March 4 0

GARRETT, GEO. M.
Overture in C (Vogel) 5 0

GISBY, HERBERT A.
Minuetto in G. 4 0

GLADSTONE, F. E.
Air and Variations 4 0
Andante, in A major 2 0
Fantasia in F 3 0
Three Preludes 3 0

GOSTELOW, FRED.
Orchestral March in C 4 0

GOUNOD, CH.
The Funeral March of a Marionette 4 0
Organ Voluntaries in Two Books—
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2. Andante: Maestoso Romance 4 0
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Overture, S. Cecilia's Day (Arranged by A. B. Plant) 4 0

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Festal March, in E flat 4 0

HAYDN
Six Symphony Movements (arranged from the Full Scores by J. Wodehouse) .. each 4 0
1. Adagio, in G, from Symphony Concertante.
2. Andante, in G, from Symphony La Chasse.
3. Andante, in F, from Symphony in B flat.
4. Adagio, in D, from Symphony in A.
5. Andante, in G, from Symphony in D (Letter O).
6. Andante, in F, from Symphony in B flat.

HIRD, F. W.
Organ Compositions—
1. Allegretto in G 3 0
2. Prelude in B♭ and Andante in G 3 0

HODGSON, JOHN
Melody, in F major 4 0

HOLLINS, ALFRED
Two Short Preludes, in C and G 4 0
Concert Overture 5 0

HOPKINS, Dr. EDWARD J.
Andante Grazioso 3 0
Organ Music—
1. Allegro Moderato, in A 3 0
2. Adagio Cantabile, in D 2 0
3. Allegro Finale, in A ("Jubilee") 4 0
Short Pieces for the Organ, Sets 1, 2, and 3 (each set contains three Pieces) .. .. each 3 0

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Adagio con molto Espressione 4 0
Andante con Grazio 2 0
Andantino Grazioso 3 0
Tempo di Marcia (Postlude) 3 0
Minuet and Trio 3 0

HOYTE, W. S.
Andante, in A flat 4 0
Minuet and Trio 4 0

INGHAM, ARTHUR
Festival March, in C 4 0
Allegretto, in A 4 0

KING, ALFRED
Andante, in D 4 0
Alla Marcia, in B flat 4 0

KREBS, J. L.
Fugue, in G (Edited by E. H. Turpin) 4 0

LOTT, J. B.
I waited for the Lord (Mendelssohn) 3 0

LYLE, G. E.
The Abbey Chimes. A reminiscence of an evening service interrupted by a storm 5 0

MANSFIELD, ORLANDO A.
Andante Piacevole, in E 4 0
Alla Marcia, in B flat 4 0
Marche Militairè 4 0
Students' Manual of Pedal Scores and Arpeggi .. 6 0

MARPLE, G. W.
Andantino (Pleyel) 4 0
Fugue, in A minor (Eberlin) 4 0
March (Himmel) 4 0

MAXSON, FREDK.
Grand Chorus 4 0

MOZART, W. A.
Six Andantes (arranged from the full score by J. Wodehouse) .. .. each 4 0
1. Andante Cantabile, in A, from Violin Concerto.
2. Andante in G, from Flute Concerto.
3. Andante in B flat, from Serenade.
4. Andante Moderato, in E flat, from Symphony.
5. Andante in E flat, from String quintet.
6. Andante in F, from String quartet.

Six Concerto Movements (arranged from the full scores by J. Wodehouse) .. .. each 4 0
1. Adagio, in D. | 4. Andante ma un poco Adagio, in G.
2. Andante, in F. | 5. Larghetto, in E Flat.
3. Adagio non troppo, in D. | 6. Andantino, in B Flat.

MUNRO, ROBERT
Three Andantes—
1. Faith, Melody in F 3 0
2. Hope, Melody in A flat 3 0
3. Prayer, Melody in B flat 3 0
Meditation, in G 3 0
Pastorale (Andantino, in G) 4 0
Postlude (Andante quasi-Allegretto, in D) .. 4 0
Nocturne, in A 3 0
Invocation, in B flat 3 0

NUNN, E. CUTHBERT
Three Pieces—1. Andante con moto, in G minor 3 0
2. Gavotte, in C 3 0
3. Romance, in F 3 0

PINNEY, W.
Festal March 4 0
Three Andantes—1, in F 2 0
2, in G 2 0
3, in A 2 0

PLANT, ARTHUR B.
Allegretto, in F (with Chorale) 4 0
Two Sonatinas—No. 1, in F; No. 2, in C .. each 4 0

REDMAYNE, W. P.
College March (arranged by Dr. W. J. Westbrook) 3 0

RICHMOND, W. H.
Grand Festival Overture 4 0
Ave Maria 3 0
Romance, in F 3 0

ROBERTS, J. VARLEY.
Pastorale in C (from The Story of the Incarnation) 3 0
March in D (from The Story of the Incarnation) 3 0
The Bell Voluntary 3 0
Three Introductory Voluntaries 4 0
1. Siciliano, in F. | 3. Andante con moto, in D.
2. Soft Diapason Movement, in F.

SANGSTER, Dr. W. H.
Organ Compositions—
1 Andante, in G 2 0
2. Andante, in A flat 2 0
3. Andante, in D 2 0
4. Elegy 4 0
5. Fantasia and Fugue, in E minor 4 0
6. Prelude and Fugue, in G minor 5 0
7. Overture, in G 4 0
8. Meditation, in E flat 4 0
9. Bridal March 4 0
Slumber Song (Schumann) 4 0

SAUERBREY, E. — s. d.
Processional March 3 0

SCHELLENBERG. H.
Toccata, in A minor (Edited by E. H. Turpin) .. 4 0

SILAS, E.
Nocturne, No. 11 (Chopin) 4 0

SIMPER, CALEB
March, in D 4 0
Silver Clarion March, in C 4 0

SMITH, ERNEST H.
Andante Sostenuto, in E flat 3 0

SMITH, GEO. F.
Introduction and Fugue, in G major 4 0

SMITH, SEYMOUR
Andante, in C 4 0

STARK, HUMPHREY J.
Four Movements from Spohr—
1. Aria ("Si, lo' senté") 3 0
2. Quartetto ("Chi l'amaté") 3 0
3. Introduzione 4 0
4. Duetto ("M'inonda, oh cara") 2 6

TOURS, B.
Gavotte Moderne, en ut 3 0

TOZER, A. E.
Reverie 4 0

TREMBATH, H. G.
Leonidas 4 0

TURPIN, EDMUND H.
Adagio and Allegro (Prelude and Postlude), in E and C 4 0
Allegro Maestoso, in D 3 0
Allegretto (Salieri, 1784) 4 0
Andante, in B flat 2 6
Aria from Bach's Suite, in D 4 0
Carillons de Dunkerque (Carter, 18th Century) .. 4 0
Chopin's Prelude, No. 4, in E minor 3 0
Fantasia on a Theme, by Weber 5 0
Handel's Musette, in E flat 4 0
Impromptu in C 4 0
Minuet de Boccherini 3 0
Musette, in G 3 0
Overture Pastorale 5 0
Pastorale for Christmastide (transcribed from Corelli's 8th Concerto) 4 0
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Books 1, 2, and 3 .. .. each 4 0
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Variations and Fughetta on Pleyel's German Hymn 5 0
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2. „ 6, in D minor 2 6

TURPIN, JAMES
Andante from Haydn's Third Grand Symphony 4 0
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WEST, J. A.
Melody, in C 4 0

WESTBURY, GEO. H.
Improvisation, in B flat 3 0
Larghetto, in D 3 0
Allegretto Cantabile, in D 4 0

WHITNEY, S. B.
Processional Grand March 4 0
Canon in Octave, in G 3 0
Pastorale, in G 3 0

WODEHOUSE, J.
Classical Compositions—
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2. I waited for the Lord (Mendelssohn) .. / How Beautiful are the Feet, Aria (Handel) 4 0
3. Wedding March, in C (Mendelssohn Op. 21) 4 0
4. Funeral March, in C minor (Chopin Op. 35) 4 0
5. Funeral March, in A minor (Beethoven) 4 0
Overture to Egmont (Beethoven Op. 84) 4 0
War March (from Mendelssohn's Athalie) .. 3 0

WOOD, W. G.
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MEDITATION.

Great Organ Soft **8** feet
Swell " " " Soft **8** & **4** feet with Oboe
Choir " " " Soft **8** feet

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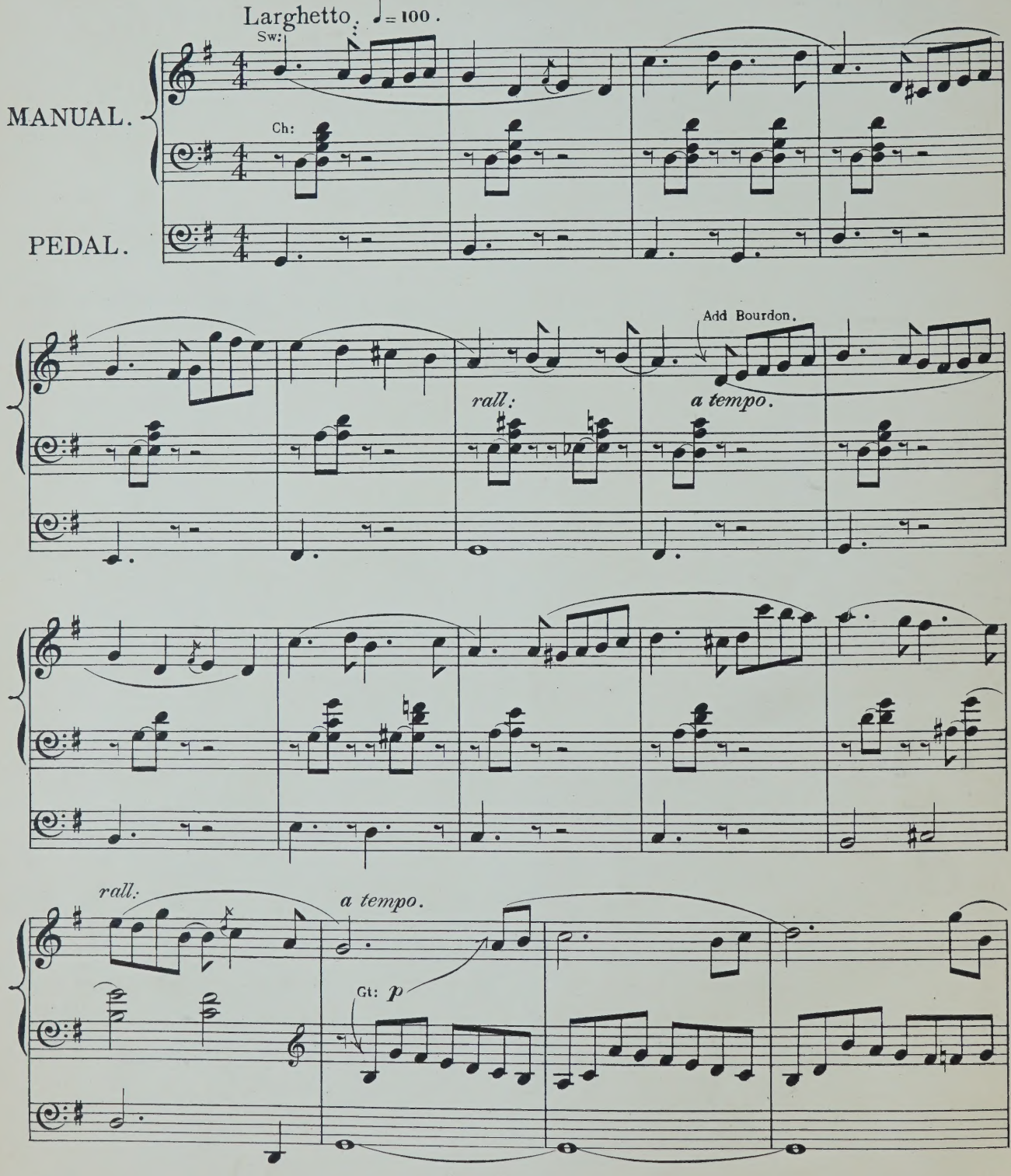
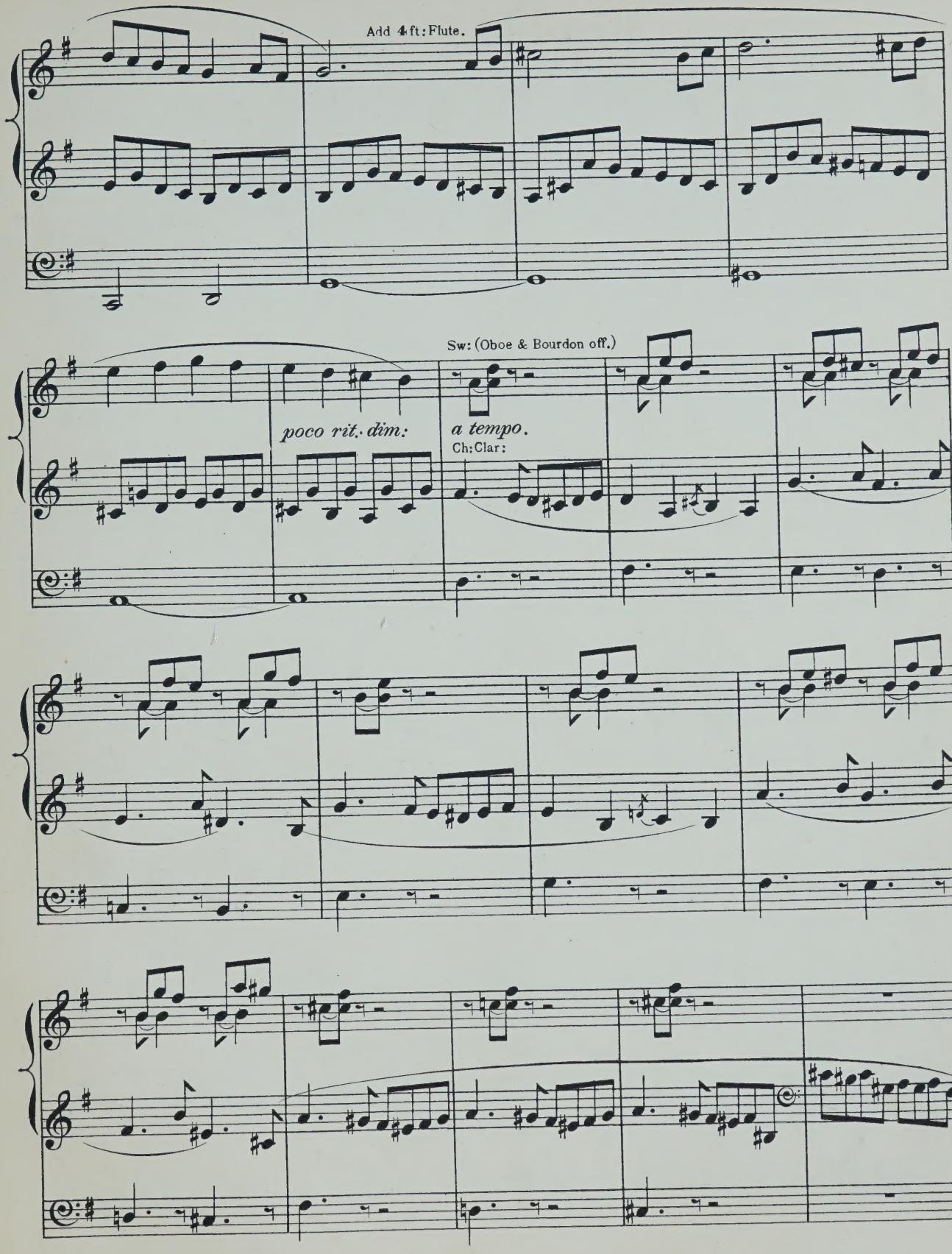
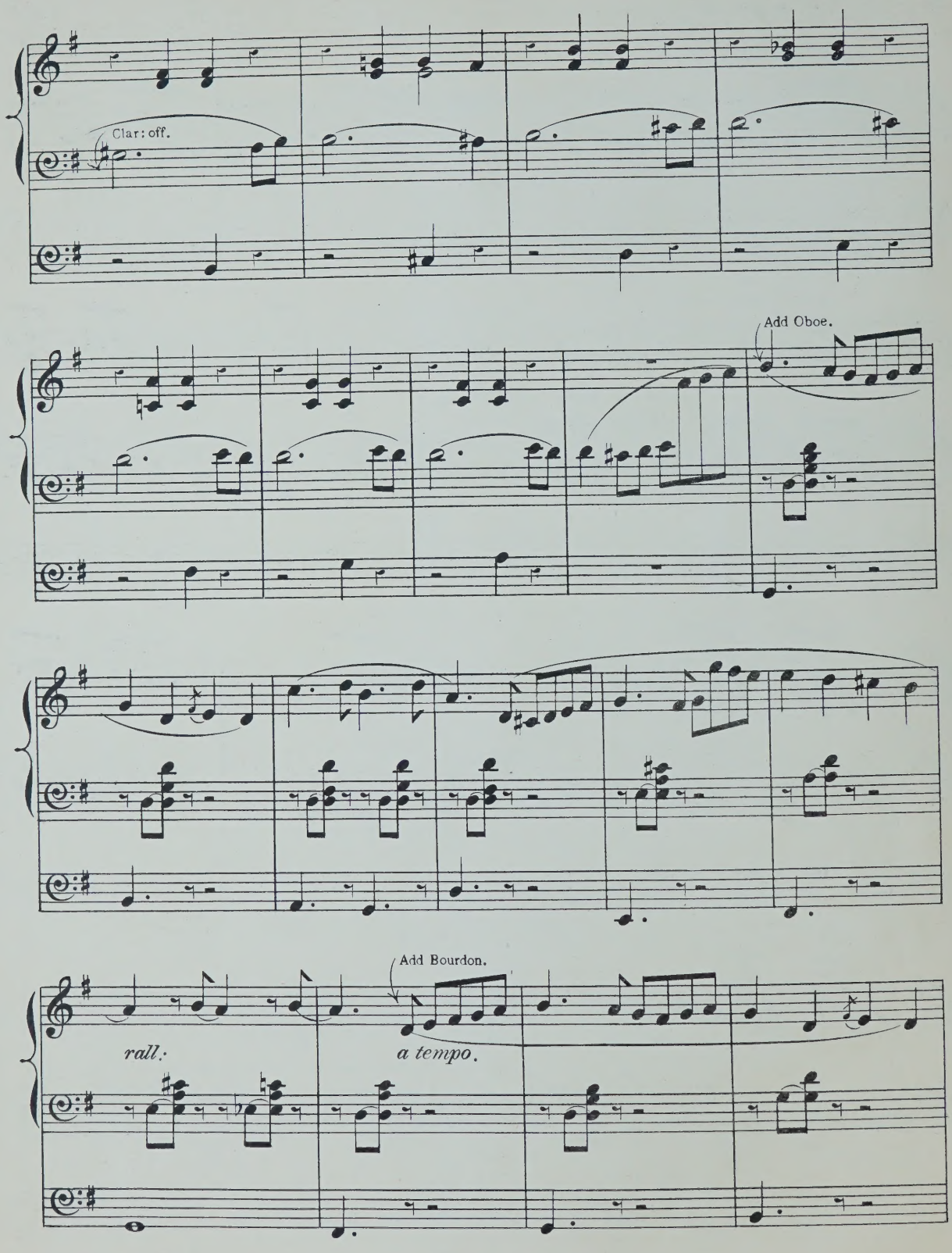
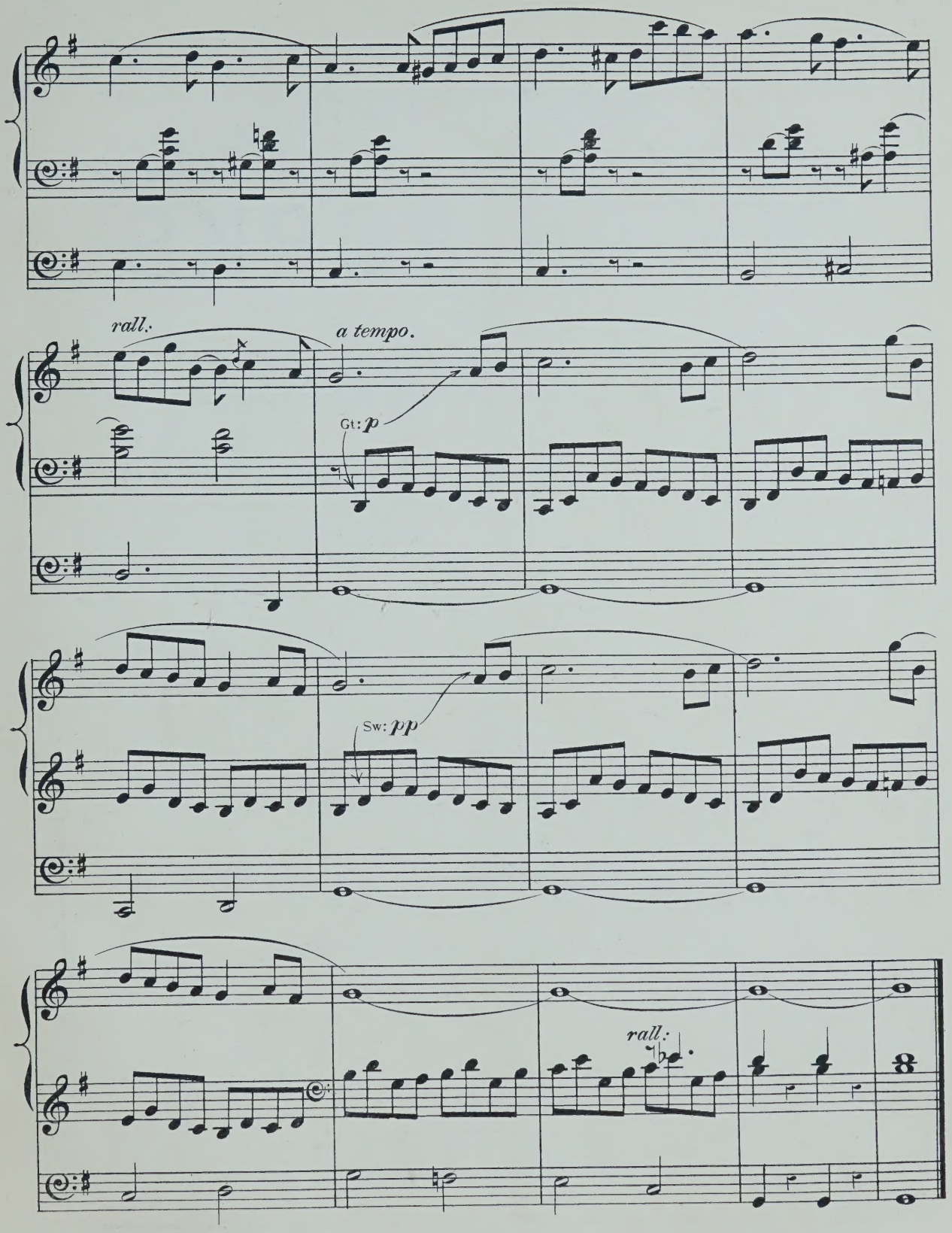



Add 4 ft: Flute.
Sw: (Oboe & Bourdon off.)
poco rit. dim.
a tempo.
Ch: Clar:


Clar: off.
Add Oboe.
Add Bourdon.
rall.
a tempo.


rall.
a tempo.
Gt: p
Sw: pp
rall.

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2. THREE EASY PRELUDES FOR 1 & 2 MANUALS	3. 0
3. THREE EASY PRELUDES FOR 2 MANUALS	3. 0
4. FUGUE IN G	3. 0
5. DOUBLE FUGUE IN D MINOR	3. 0
6. FUGUE IN G MINOR	2. 6
7. FANTASIA IN C	3. 0
8. ANDANTE IN F	2. 0
9. FUGUE IN C	2. 6

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by

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ORGANIST OF ST SEPULCHRE, LONDON.

LONDON

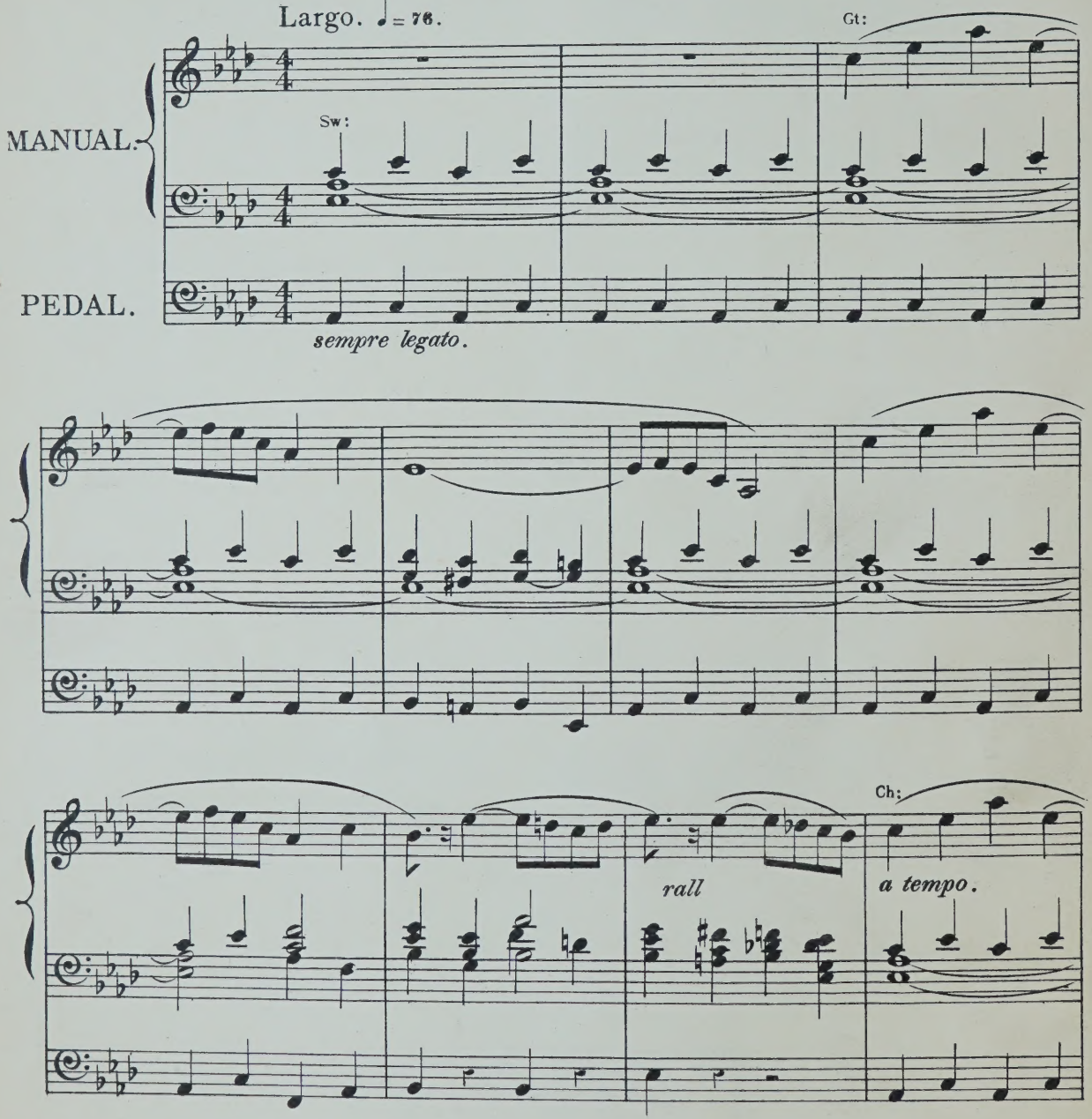
LEONARD & Co

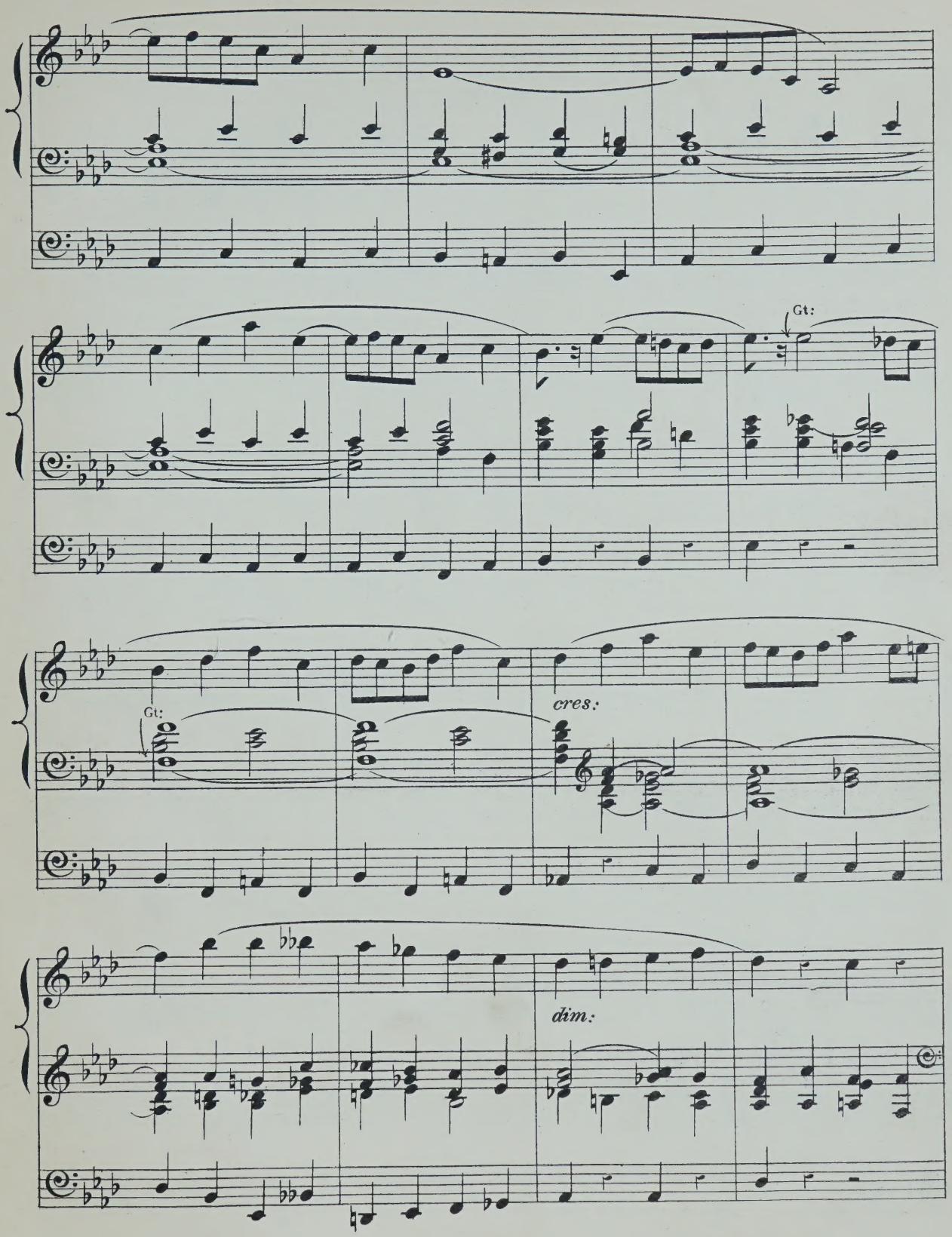
311, OXFORD STREET, W.

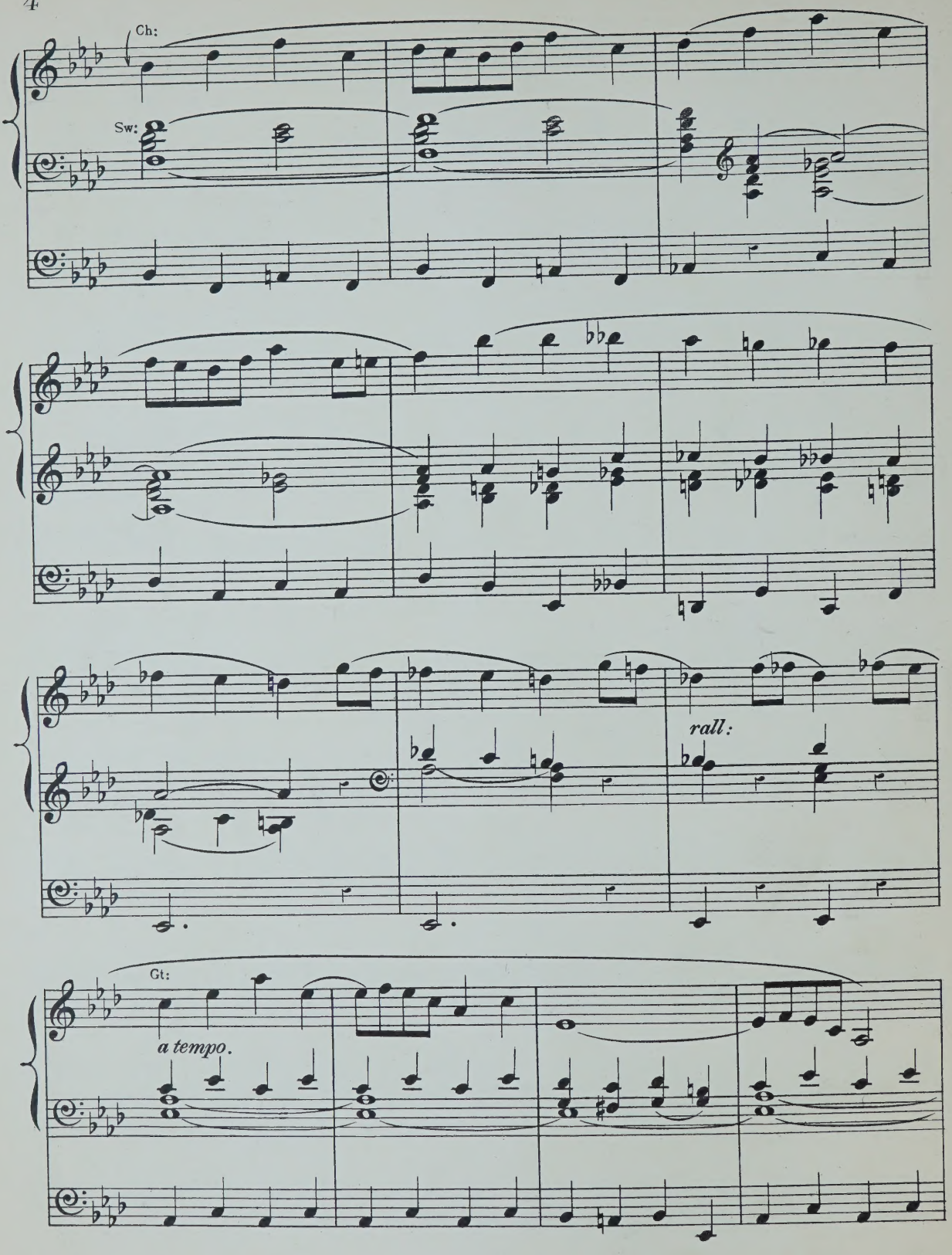
BERCEUSE.

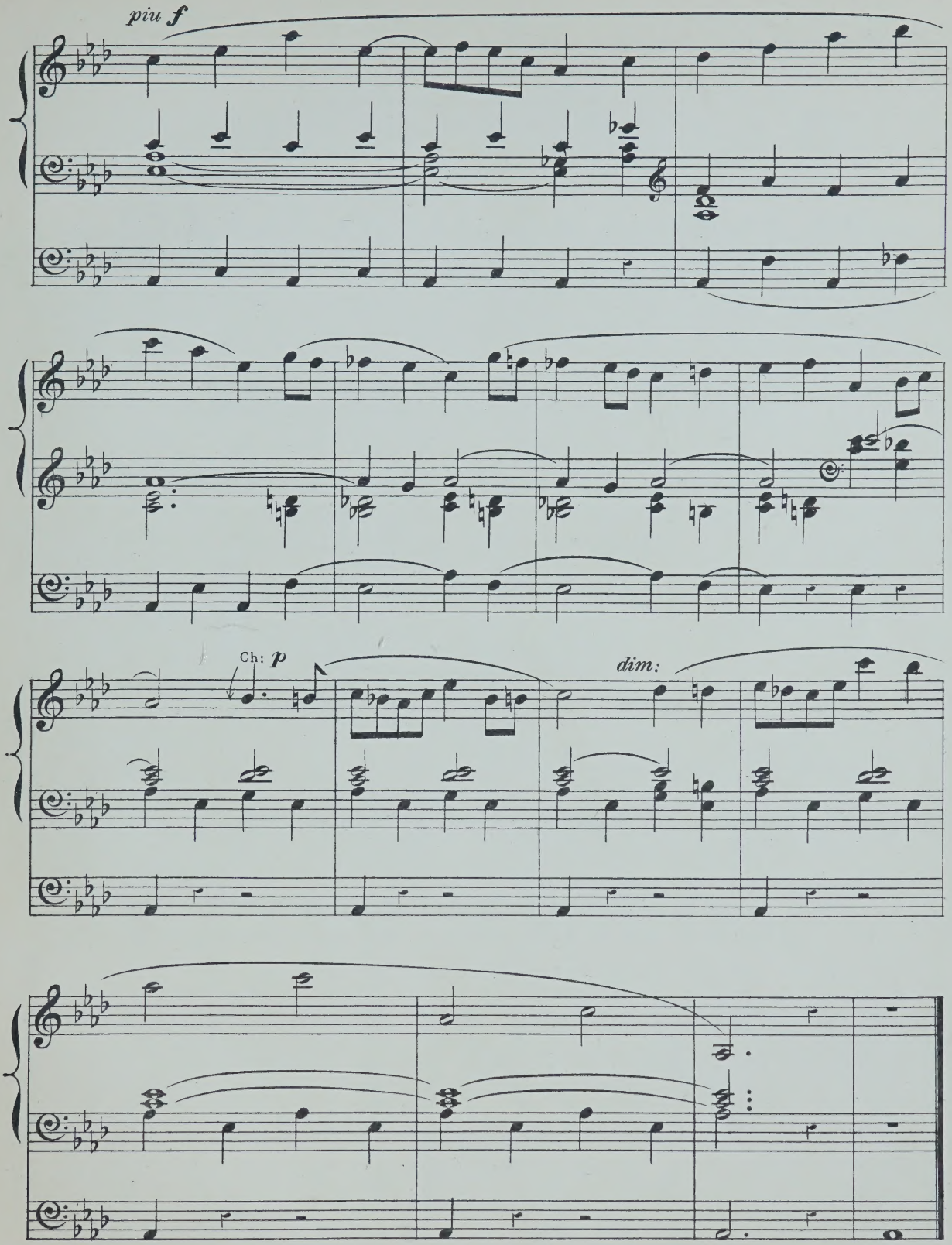
Great Organ. Rohr flote (coupled to Sw:)
Swell " " " Soft 8 & 4 feet.
Choir " " " Clarionet.

LEON CASTELLAN.




Gt:
Gt:
cres:
dim:


Ch:
Sw:
rall:
Gt:
a tempo.


piu f
Ch: p
dim:

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OF

GUSTAV MERKEL

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2. THREE EASY PRELUDES FOR 1 & 2 MANUALS	3. 0
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5. DOUBLE FUGUE IN D MINOR	3. 0
6. FUGUE IN G MINOR	2. 6
7. FANTASIA IN C	3. 0
8. ANDANTE IN F	2. 0
9. FUGUE IN C	2. 6

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by

EDWIN M. LOTT

ORGANIST OF ST SEPULCHRE, LONDON.

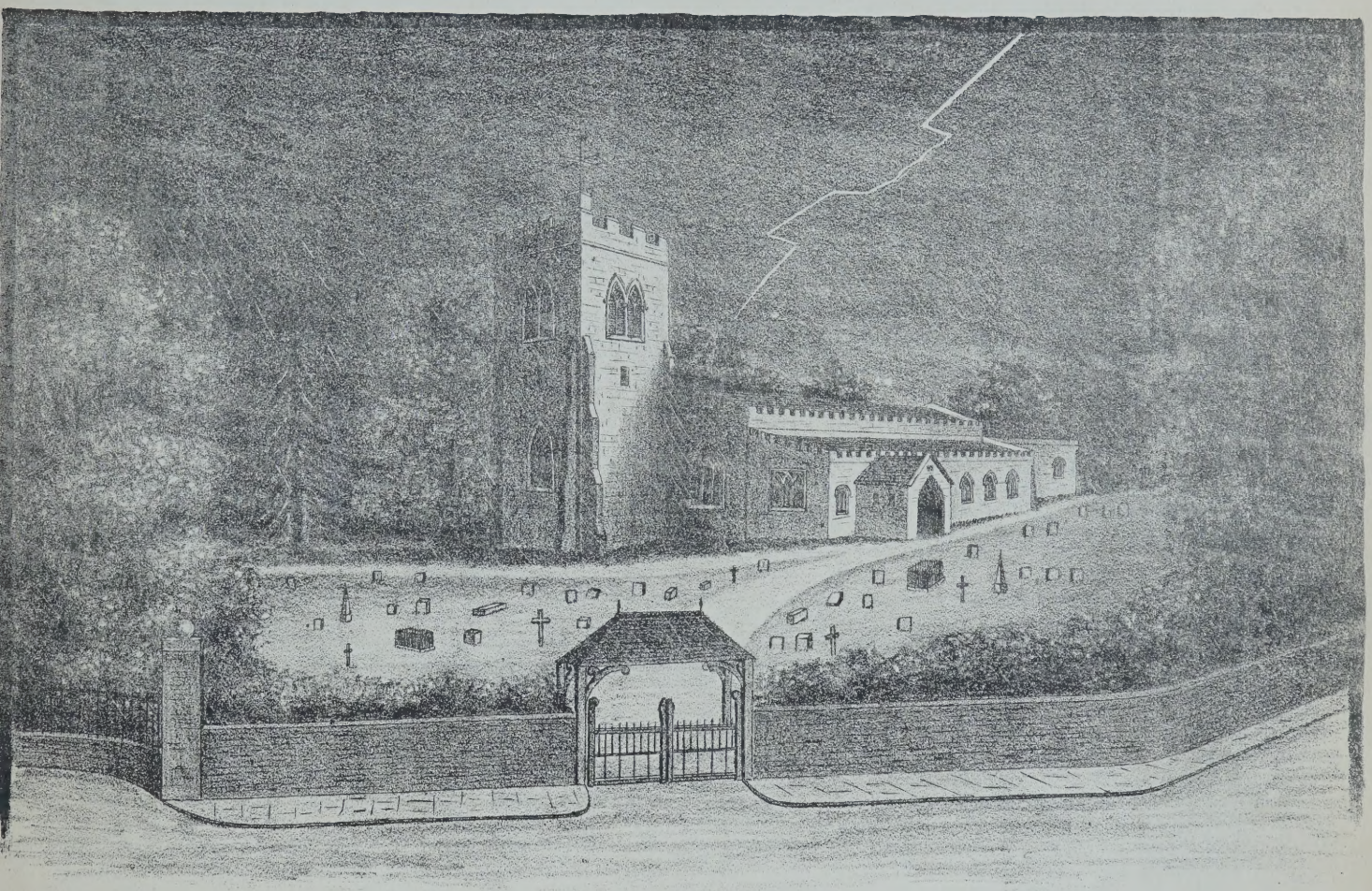
LONDON

LEONARD & Co

311, OXFORD STREET, W.

A Church Service

interrupted by a Thunderstorm



FOR THE ORGAN

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WALTER A INGLEDEW

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A CHURCH SERVICE

INTERRUPTED BY A THUNDERSTORM.

(FOR THE ORGAN.)

Synopsis.– I. Peal of Bells &c.
II. Organ Voluntary. III. Responses.
IV. Hymn (interrupted by storm).
V. Thanksgiving Hymn, amid
carroling of birds &c.

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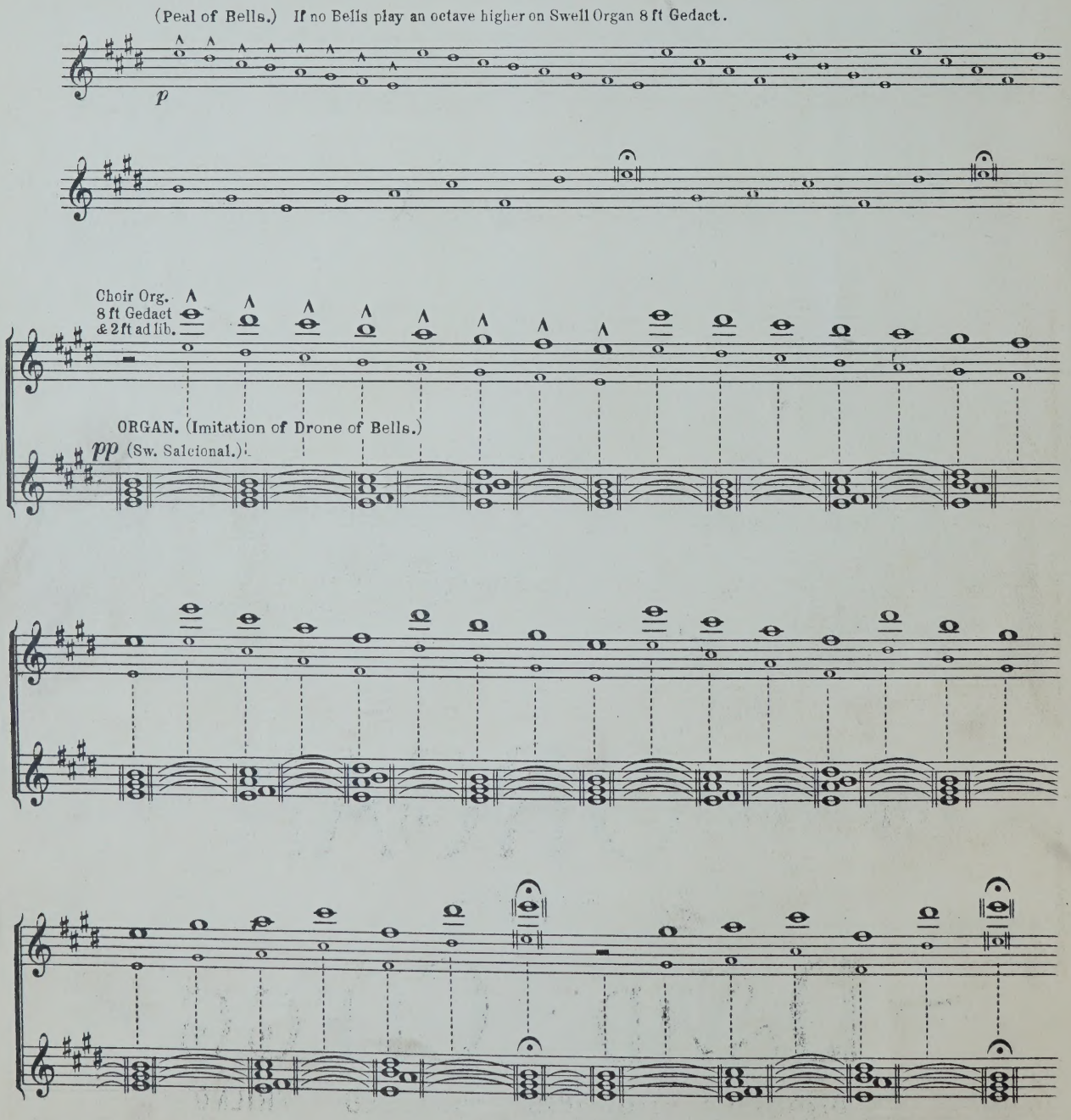

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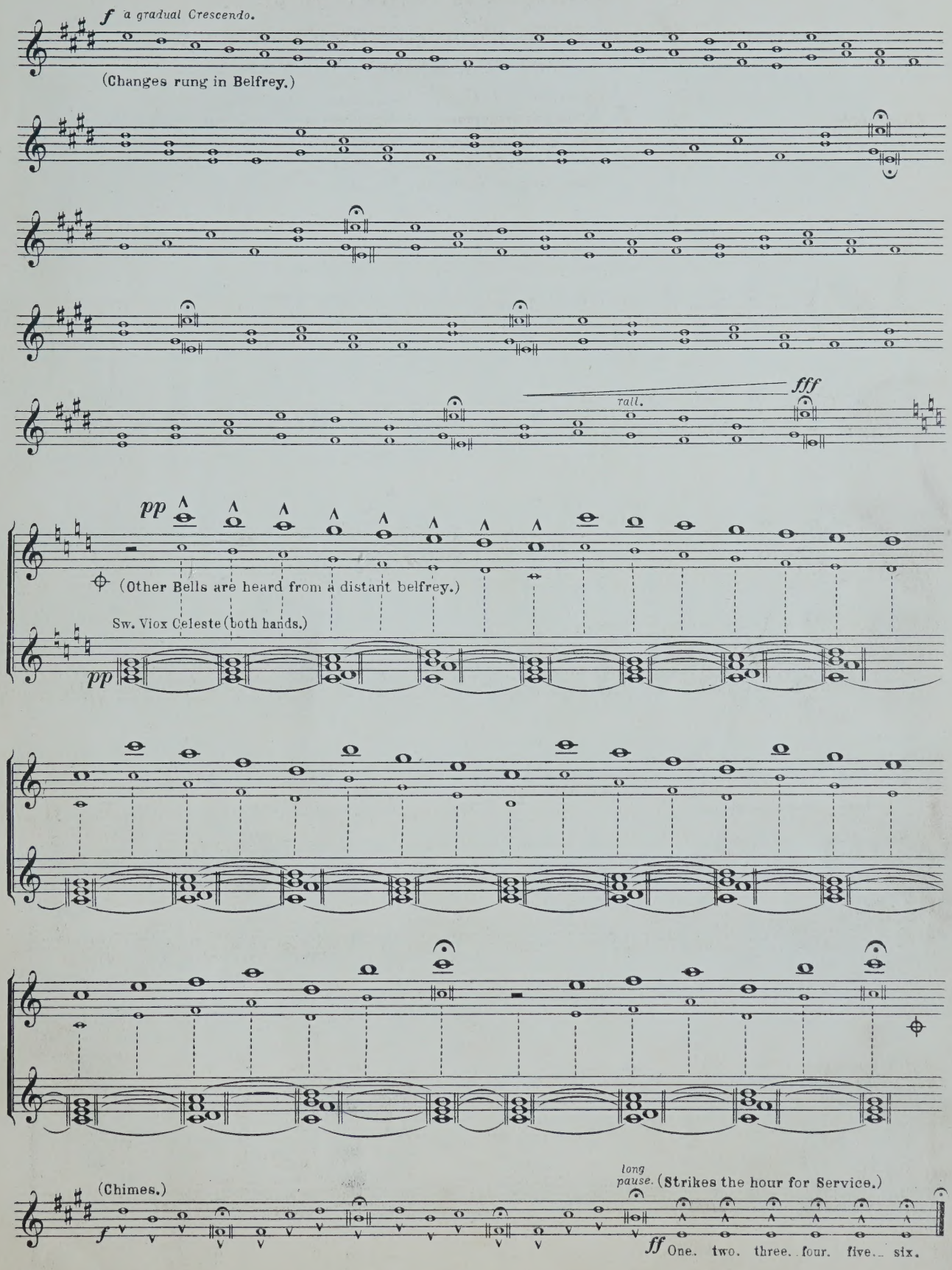
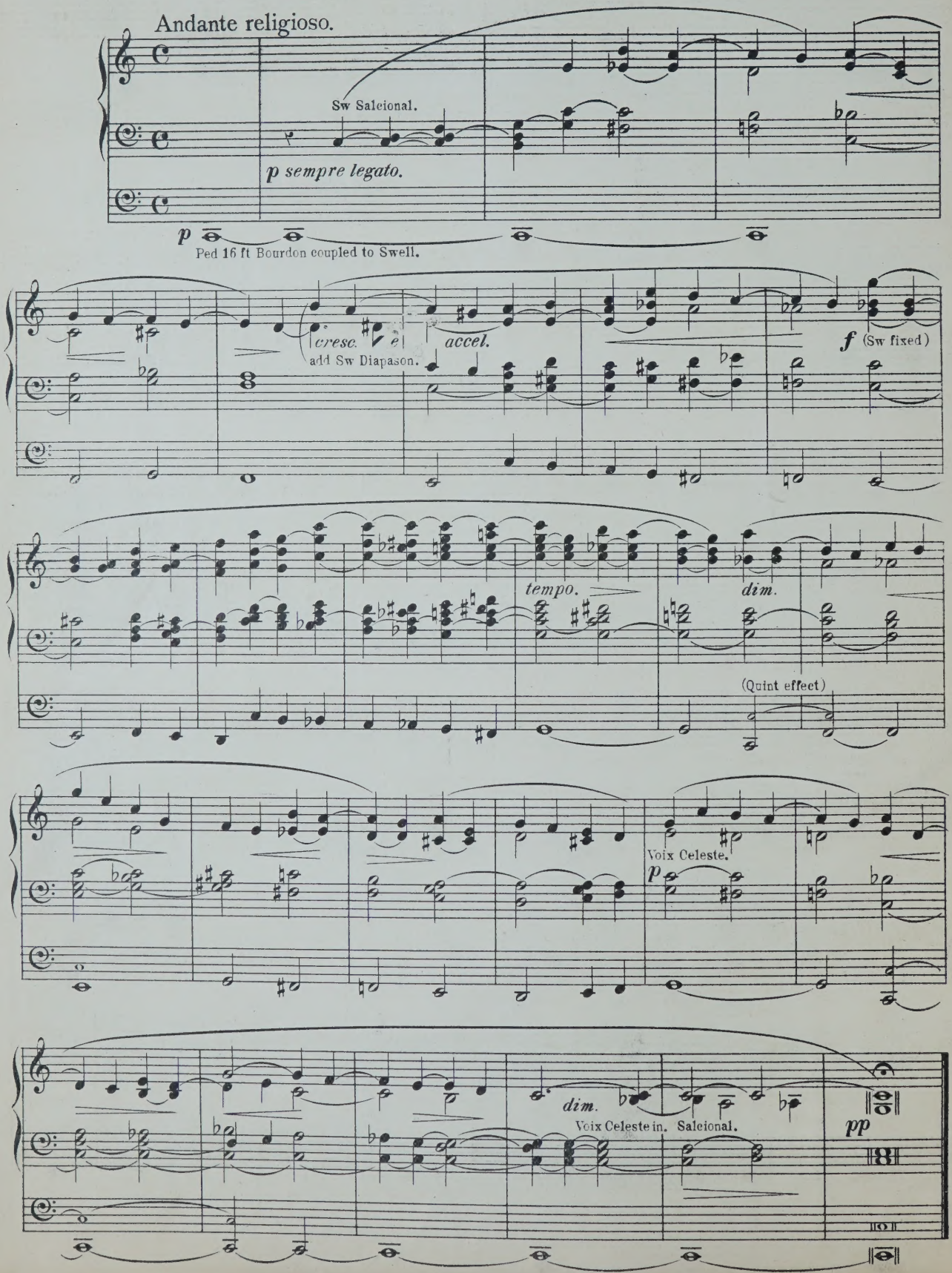
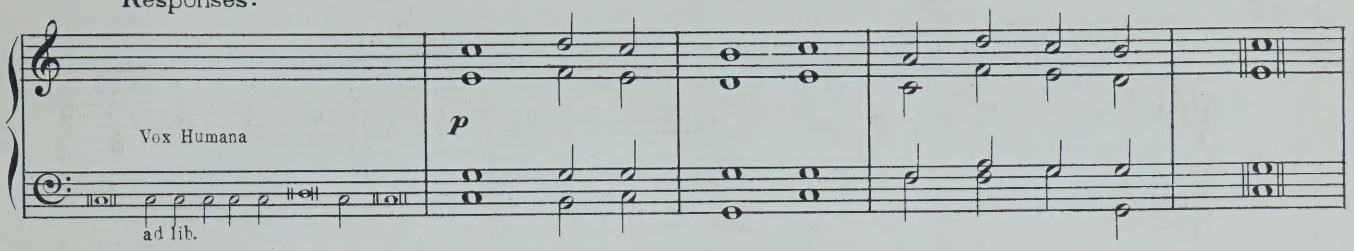


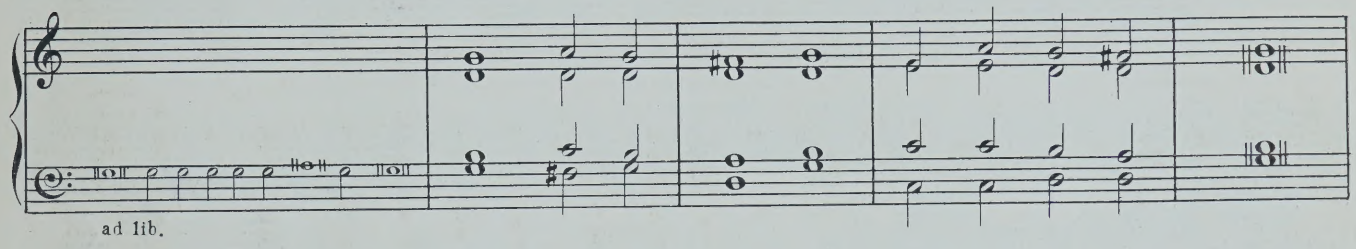
(May be omitted between these two points.)

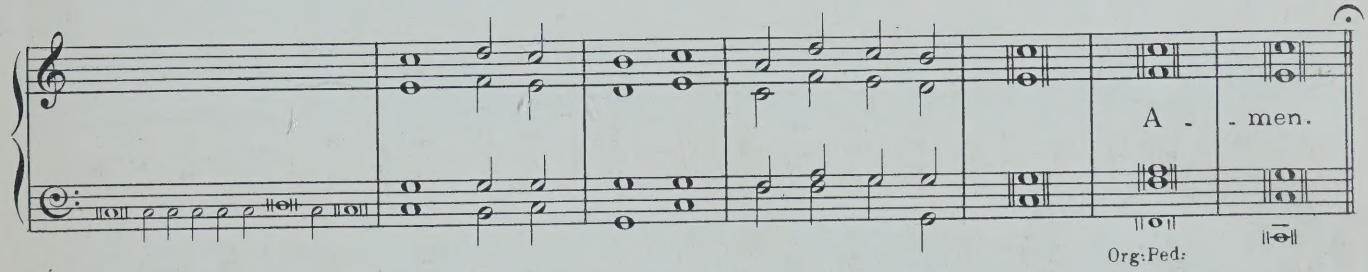
(ORGAN VOLUNTARY.)



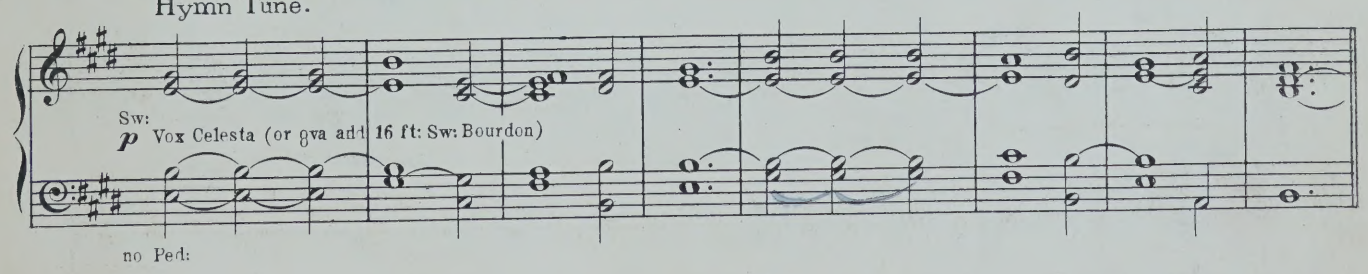
Responses.

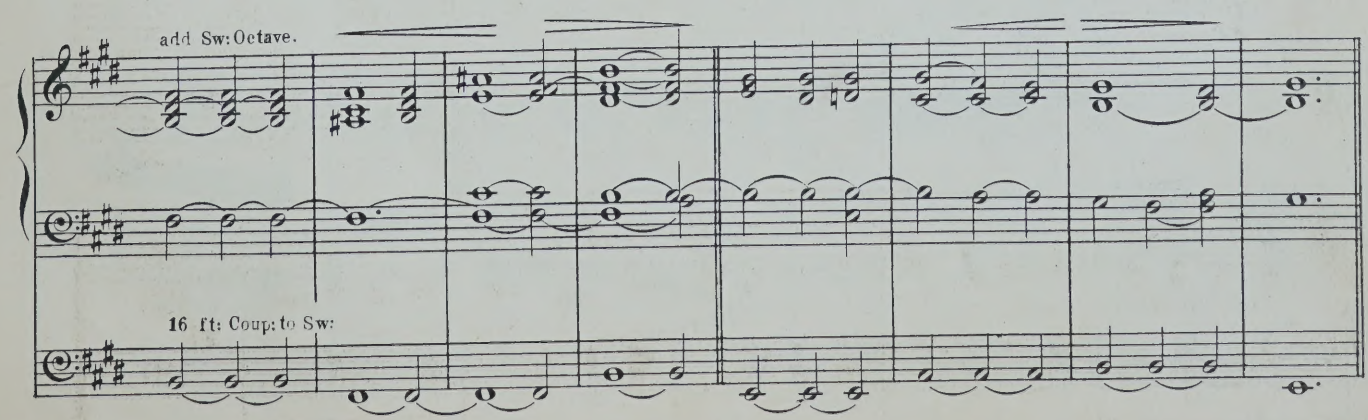


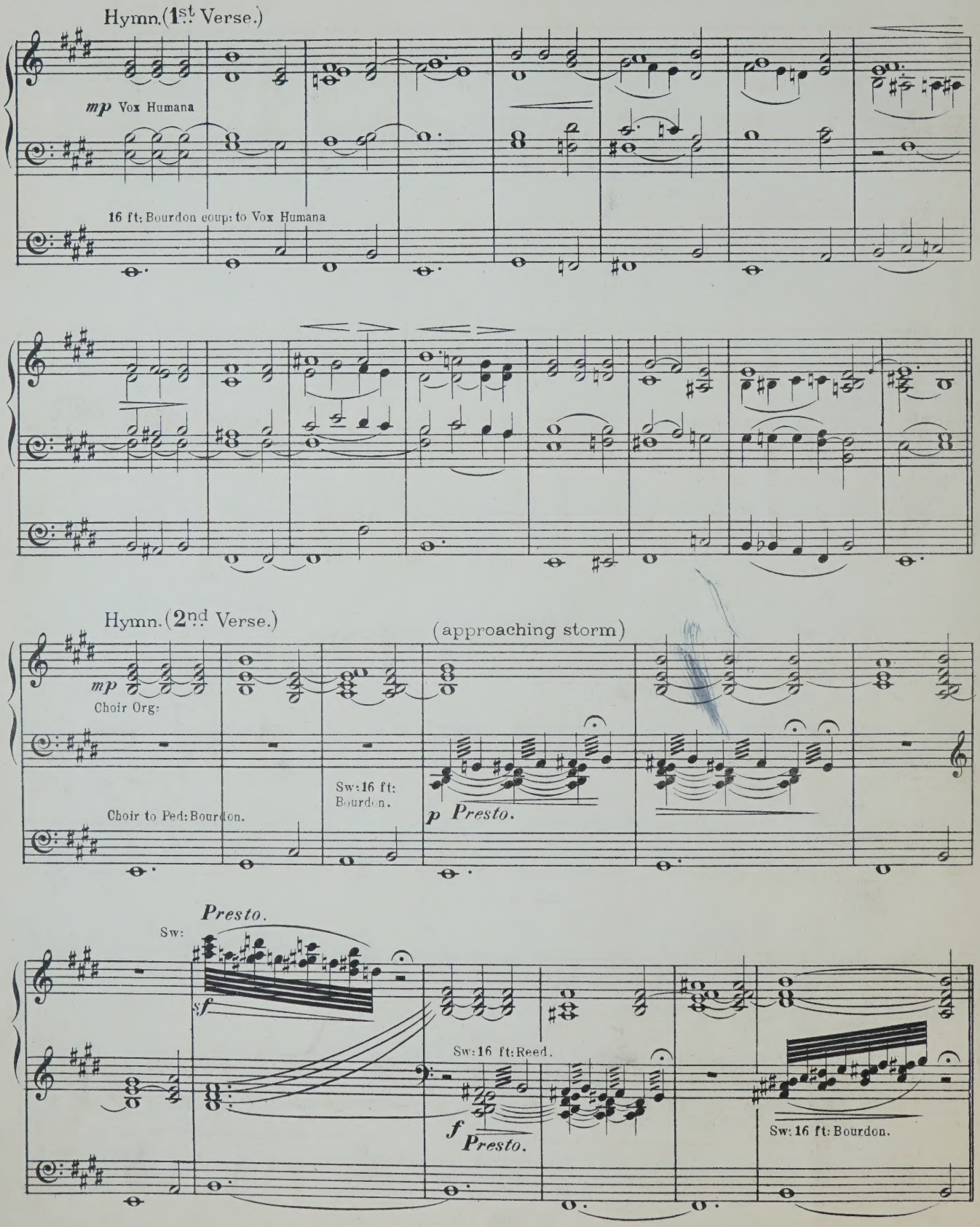


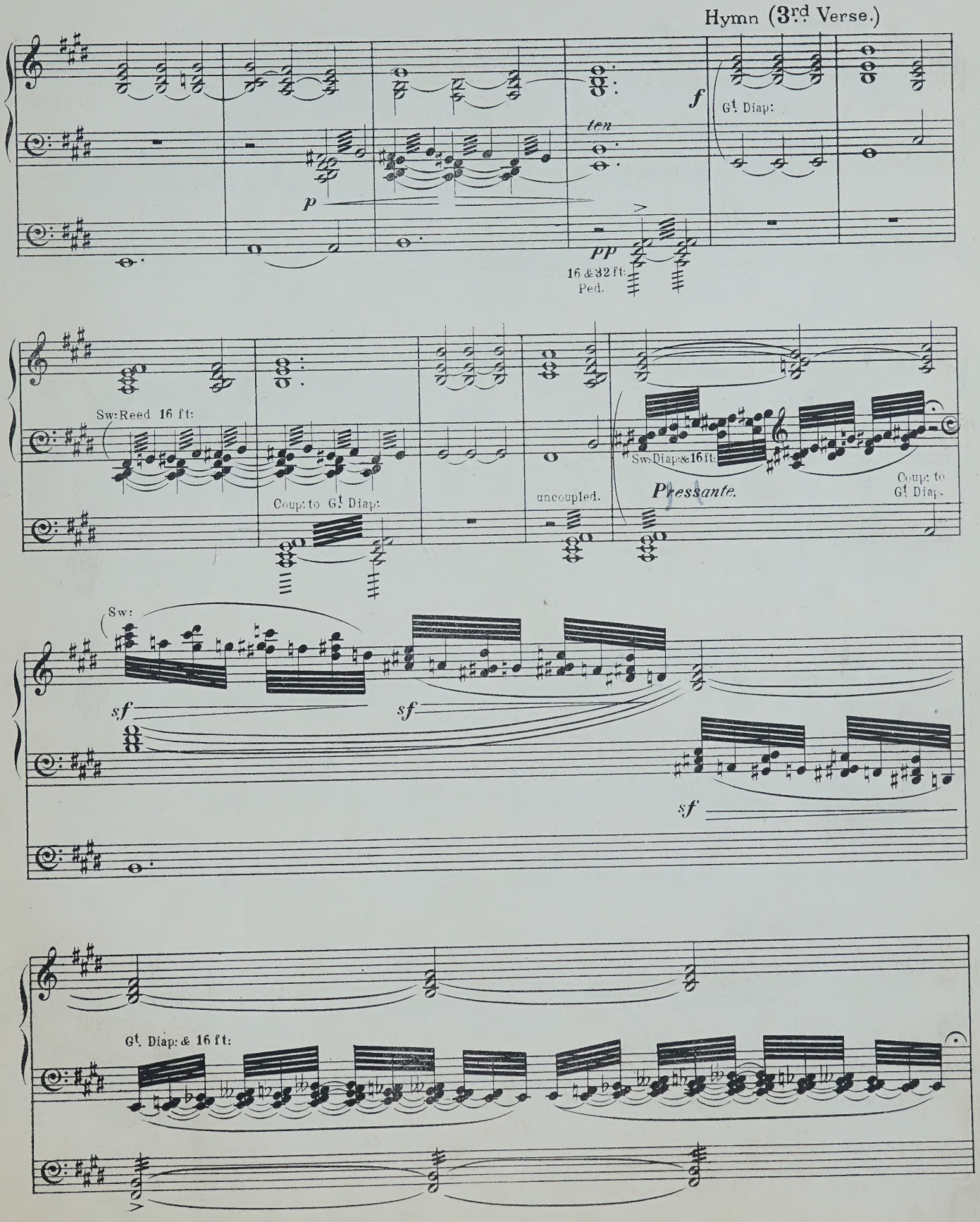


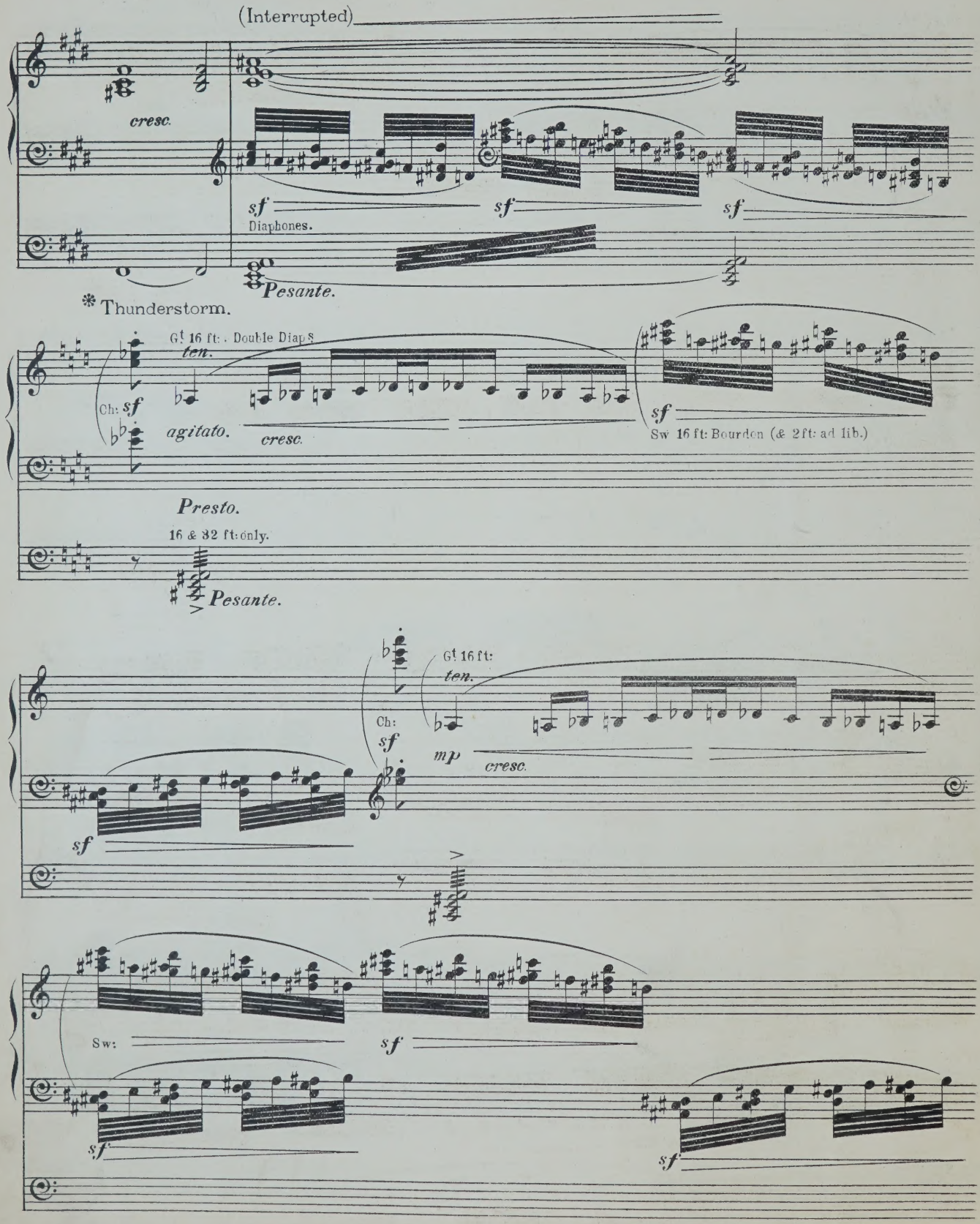
Hymn Tune.



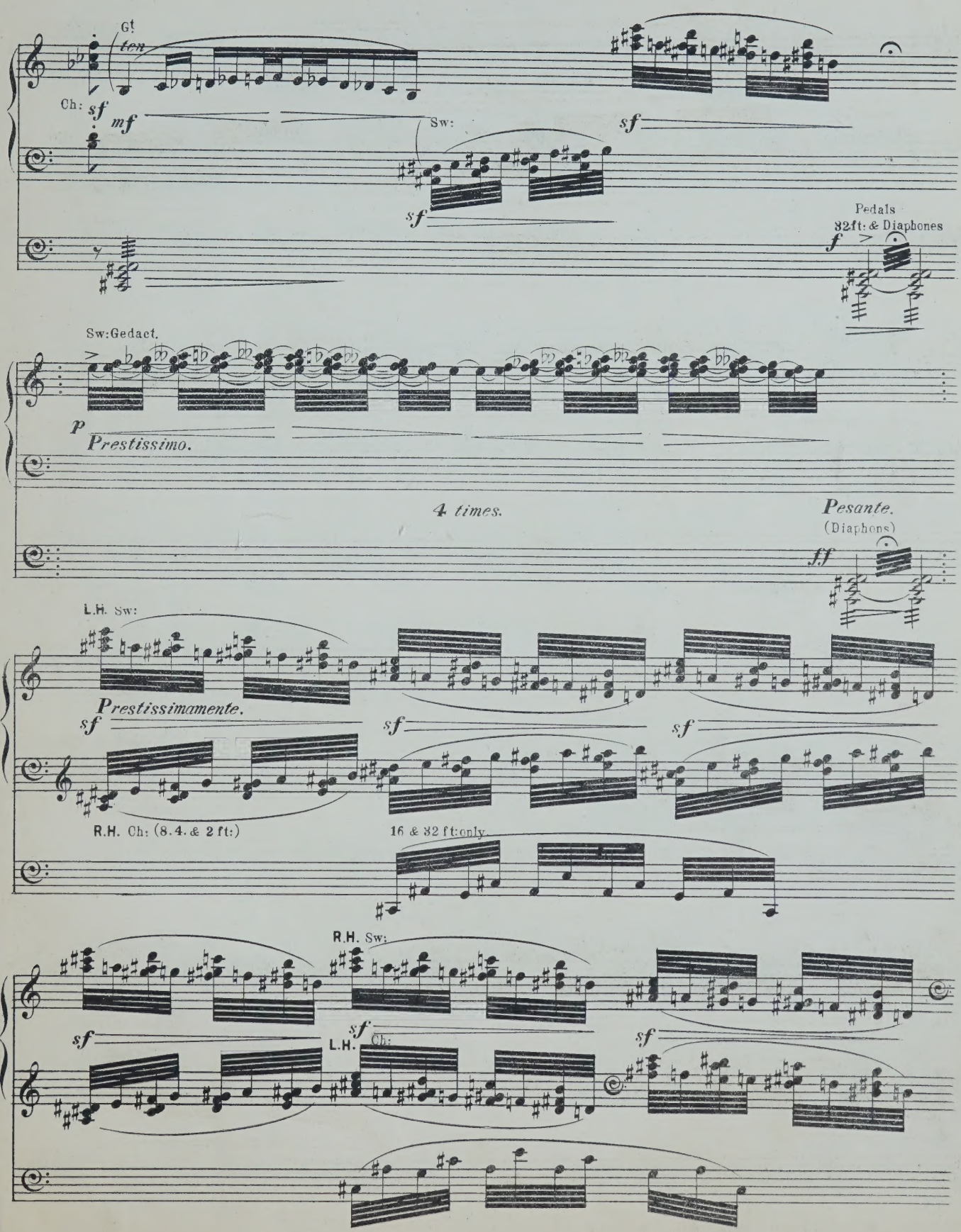


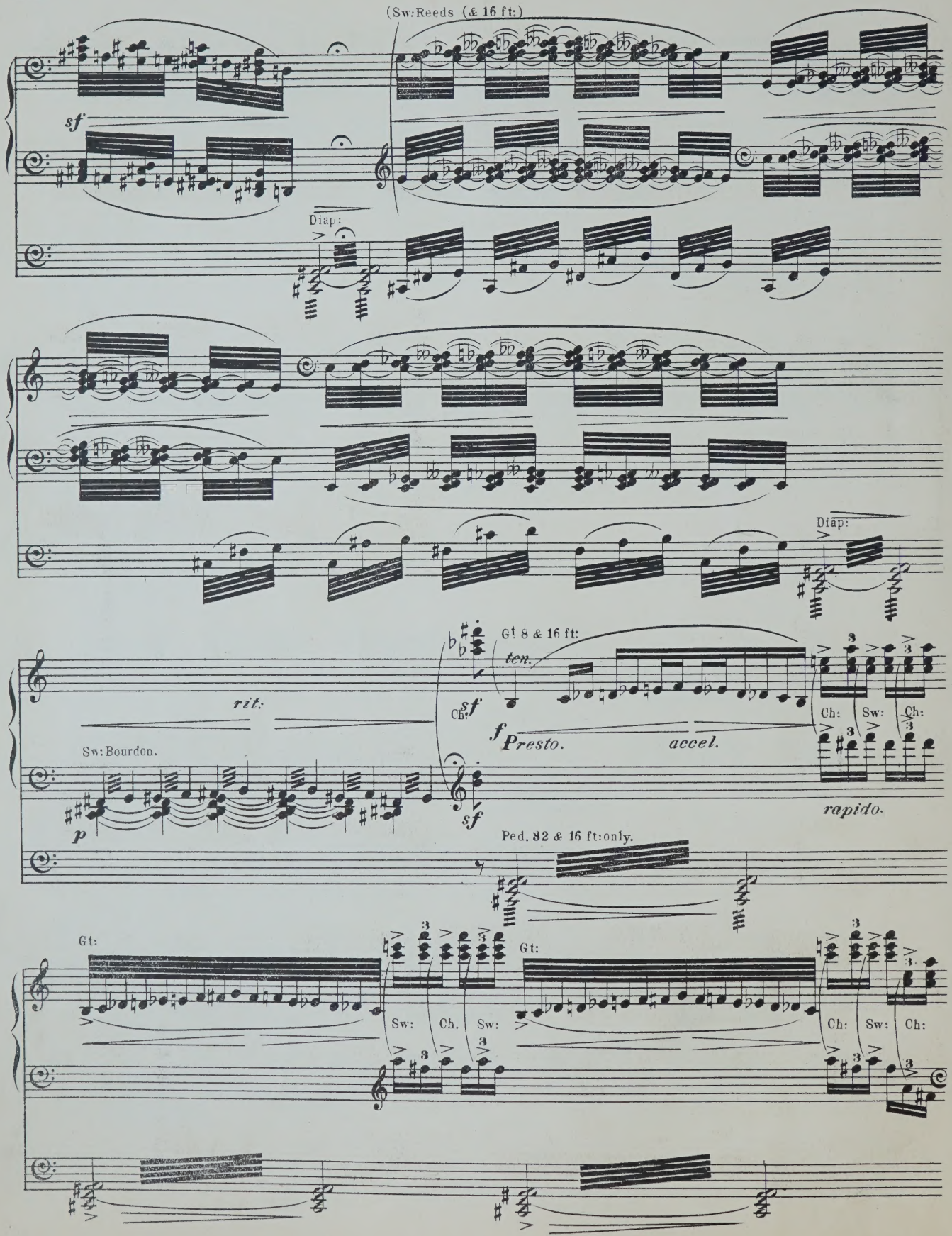

Hymn. (1st Verse.)
mp Vox Humana
16 ft: Bourdon coup: to Vox Humana
Hymn. (2nd Verse.)
(approaching storm)
mp
Choir Org:
Choir to Ped: Bourdon.
Sw: 16 ft: Bourdon.
p Presto.
Presto.
Sw:
sf
Sw: 16 ft: Reed.
f Presto.
Sw: 16 ft: Bourdon.

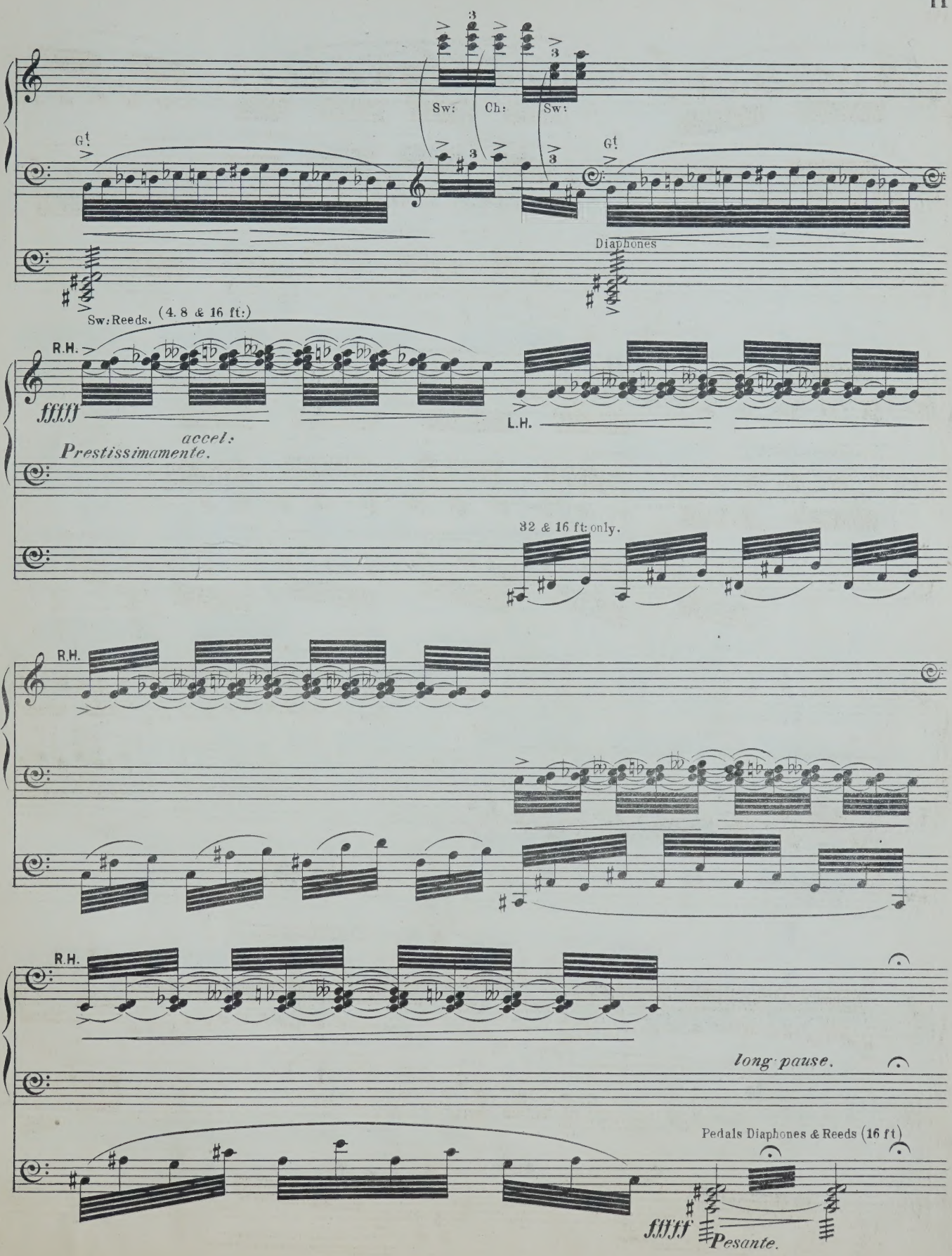

Hymn (3rd Verse.)
ten
f
Gt. Diap:
p
pp
16 & 32 ft:
Ped.
Sw: Reed 16 ft:
Coup: to Gt. Diap:
uncoupled.
Sw: Diap: & 16 ft:
Pressante.
Coup: to Gt. Diap.
Sw:
sf
sf
sf
Gt. Diap: & 16 ft:

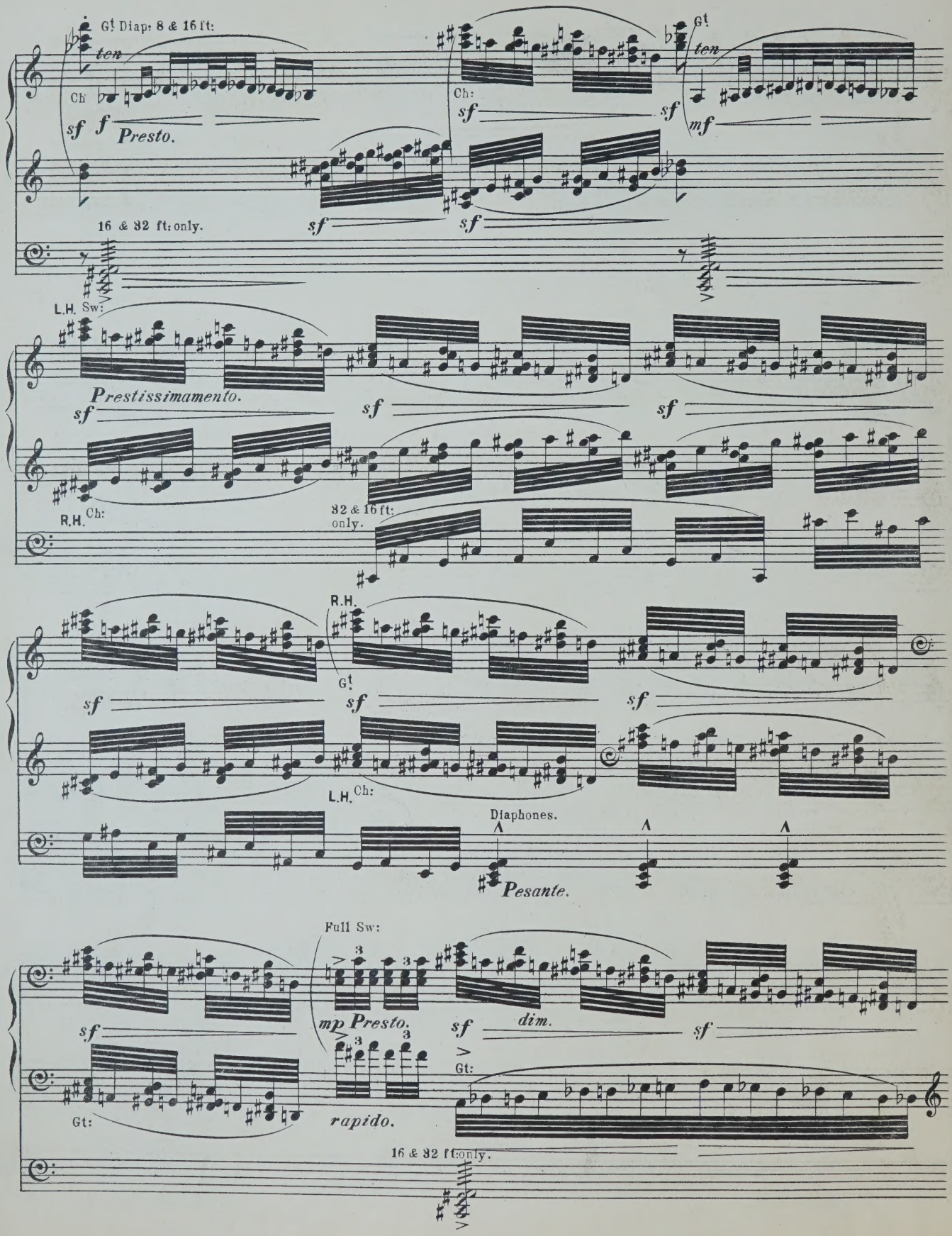


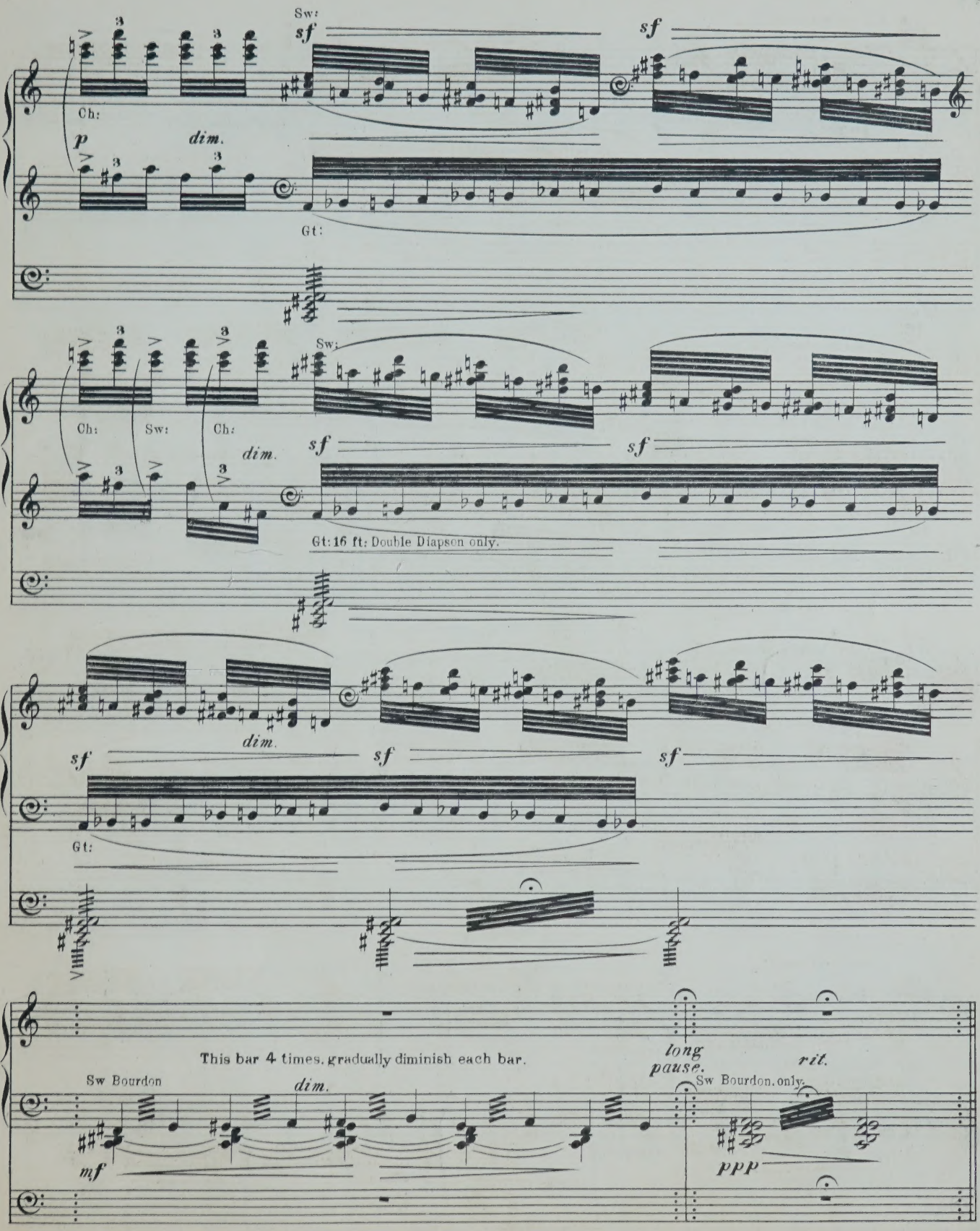
* Written for a 4 Manual Electric Organ (with Diaphones &c:)

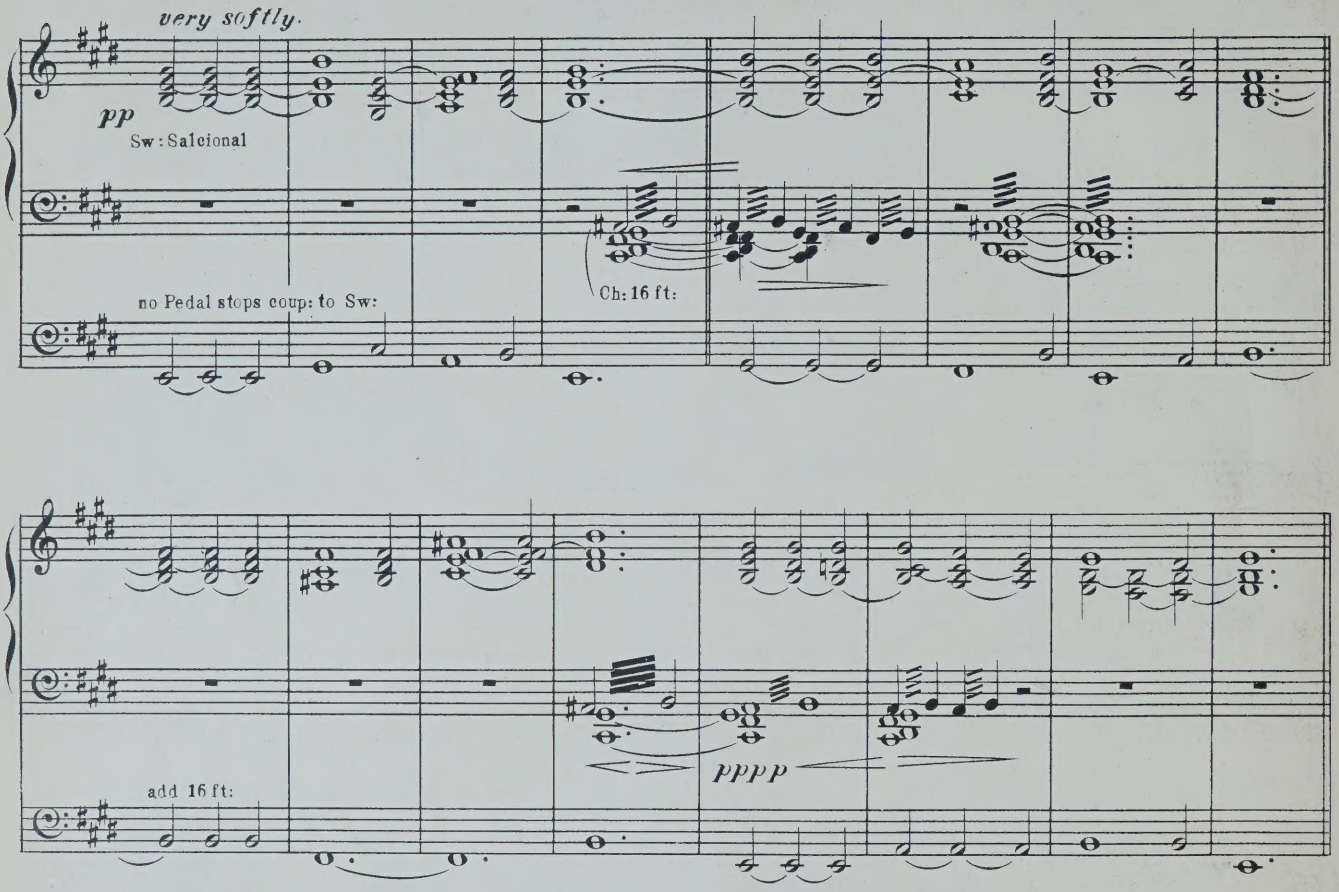

Gt
ten
Ch:
sf
mf
Sw:
sf
sf
Pedals
32ft: & Diaphones
f
Sw:Gedact.
p
Prestissimo.
4 times.
Pesante.
(Diaphons)
ff
L.H. Sw:
Prestissimamente.
sf
sf
sf
R.H. Ch: (8.4.& 2 ft:)
16 & 32 ft:only
R.H. Sw:
sf
sf
sf
L.H. Ch:


(Sw:Reeds (& 16 ft:)
sf
Diap:
Diap:
Gt 8 & 16 ft:
ten.
rit:
Ch:
sf
f Presto.
accel.
Ch: Sw: Ch:
Sw:Bourdon.
p
sf
rapido.
Ped. 32 & 16 ft:only.
Gt:
Gt:
Sw: Ch. Sw:
Ch: Sw: Ch:

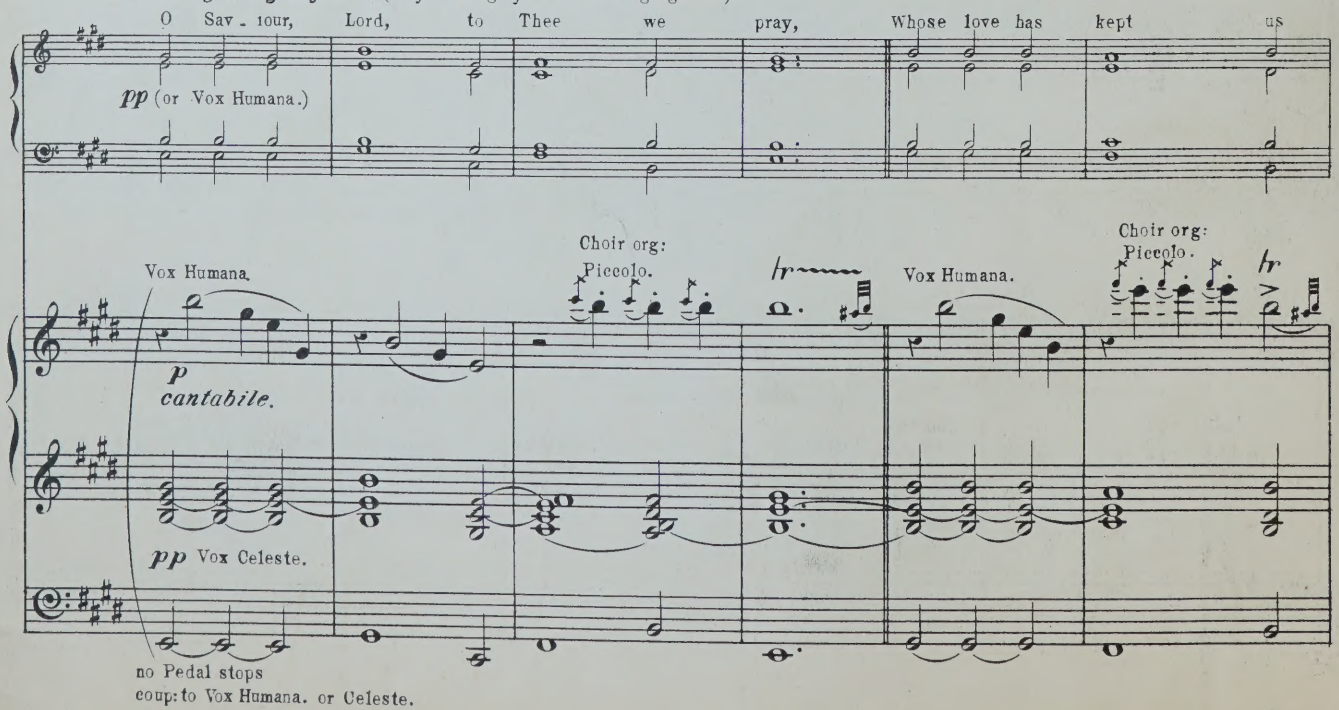

Sw:
Ch:
Sw:
Gt
Gt
Diaphones
Sw: Reeds. (4. 8 & 16 ft:)
R.H.
fffff
L.H.
accel:
Prestissimamente.
32 & 16 ft: only.
R.H.
R.H.
long pause.
Pedals Diaphones & Reeds (16 ft)
fffff
Pesante.

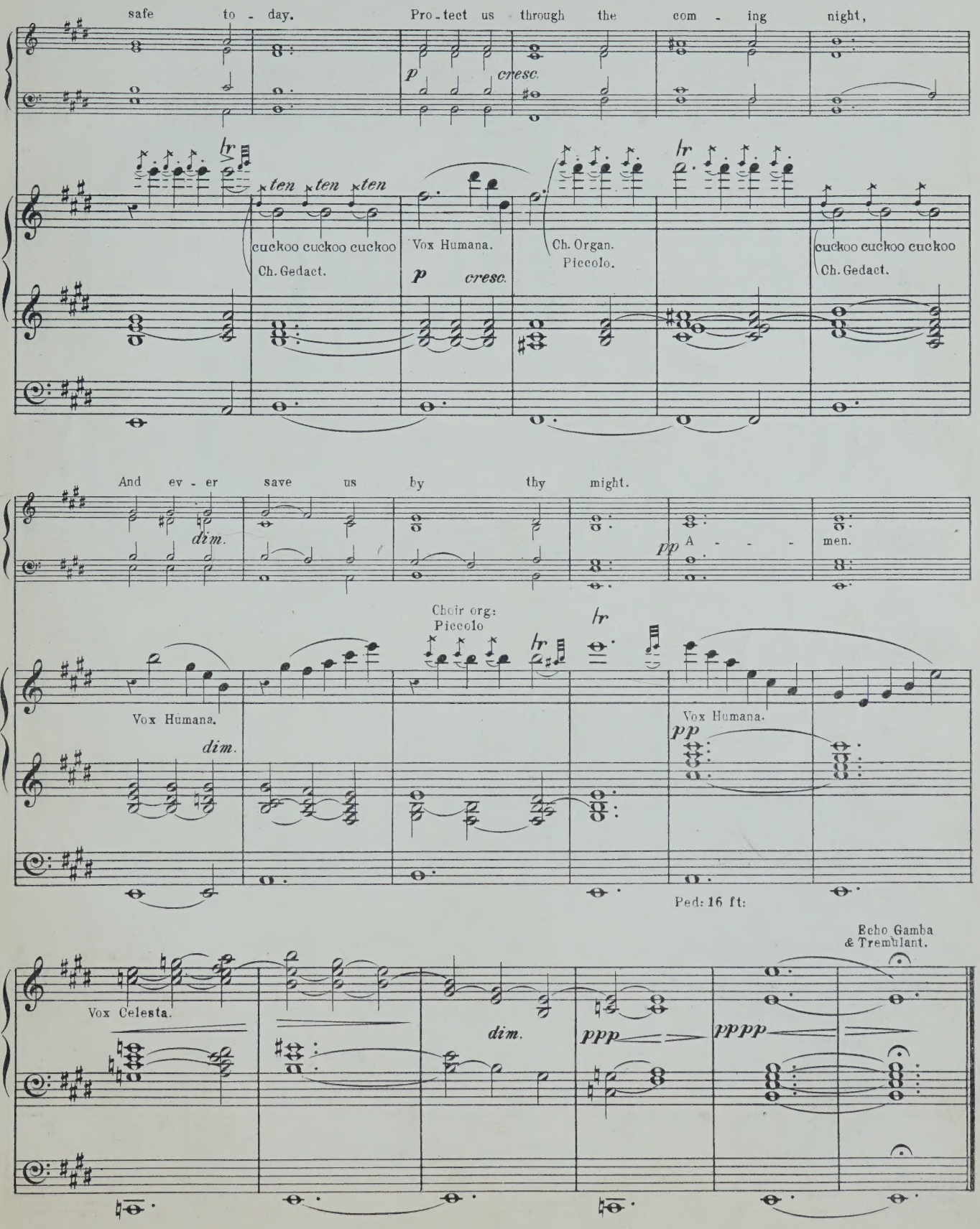

Gt Diap: 8 & 16 ft:
ten
Ch
sf f
Presto.
16 & 32 ft: only.
Ch:
sf
Gt
ten
mf
L.H. Sw:
Prestissimamento.
R.H. Ch:
32 & 16 ft: only.
R.H.
Gt:
L.H. Ch:
Diaphones.
Pesante.
Full Sw:
mp Presto.
rapido.
dim.
Gt:
16 & 32 ft: only.


Sw:
sf
sf
Ch:
p
dim.
Gt:
Ch:
Sw:
Ch:
Sw:
dim.
sf
sf
Gt: 16 ft: Double Diapson only.
dim.
sf
sf
sf
Gt:
This bar 4 times, gradually diminish each bar.
long pause.
rit.
Sw Bourdon
dim.
Sw Bourdon only.
mf
ppp



Thanksgiving Hymn. (May be sung by Choir or Congregation)




safe to - day.
Pro - tect us through the com - ing night,
p
cresc.
hr
ten ten ten
cuckoo cuckoo cuckoo
Ch. Gedact.
Vox Humana.
p cresc.
Ch. Organ.
Piccolo.
cuckoo cuckoo cuckoo
Ch. Gedact.
And ev - er save us by thy might.
dim.
pp
A - - - men.
Choir org:
Piccolo
Vox Humana.
dim.
Vox Humana.
pp
Ped: 16 ft:
Echo Gamba
& Tremulant.
Vox Celesta.
dim.
ppp
pppp

Gavotte in G

Transcription for ORGAN

by

EDWARD CUTLER.

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PRICE 2/- NETT.

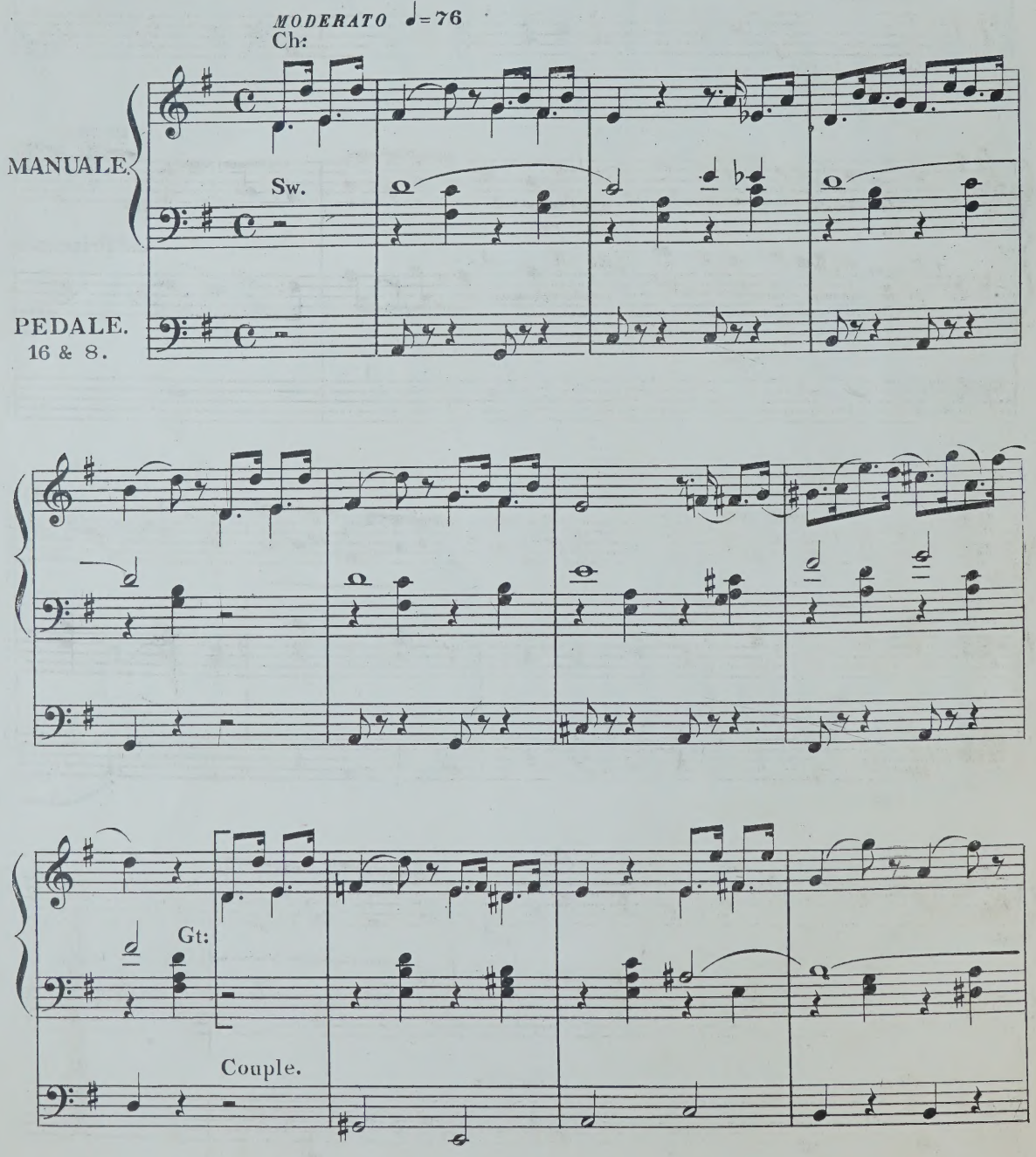
London,
WILLCOCKS & Co. LIMITED
21A BERNERS STREET, W.

GAVOTTE.

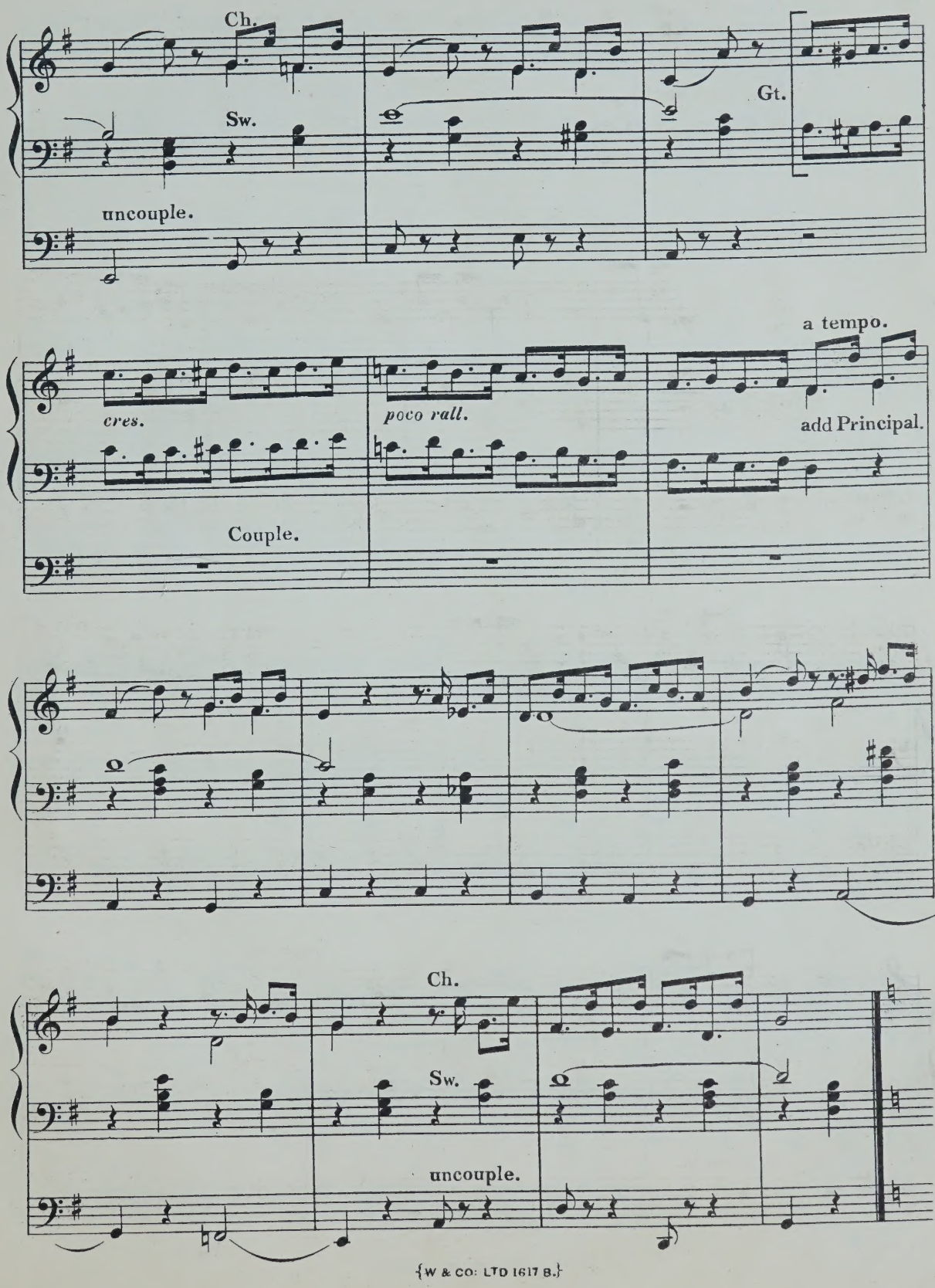
in G.

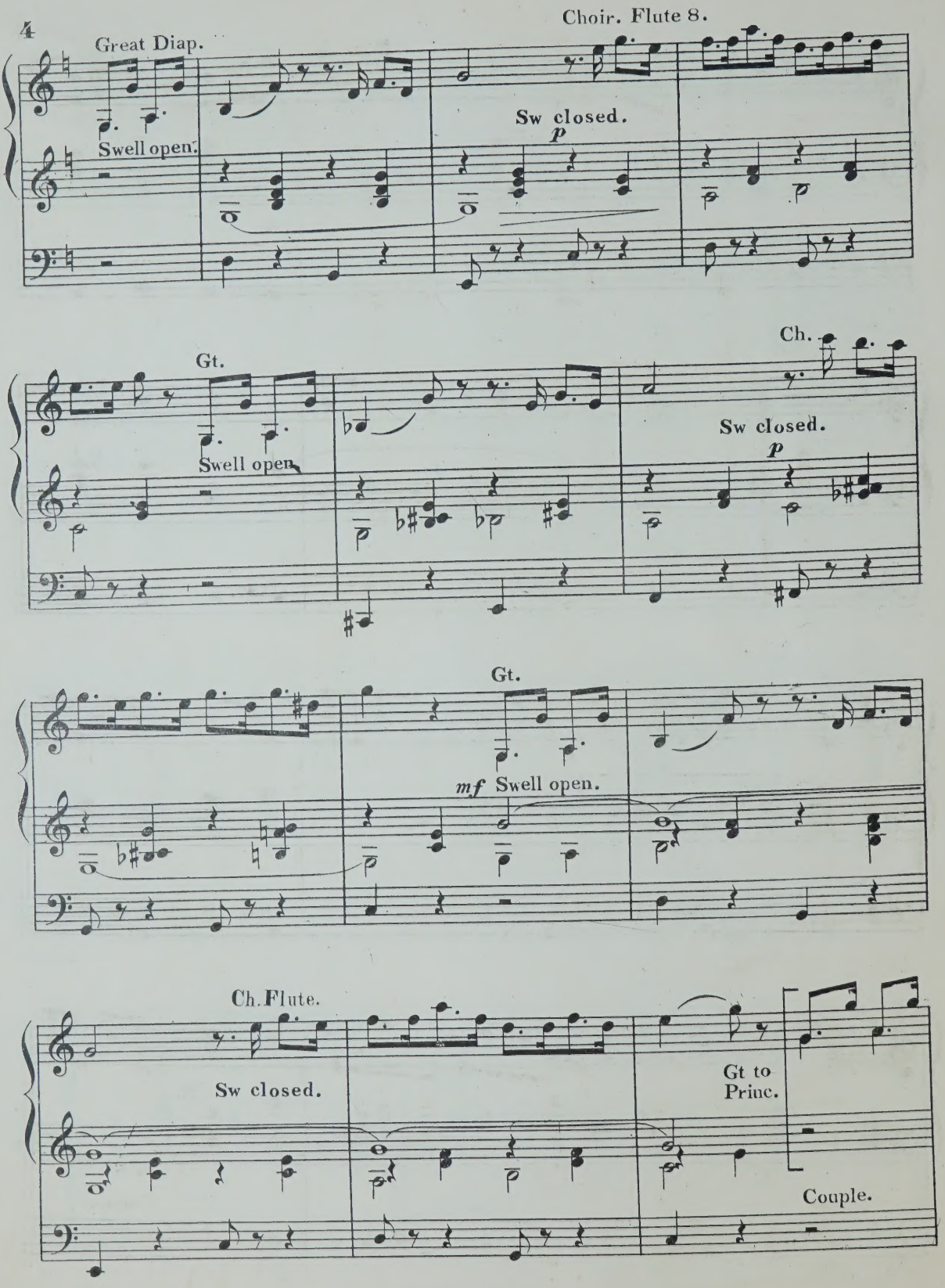
Prepare SW. DIAPS. & OBOES.
GT. DIAPS. SW. COUPLED.
CH. GAMBA 8. & FLUTE 4.

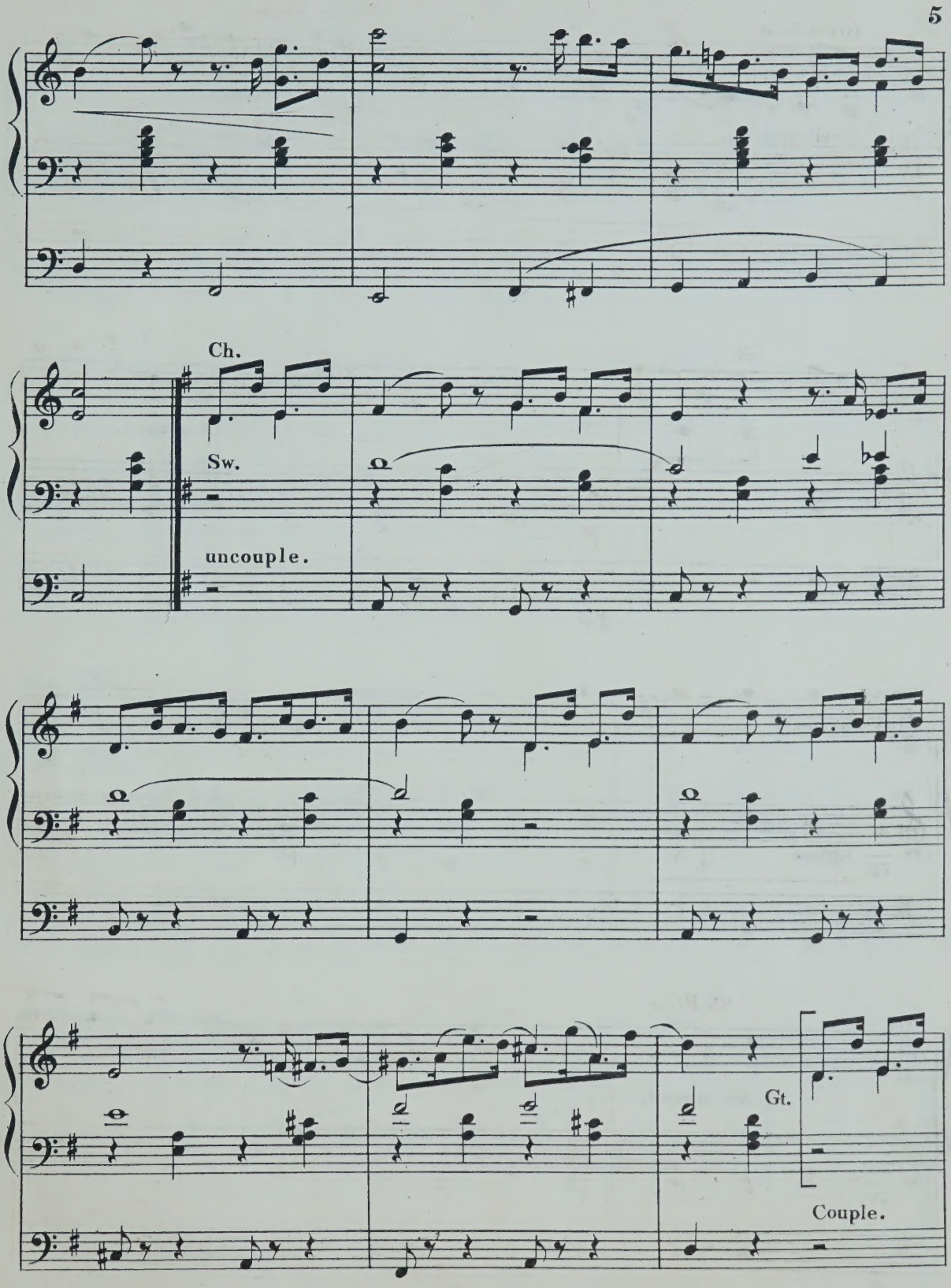
EDWARD CUTLER.

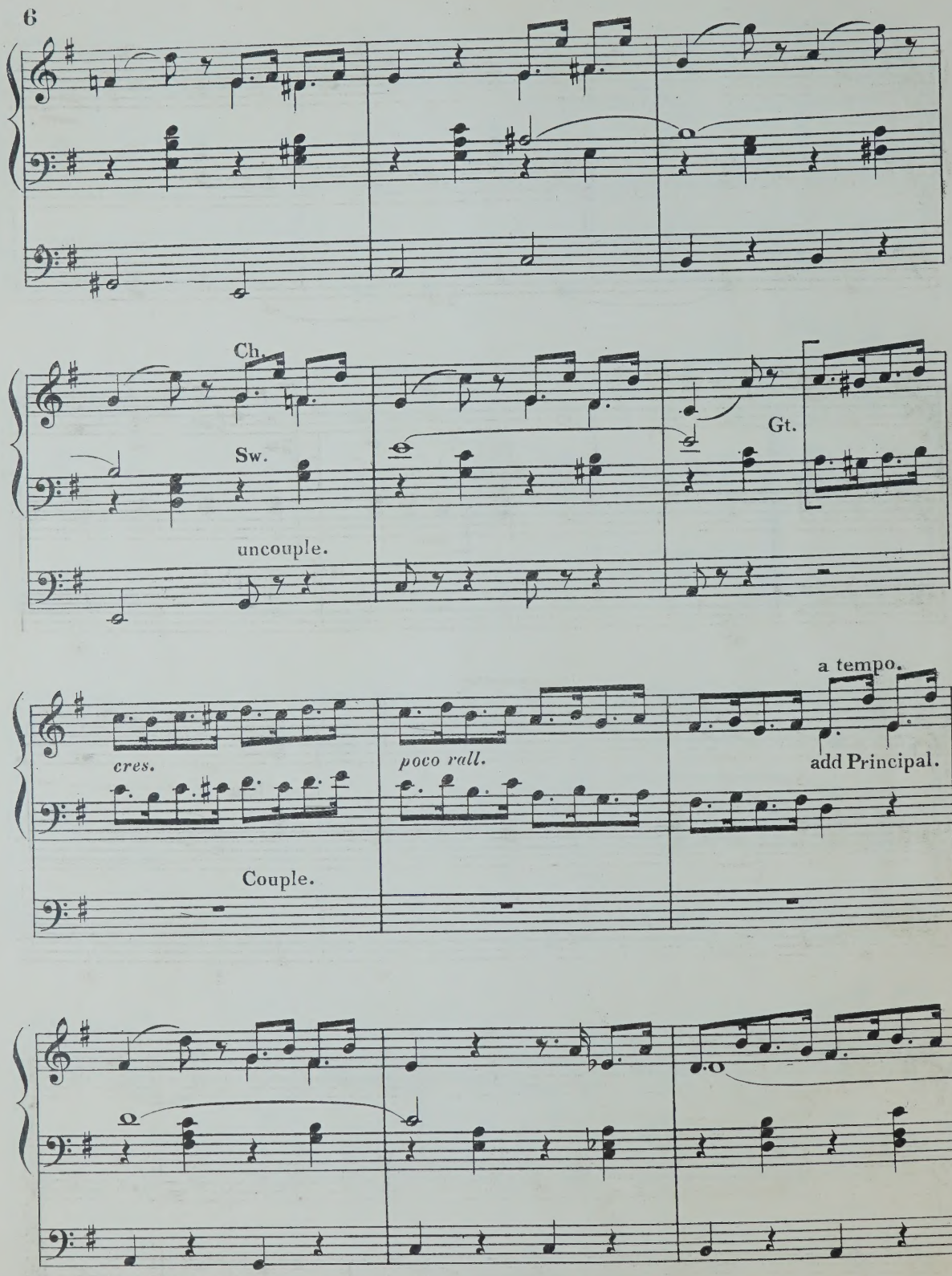


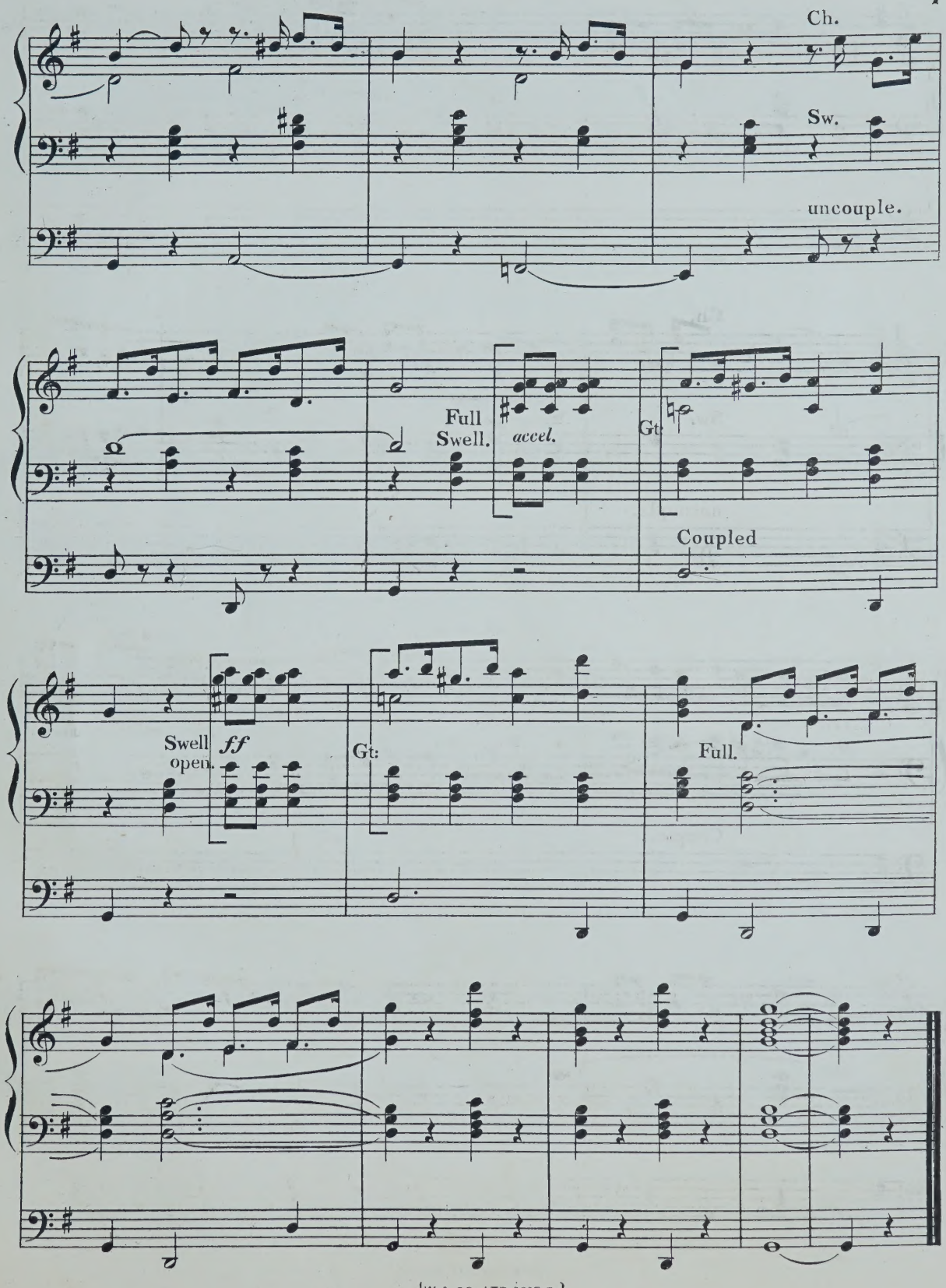
{W & CO: LTD 1617 B.}


Ch.
Sw.
Gt.
uncouple.
a tempo.
cres.
poco rall.
add Principal.
Couple.
Ch.
Sw.
uncouple.


Great Diap.
Swell open.
Choir. Flute 8.
Sw closed.
p
Gt.
Swell open.
Ch.
Sw closed.
p
Gt.
mf Swell open.
Ch. Flute.
Sw closed.
Gt to Princ.
Couple.


Ch.
Sw.
uncouple.
Gt.
Couple.

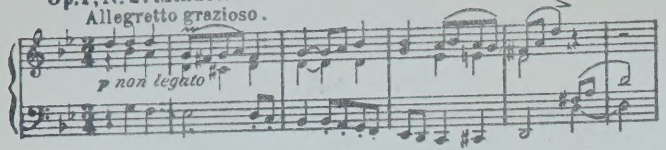

Ch.
Sw.
uncouple.
Gt.
cres.
poco rall.
a tempo.
add Principal.
Couple.


Ch.
Sw.
uncouple.
Full
Swell.
accel.
Gt
Coupled
Swell
open.
ff
Gt:
Full.

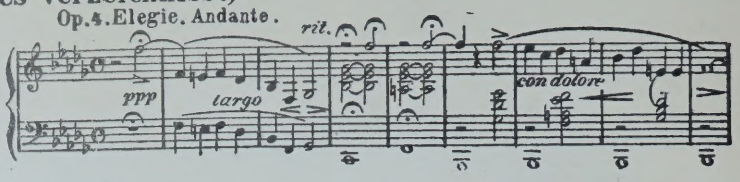
Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

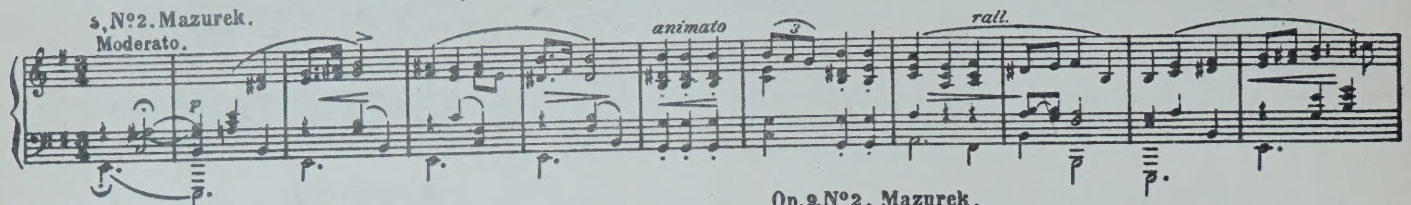
Op. 1, №2. Minuetto.
Allegretto grazioso.



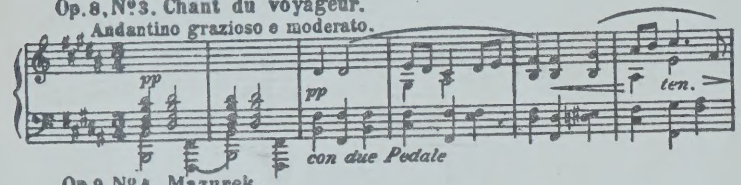
Op. 4. Elegie. Andante.



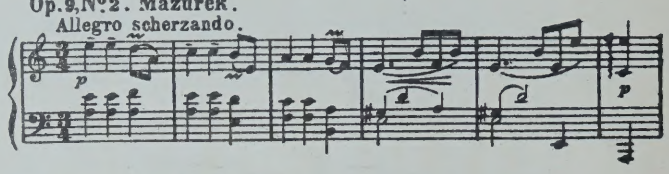
5, №2. Mazurek.
Moderato.



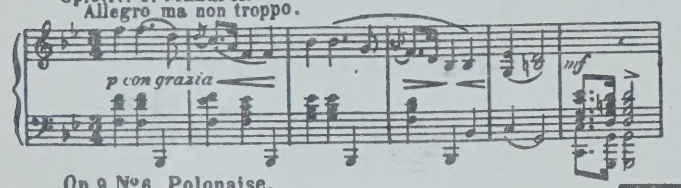
Op. 8, №3. Chant du voyageur.
Andantino grazioso e moderato.



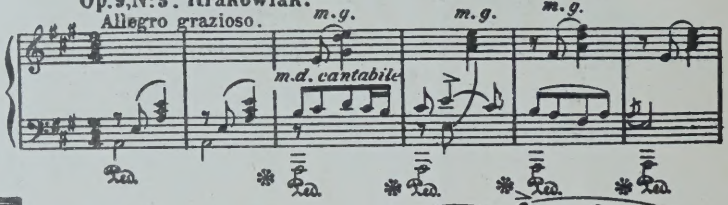
Op. 9, №2. Mazurek.
Allegro scherzando.



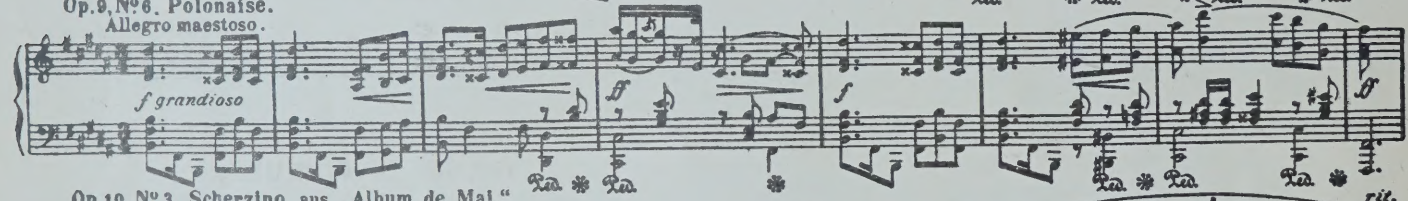
Op. 9, №4. Mazurek.
Allegro ma non troppo.



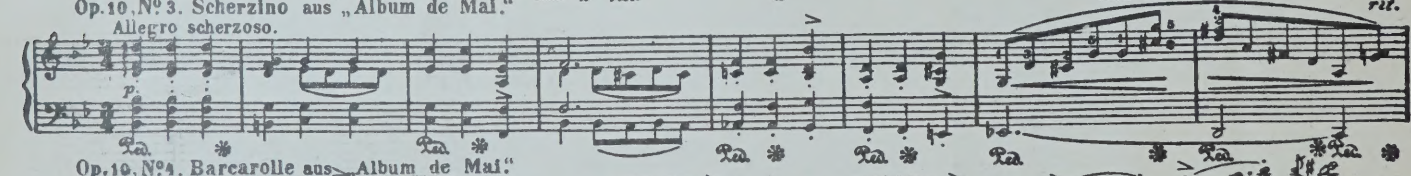
Op. 9, №5. Krakowiak.
Allegro grazioso.



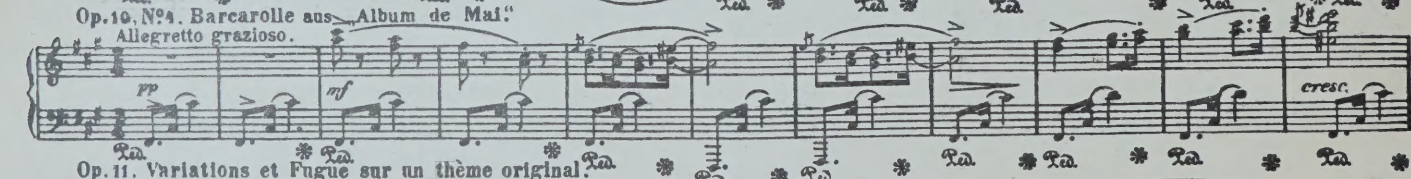
Op. 9, №6. Polonaise.
Allegro maestoso.



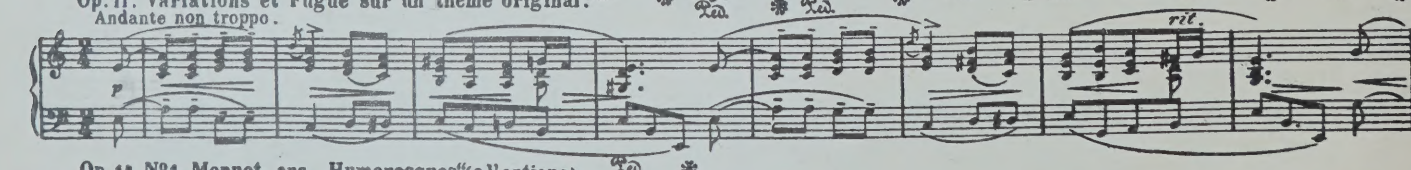
Op. 10, №3. Scherzino aus „Album de Mai."
Allegro scherzoso.



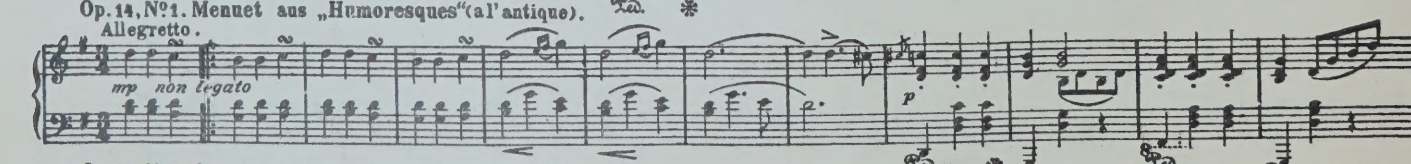
Op. 10, №4. Barcarolle aus „Album de Mai."
Allegretto grazioso.



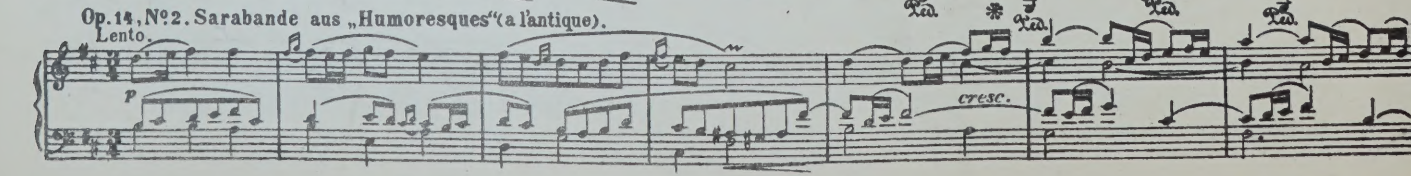
Op. 11. Variations et Fugue sur un thème original.
Andante non troppo.



Op. 14, №1. Menuet aus „Humoresques" (a l'antique).
Allegretto.



Op. 14, №2. Sarabande aus „Humoresques" (a l'antique).
Lento.



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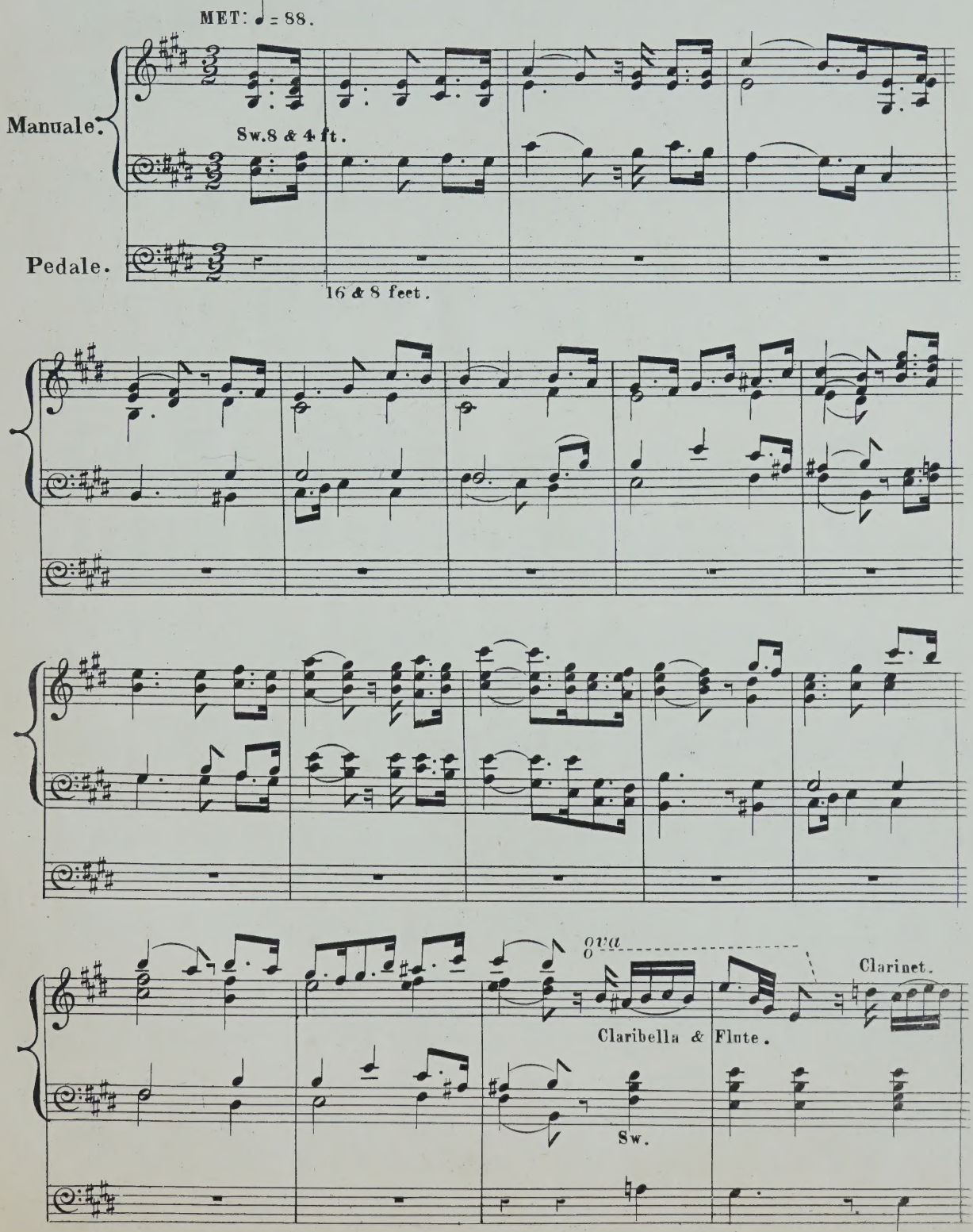
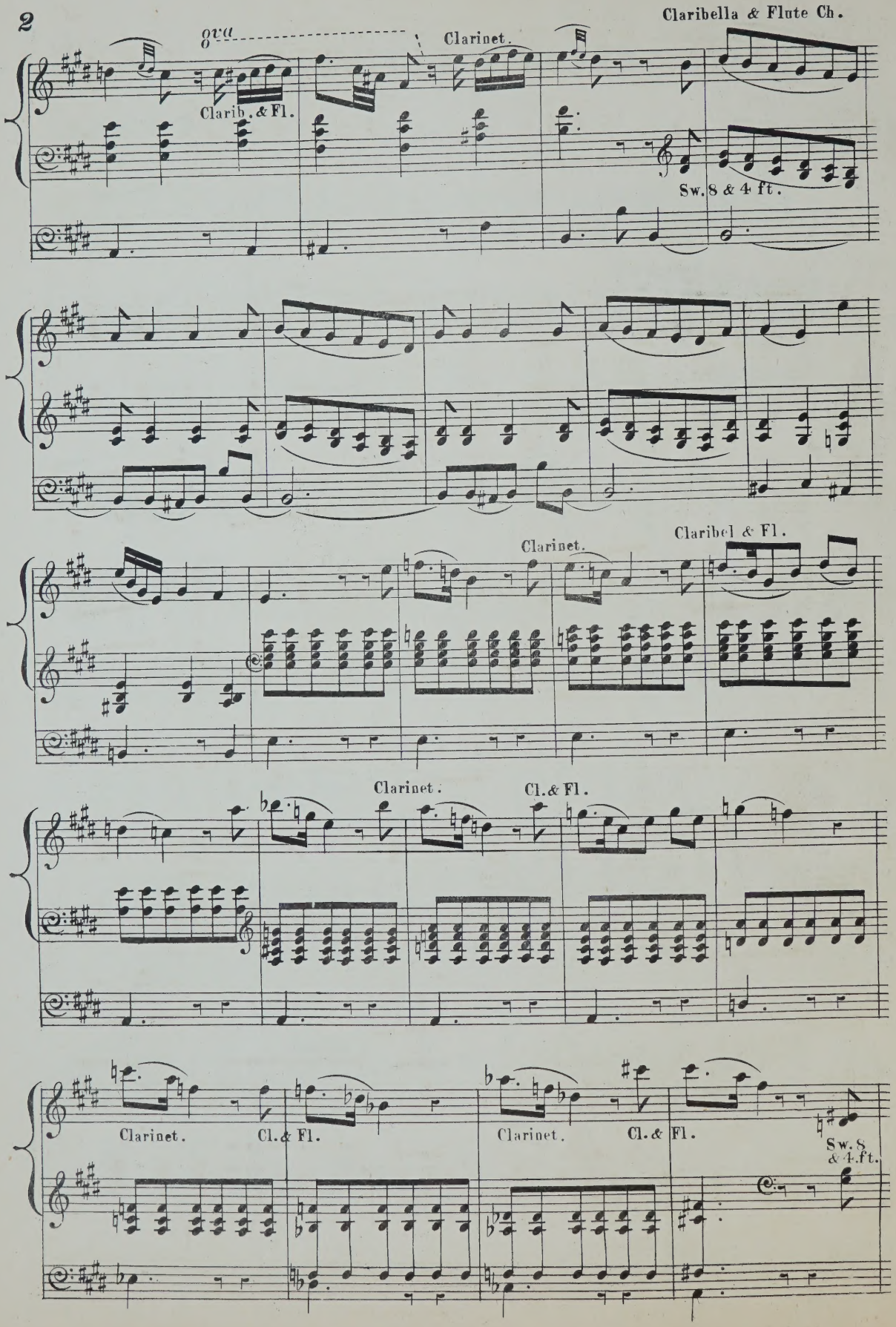
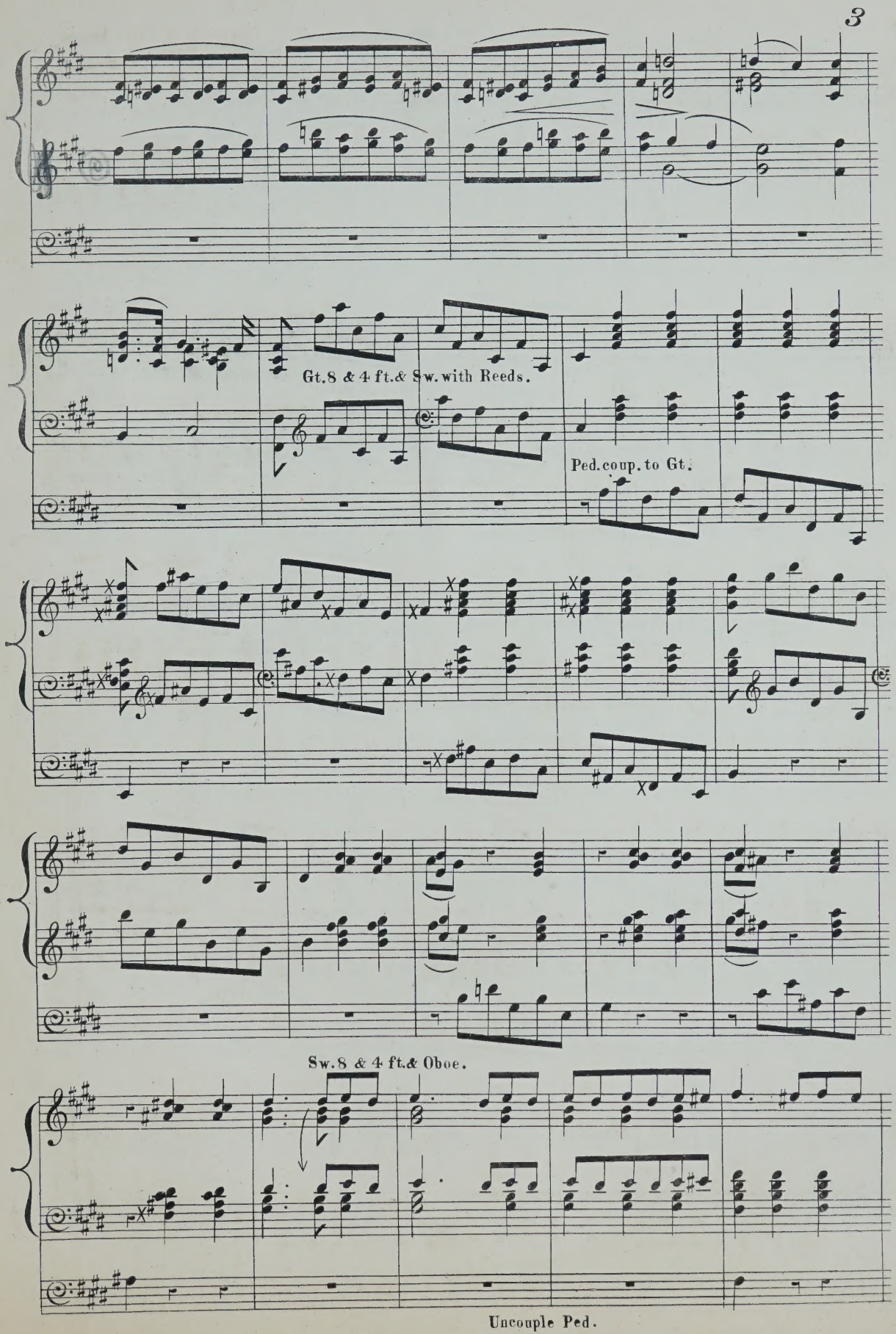
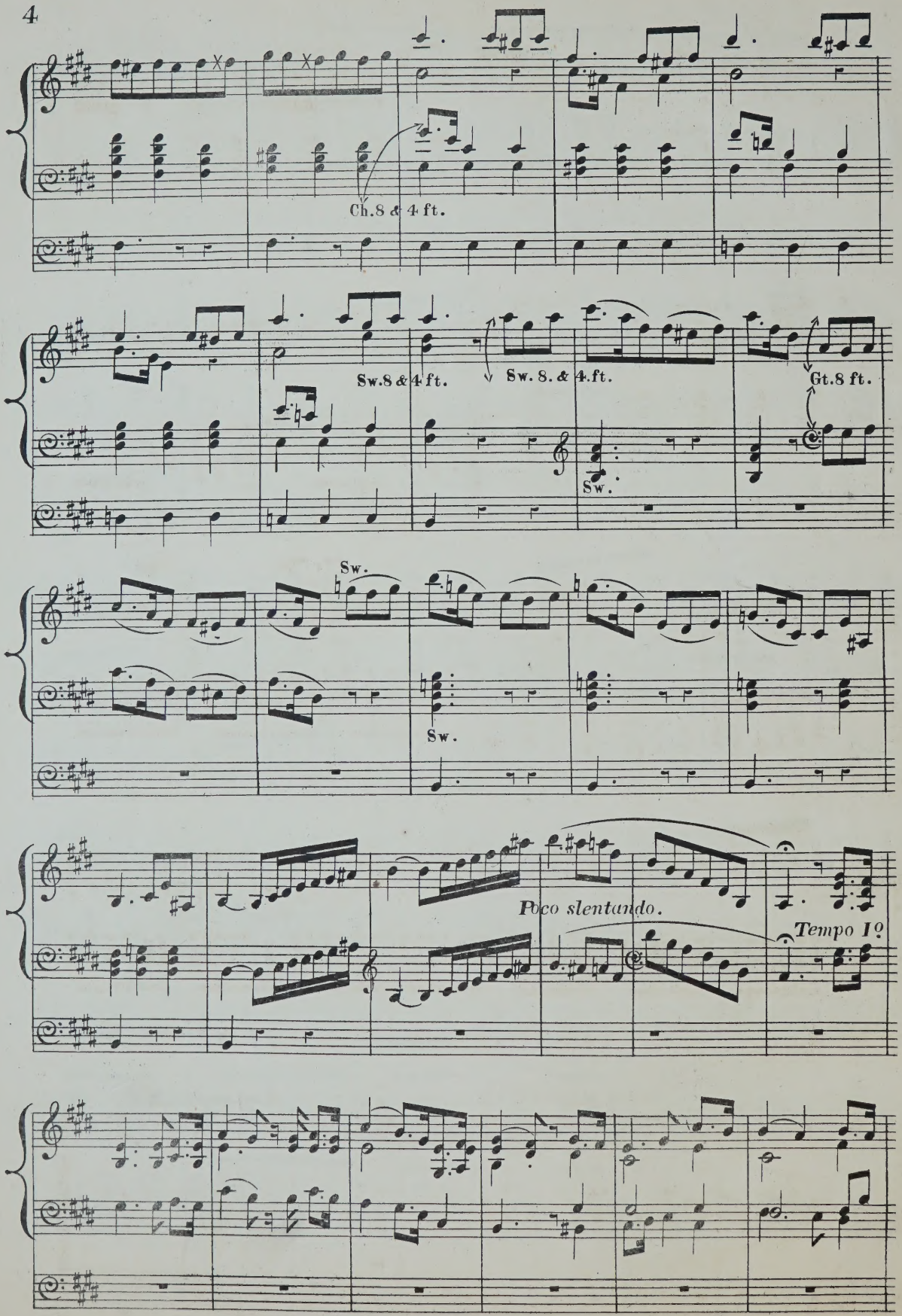
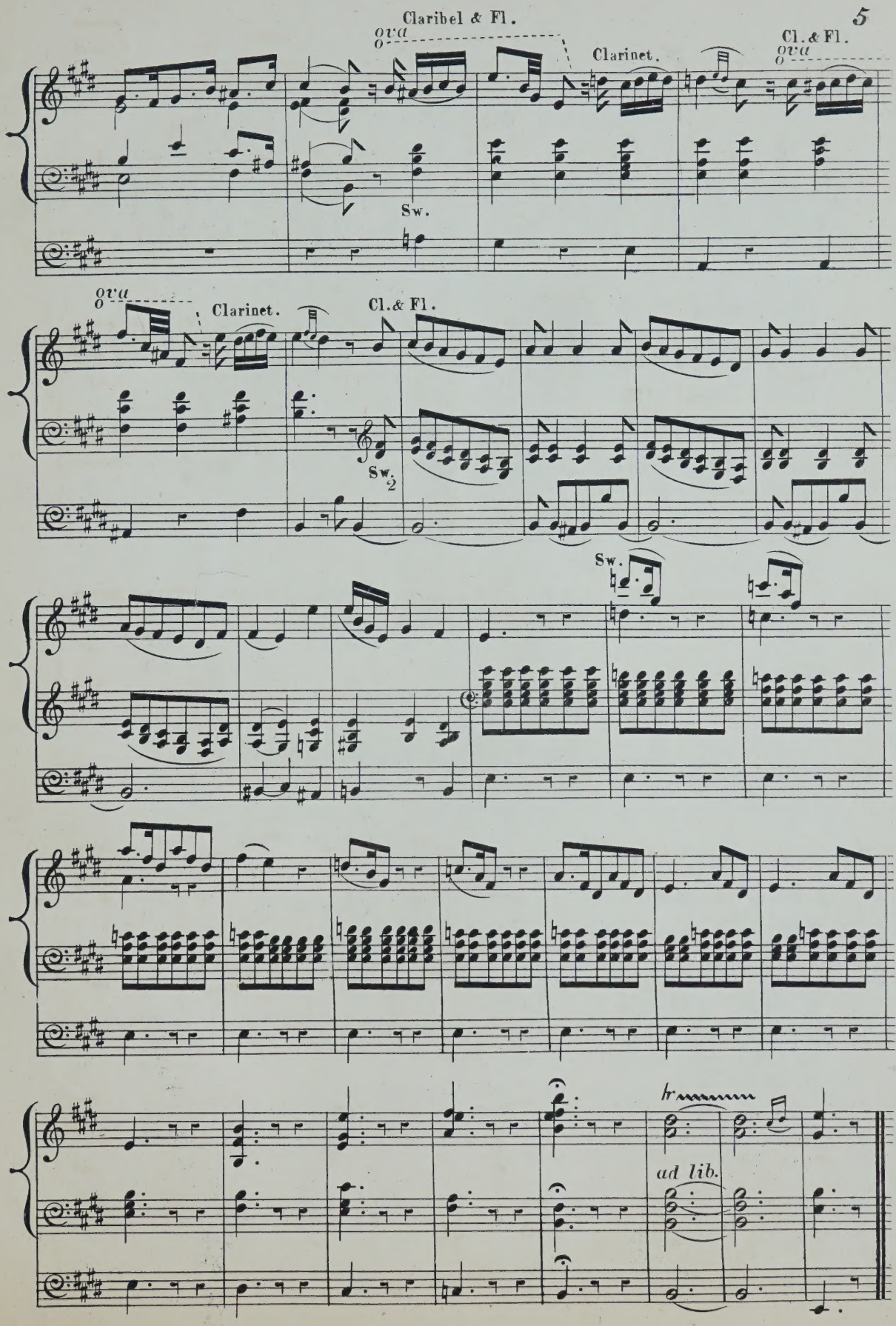



Claribella & Flute Ch.
8va
Clarinet.
Clarib. & Fl.
Sw. 8 & 4 ft.
Clarinet.
Claribel & Fl.
Clarinet.
Cl. & Fl.
Clarinet.
Cl. & Fl.
Clarinet.
Cl. & Fl.
Sw. 8 & 4 ft.


Gt.8 & 4 ft.& Sw.with Reeds.
Ped.coup.to Gt.
Sw.8 & 4 ft.& Oboe.
Uncouple Ped.


Ch. 8 & 4 ft.
Sw. 8 & 4 ft.
Sw. 8. & 4. ft.
Gt. 8 ft.
Sw.
Sw.
Sw.
Poco slentando.
Tempo I°


Claribel & Fl.
ova
Clarinet.
Cl. & Fl.
ova
Sw.
ova
Clarinet.
Cl. & Fl.
Sw. 2
Sw.
tr
ad lib.

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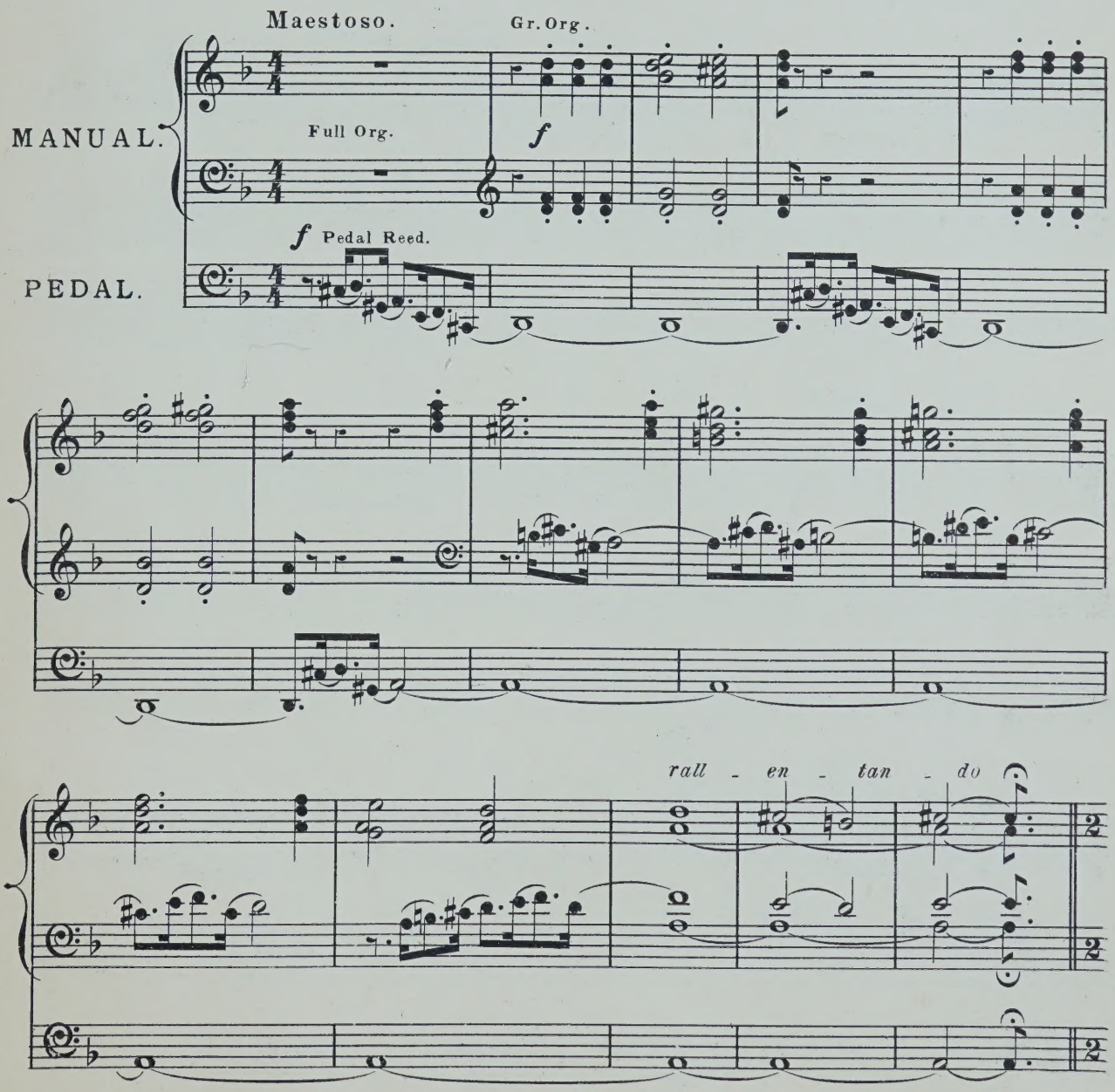
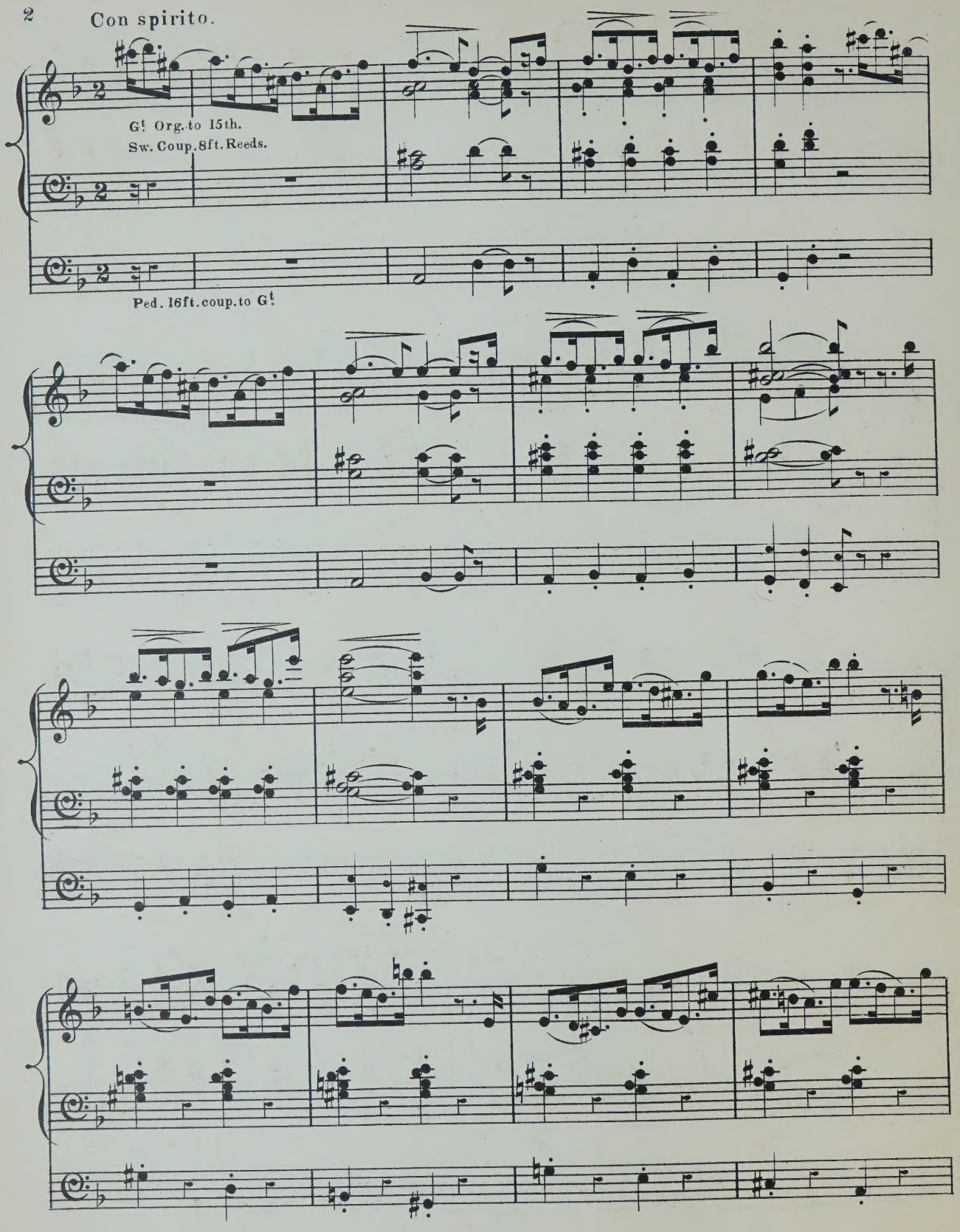
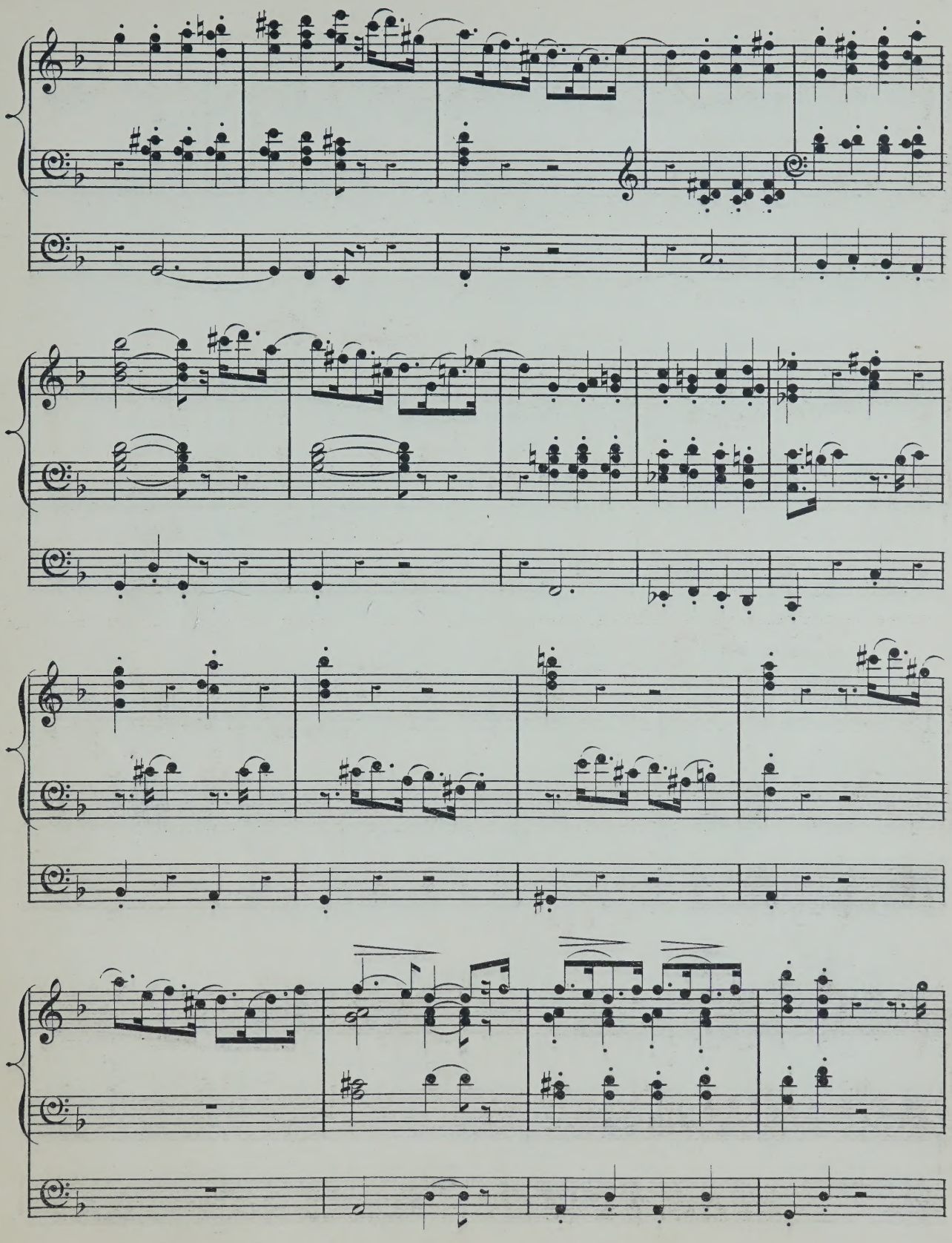
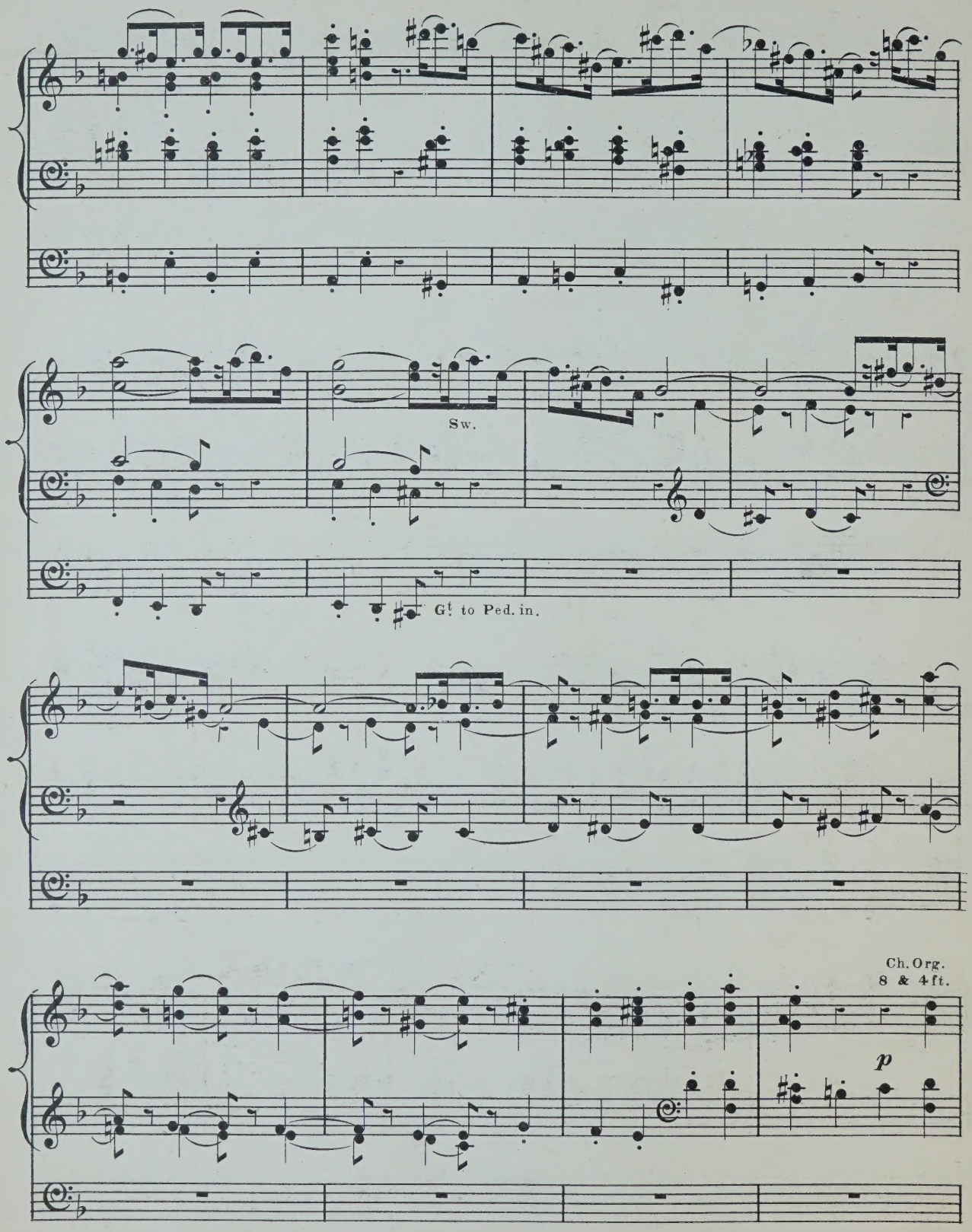
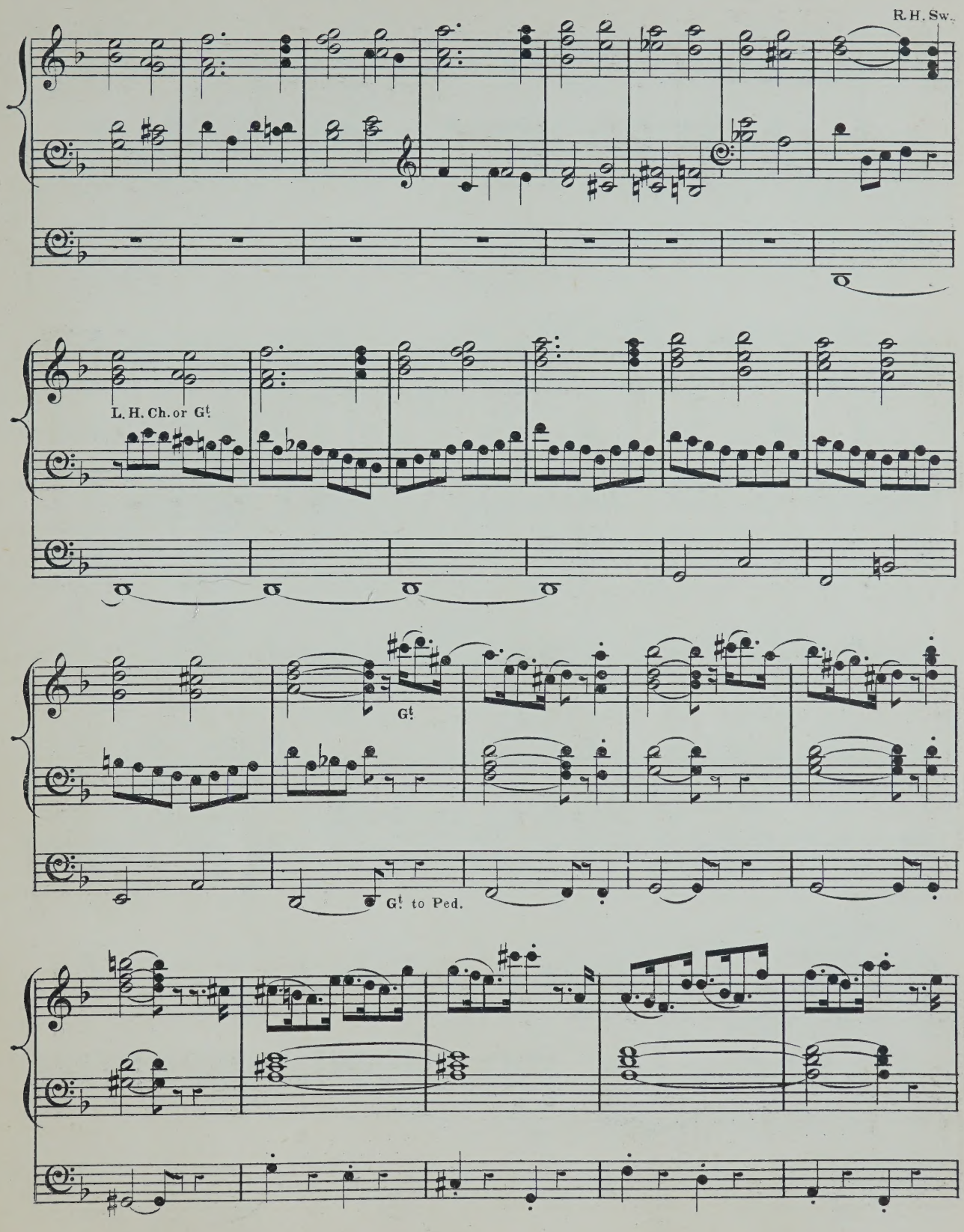


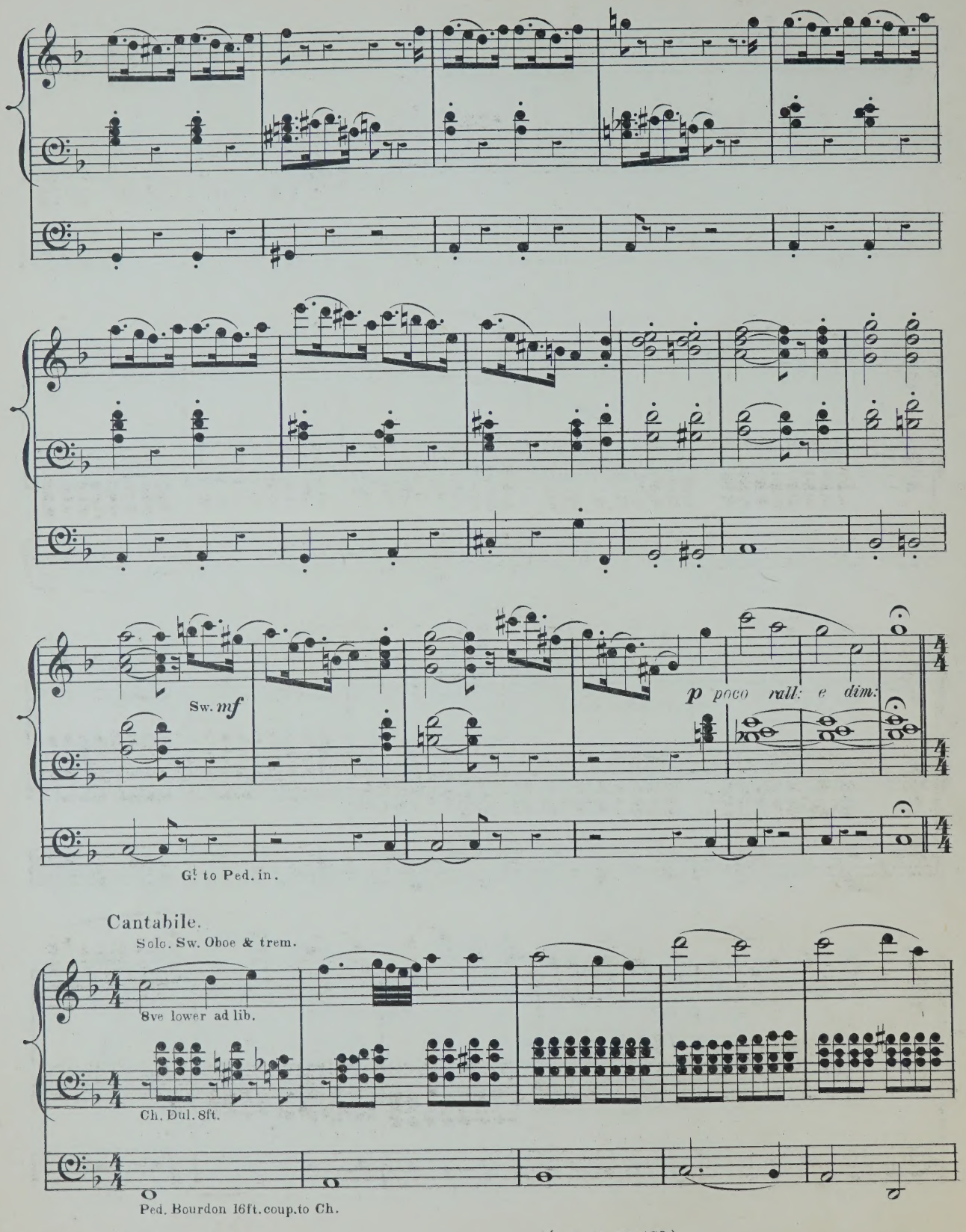
(E. A. Nº 28,479.)

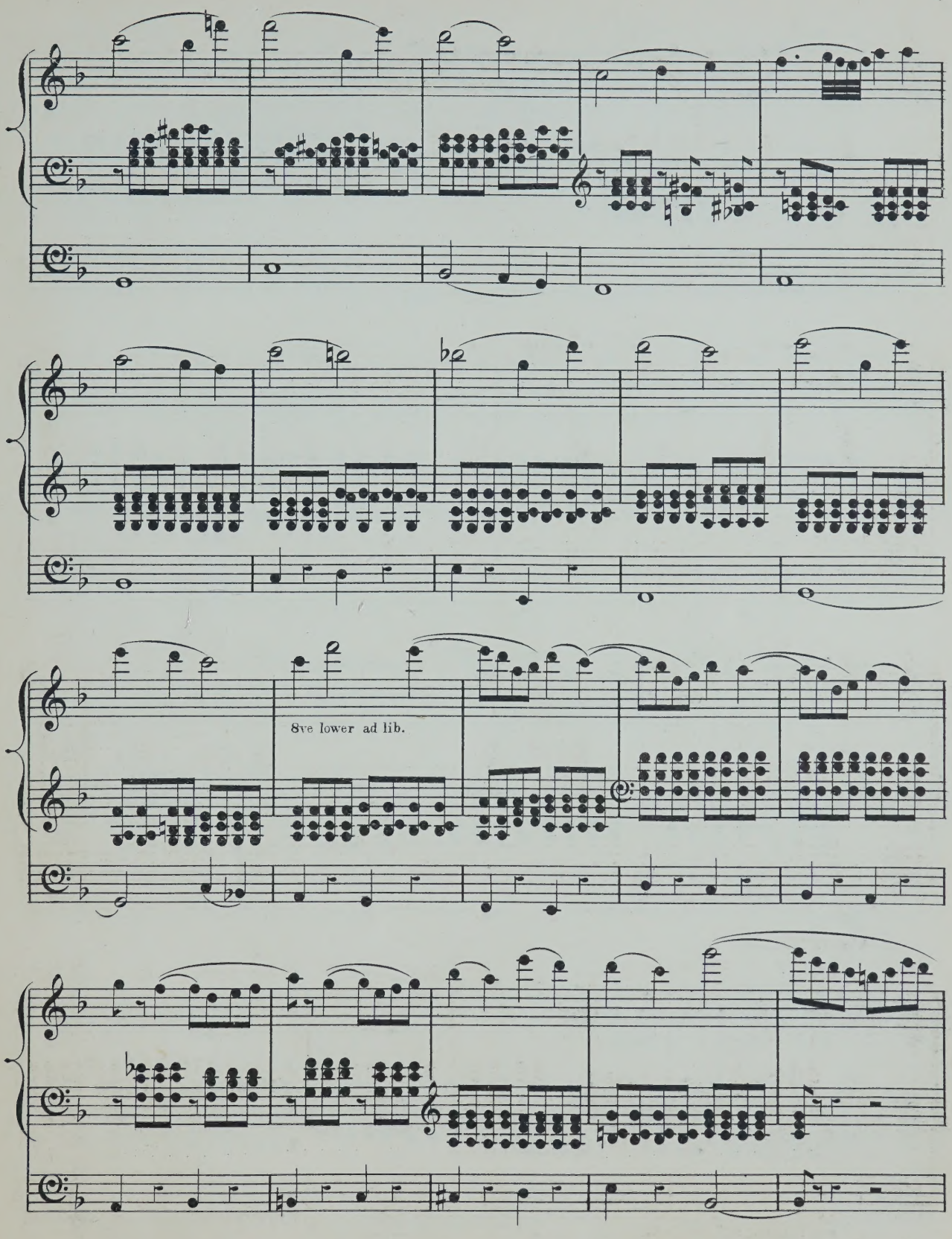

Con spirito.
G! Org. to 15th.
Sw. Coup. 8ft. Reeds.
Ped. 16ft. coup. to G!

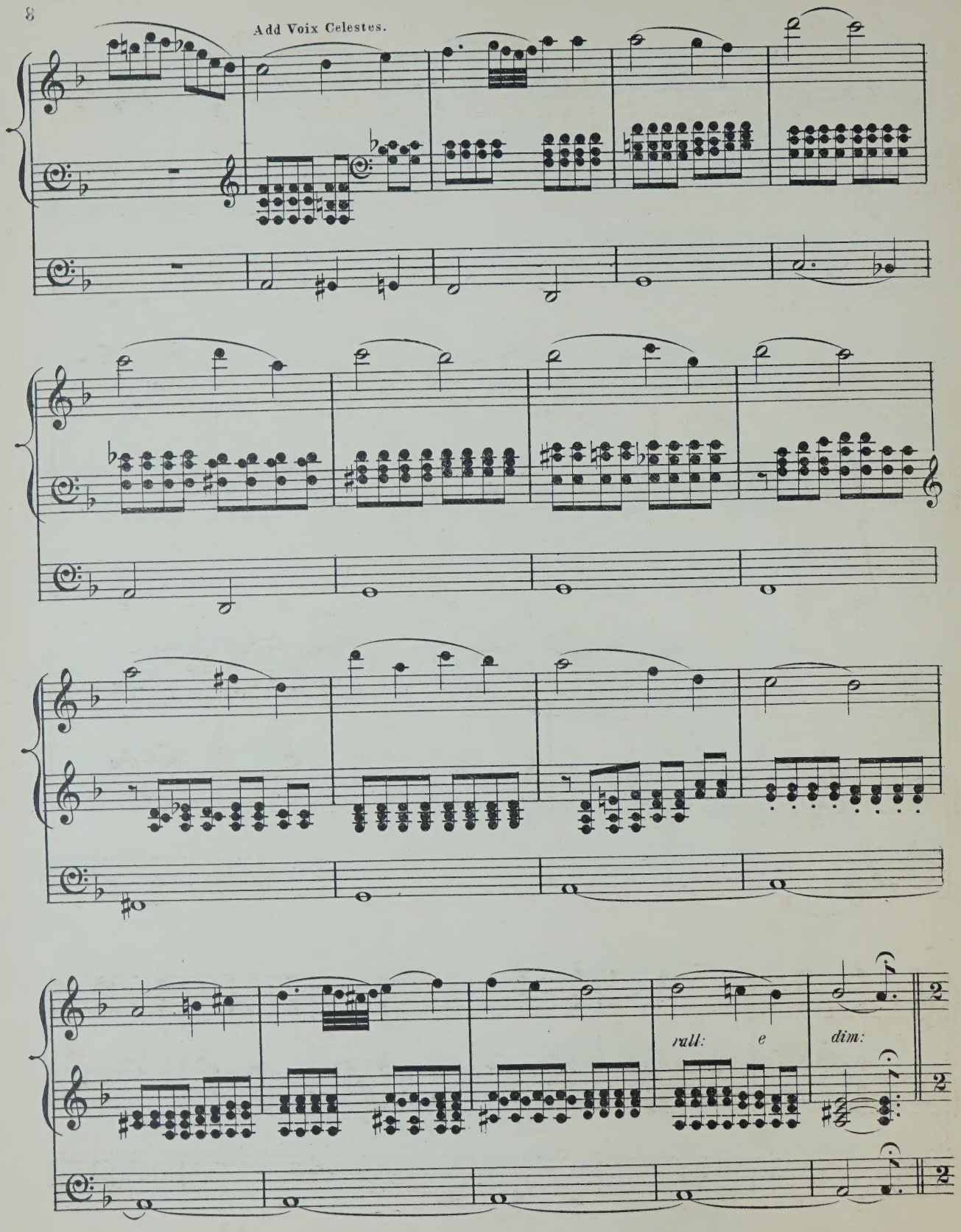


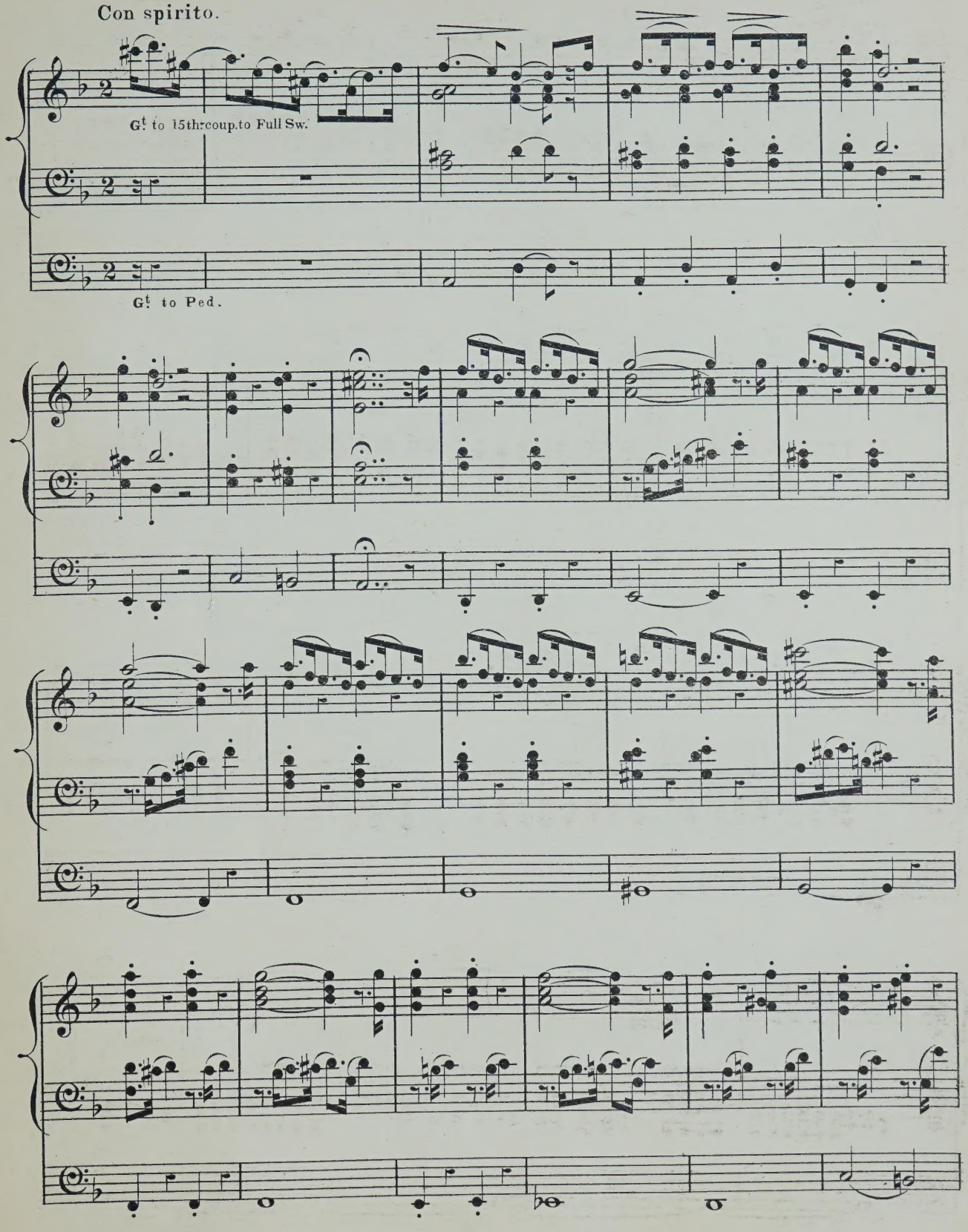

Sw.
Gt. to Ped. in.
Ch. Org.
8 & 4 ft.
p

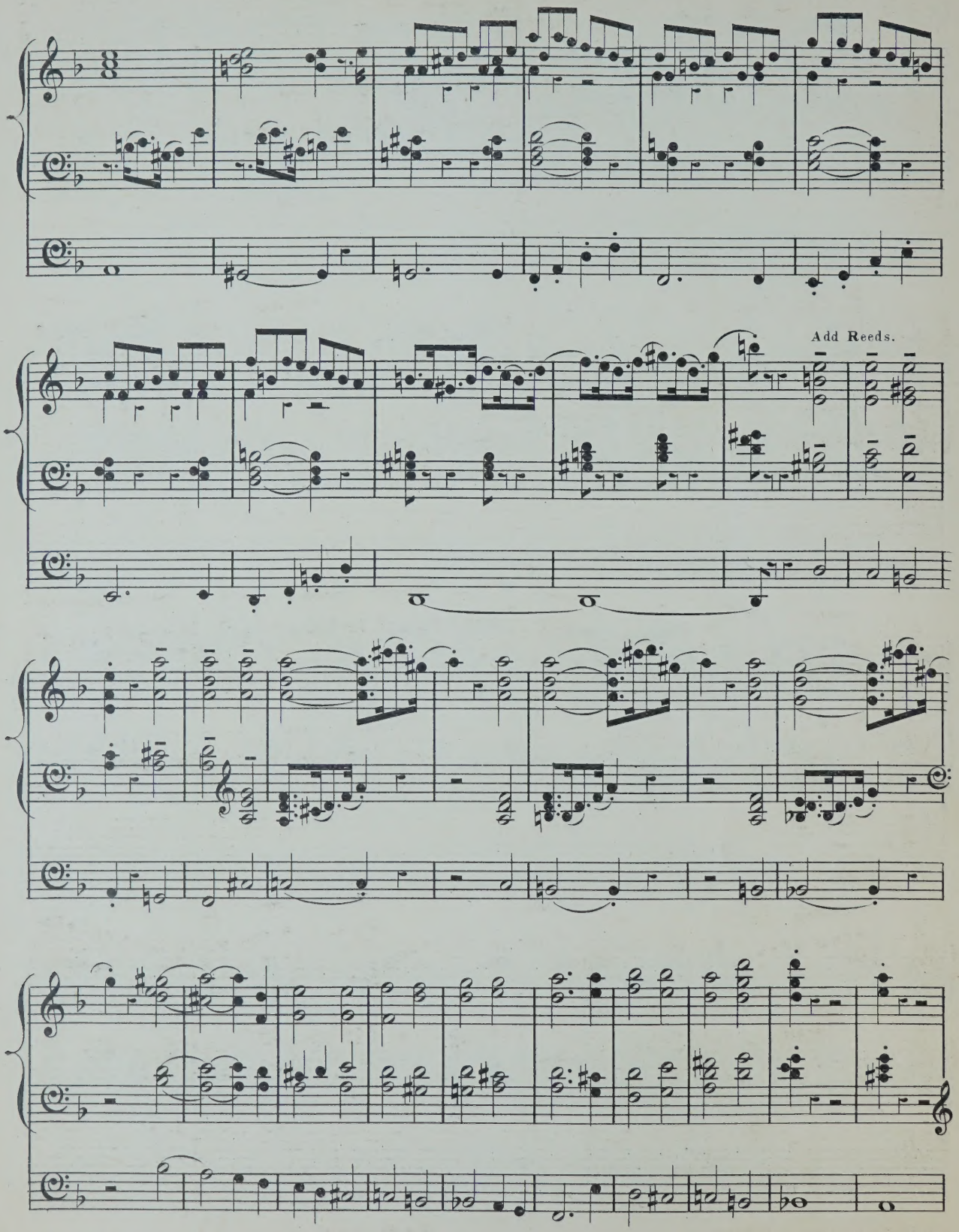

R.H. Sw.
L.H. Ch. or Gt.
Gt.
Gt. to Ped.

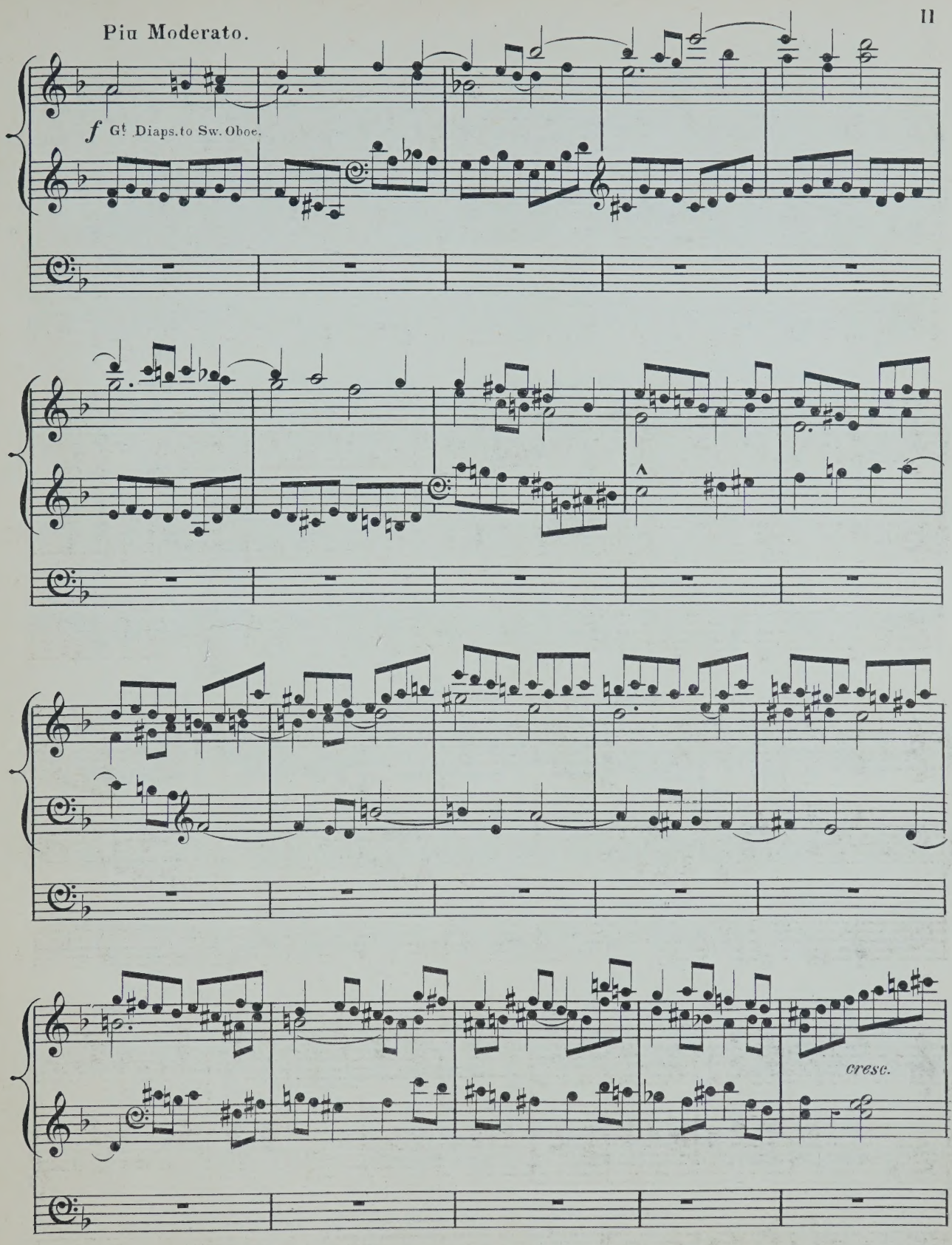

Sw. mf
p poco rall: e dim:
Gt to Ped. in.
Cantabile.
Solo. Sw. Oboe & trem.
8ve lower ad lib.
Ch. Dul. 8ft.
Ped. Bourdon 16ft. coup. to Ch.

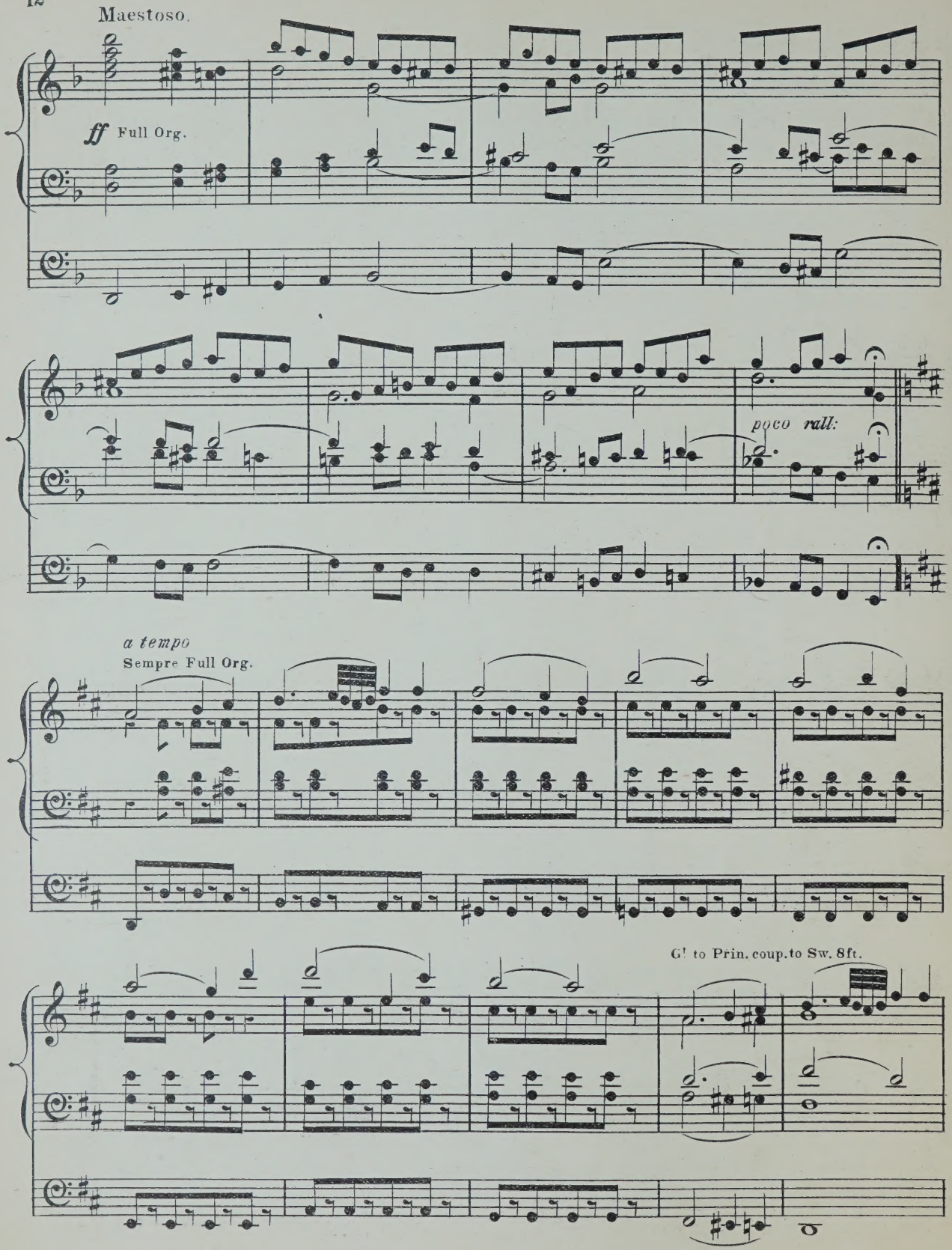

8ve lower ad lib.

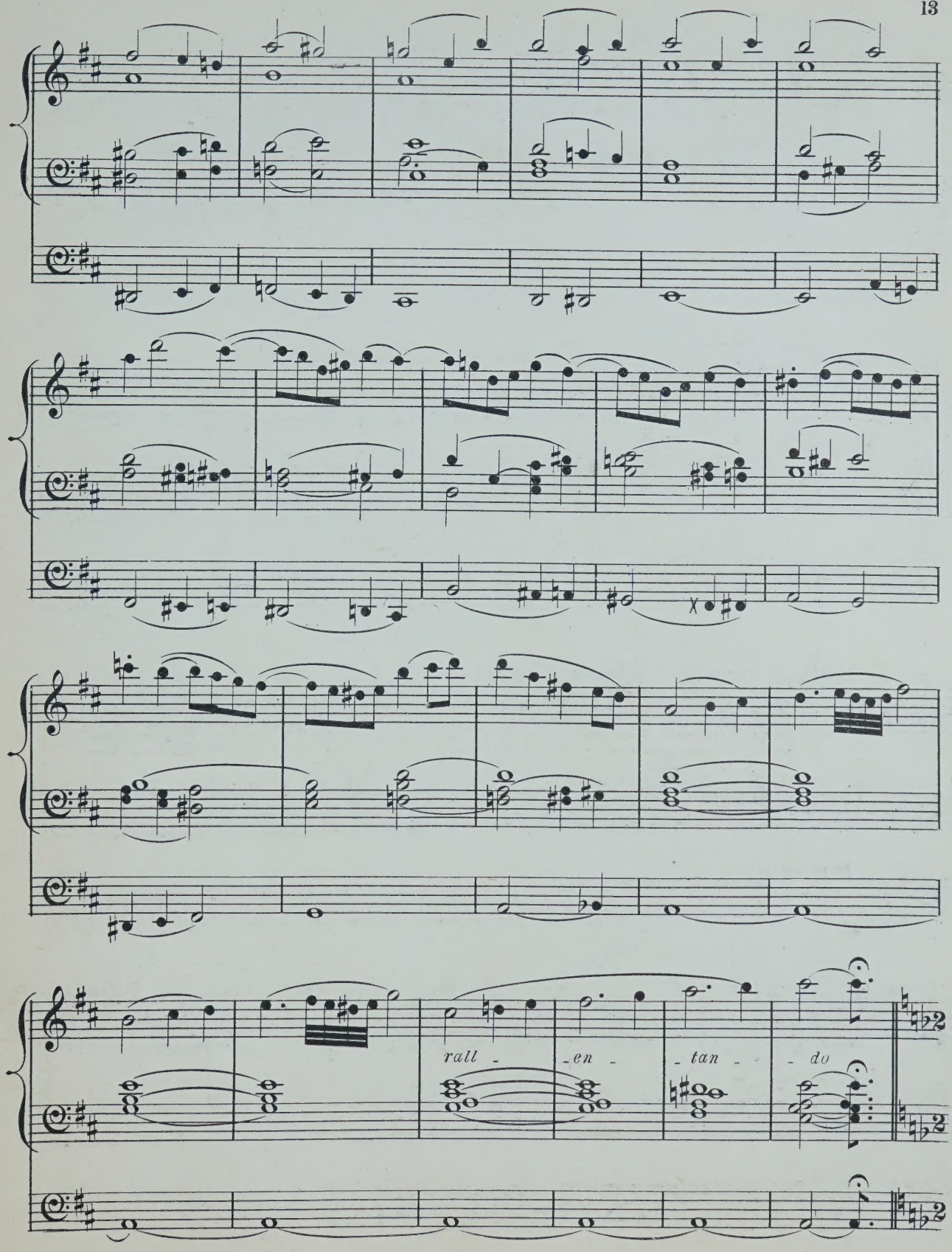

Add Voix Celestes.
rall:
e
dim:


Con spirito.
G! to 15th:coup.to Full Sw.
G! to Ped.

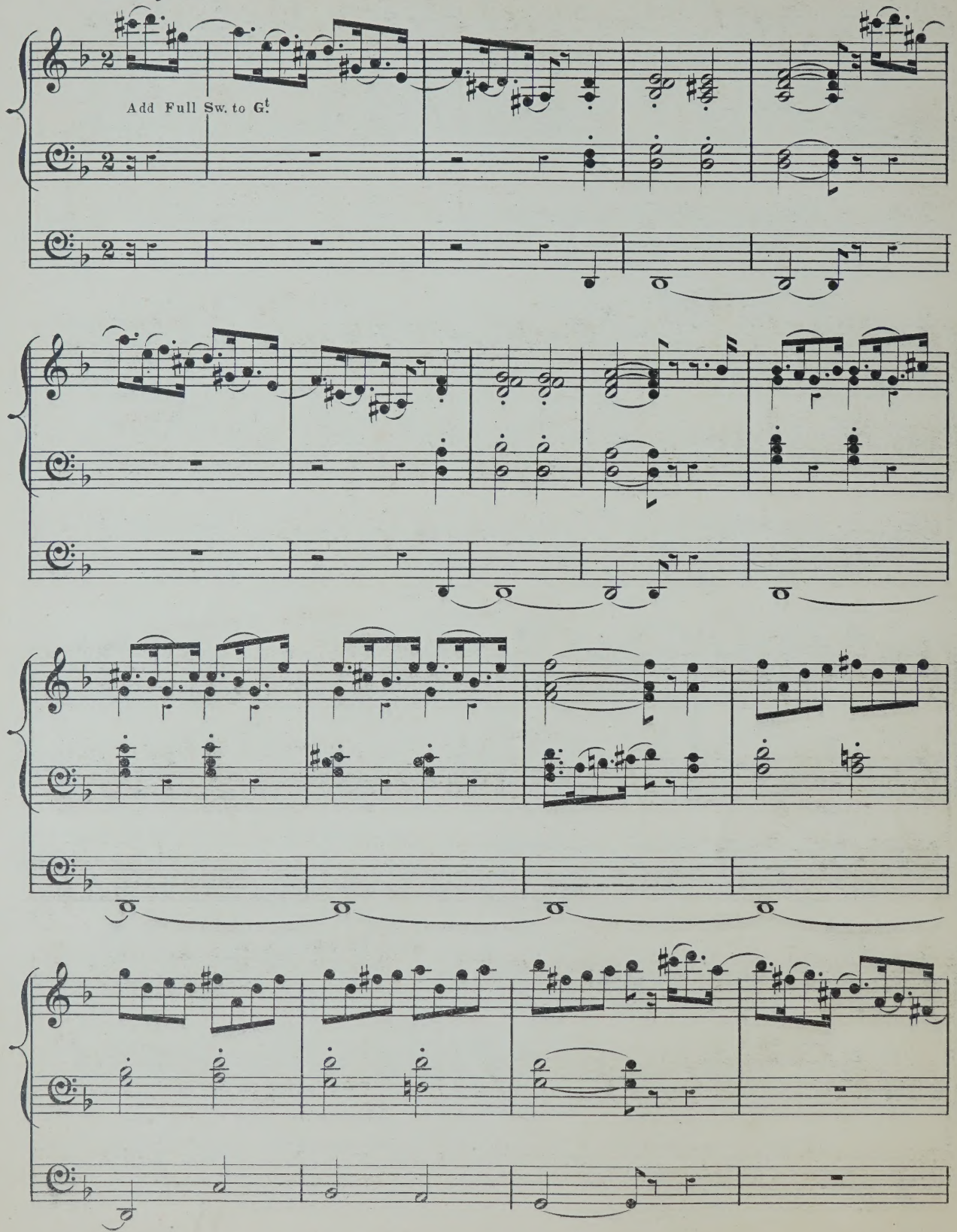

Add Reeds.

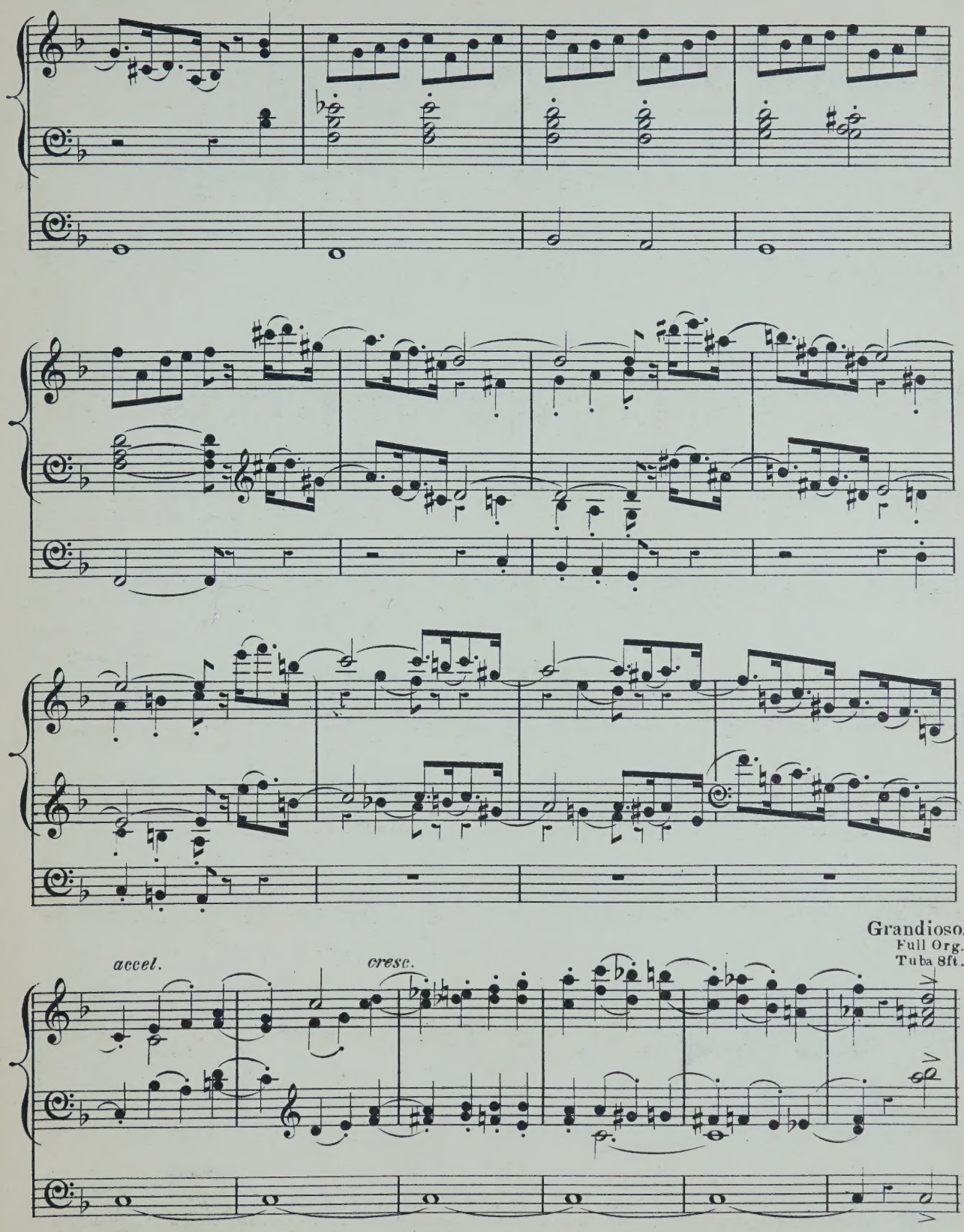

Piu Moderato.
f Gt Diaps.to Sw. Oboe.
cresc.

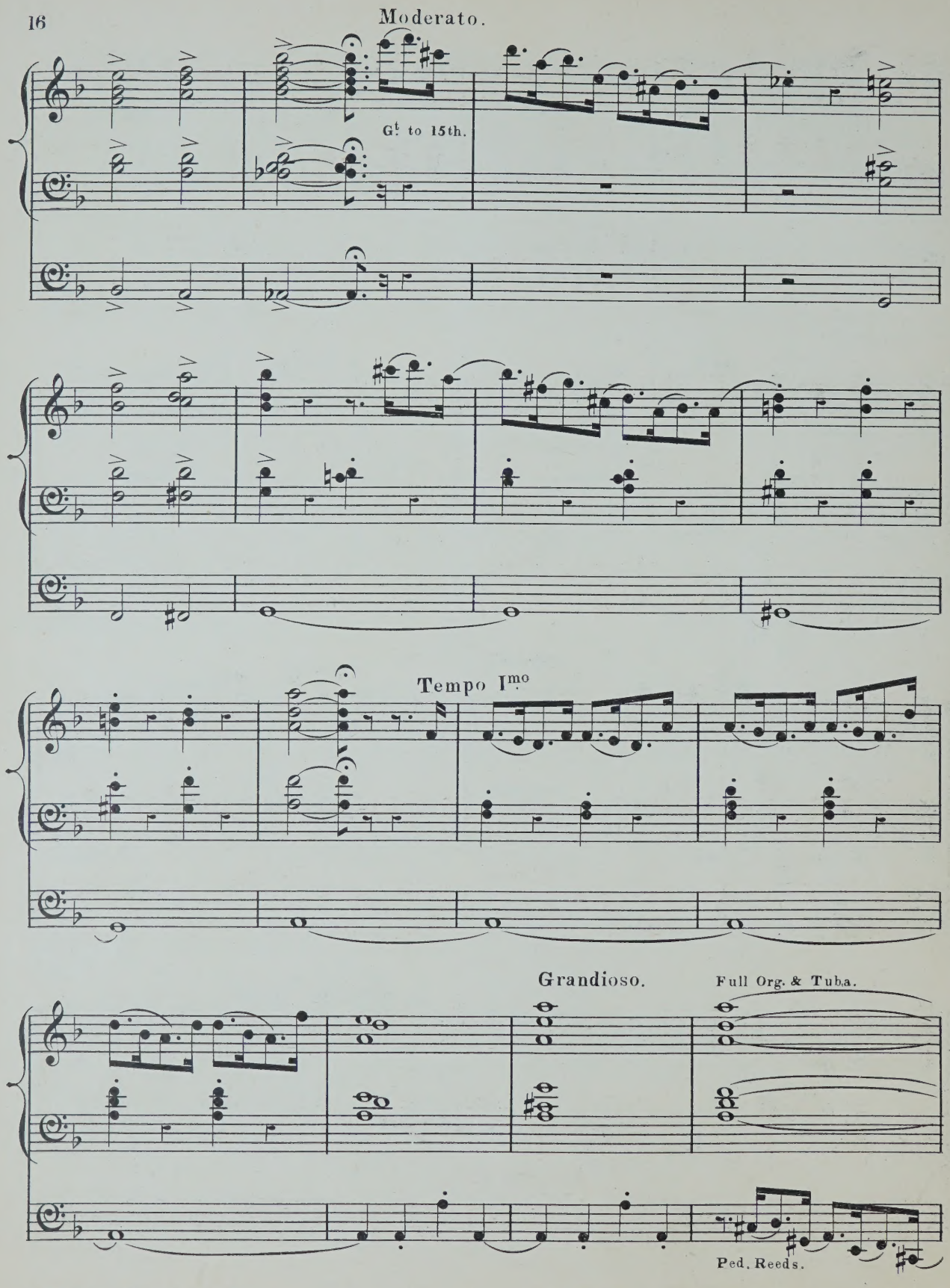

Maestoso.
ff Full Org.
poco rall:
a tempo
Sempre Full Org.
G! to Prin. coup. to Sw. 8ft.

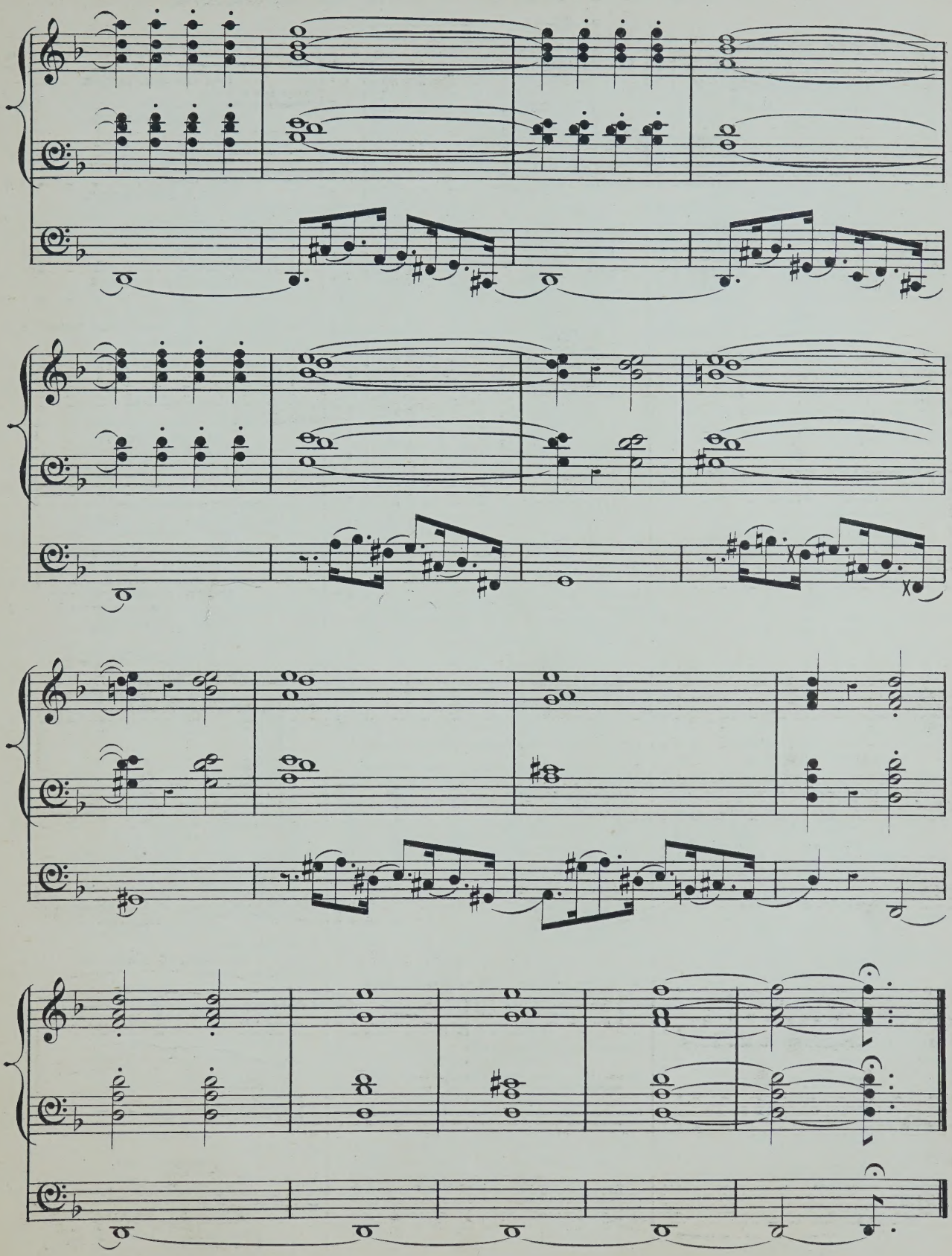

rall - - en - - tan - - do

Con spirito.




accel.
cresc.
Grandioso.
Full Org.
Tuba 8ft.


Moderato.
Gt. to 15th.
Tempo Imo
Grandioso.
Full Org. & Tuba.
Ped. Reeds.



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Sw. Soft 8ft.
G! 8ft. Diap.
Ch. Soft 8ft.

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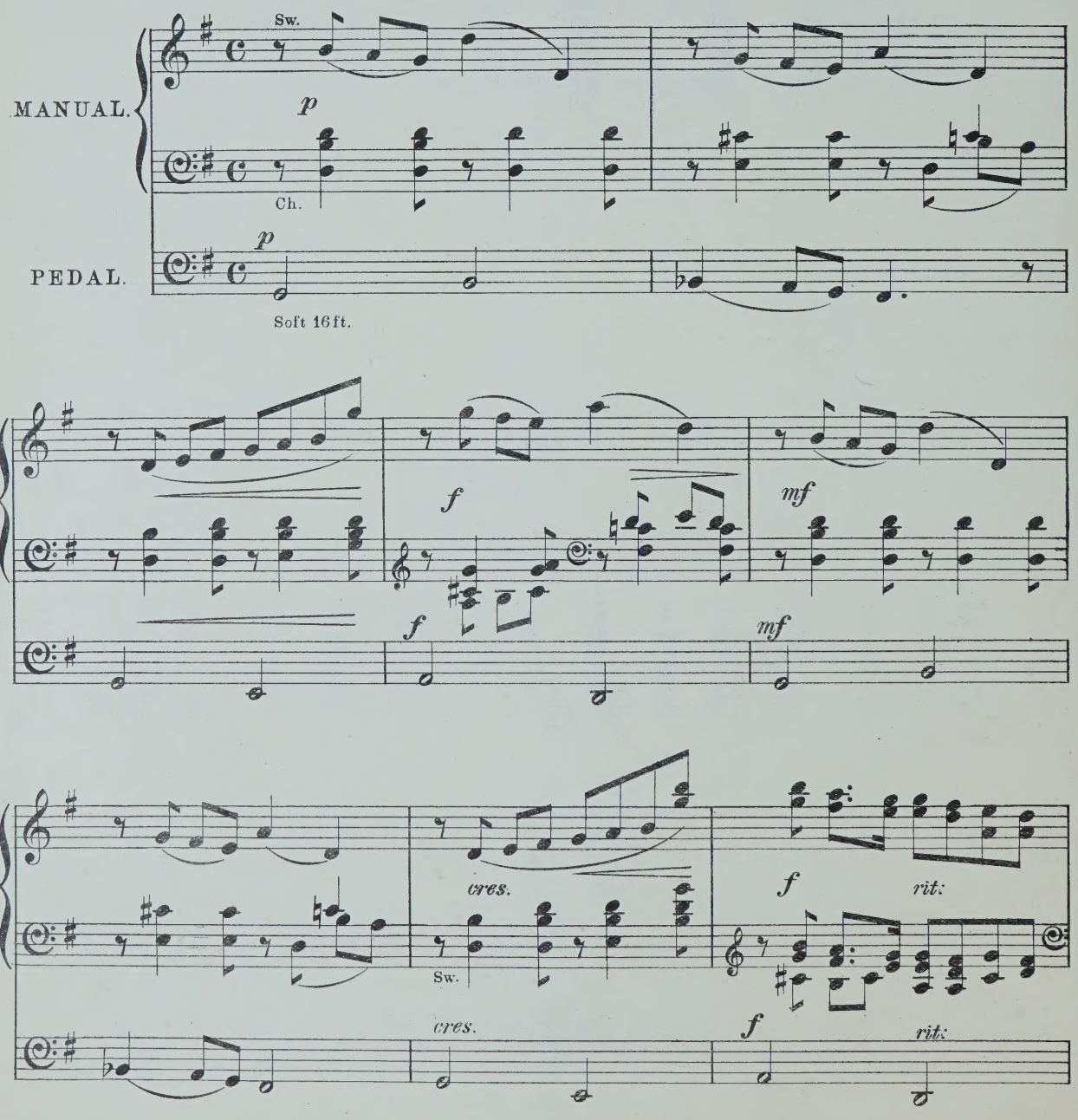
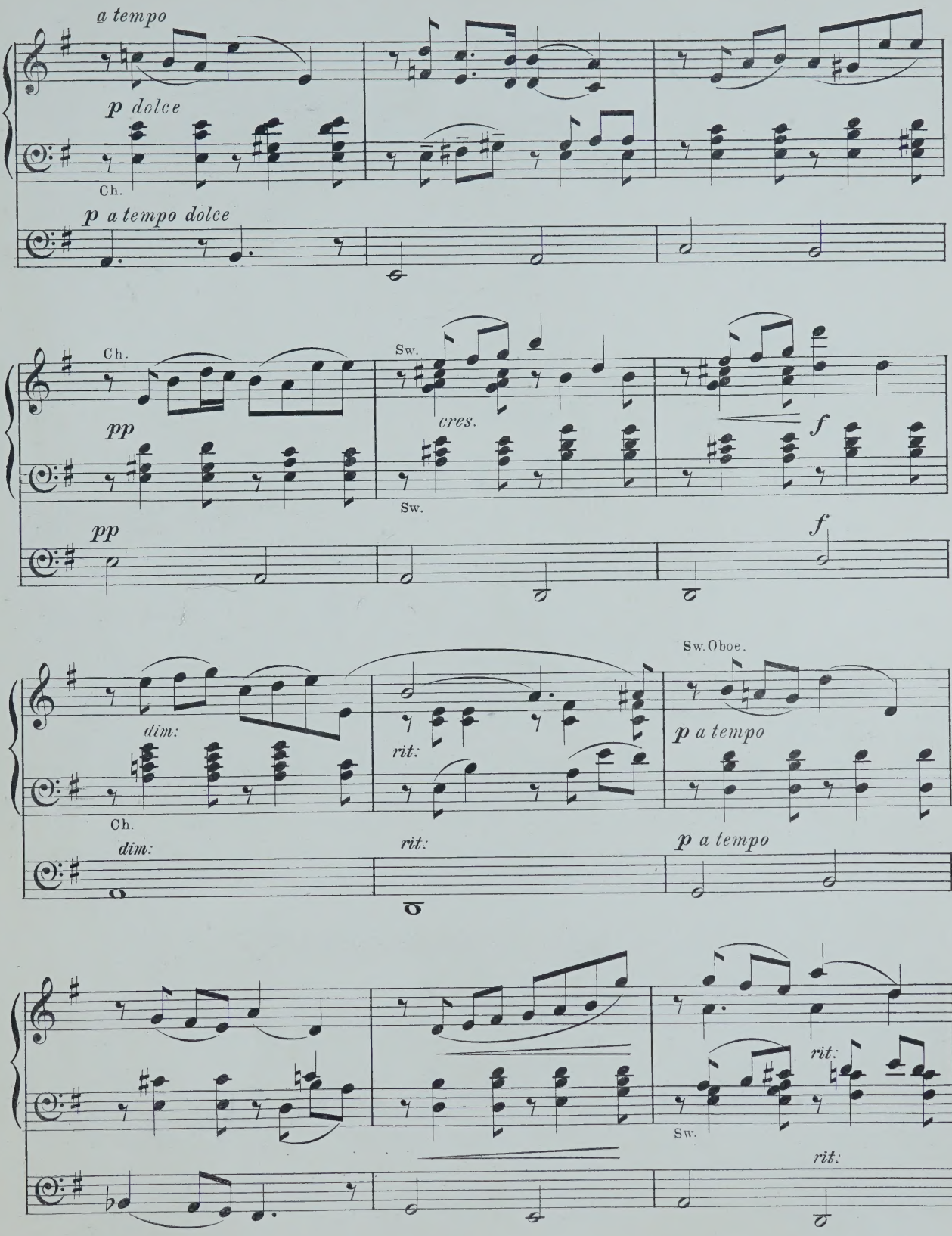
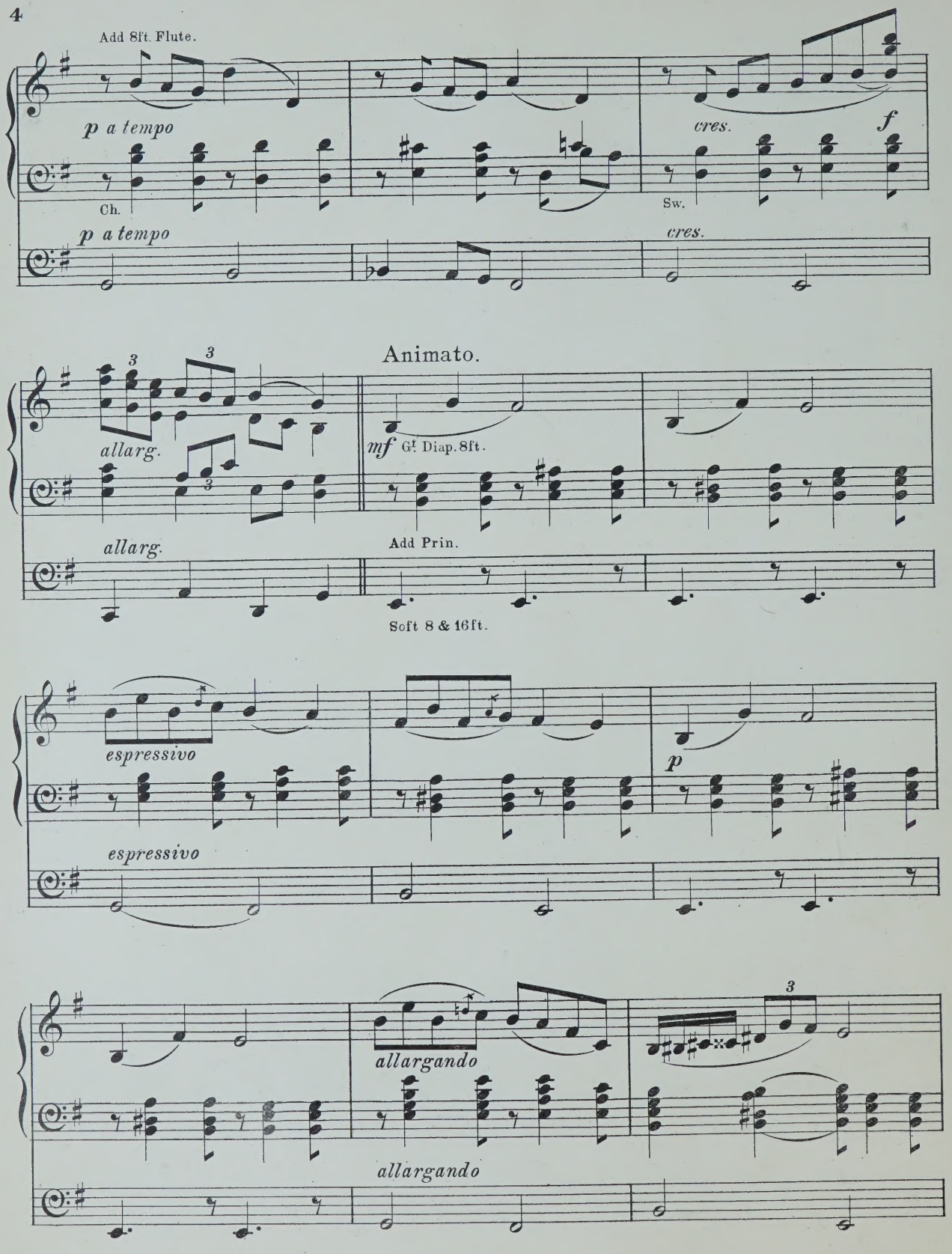
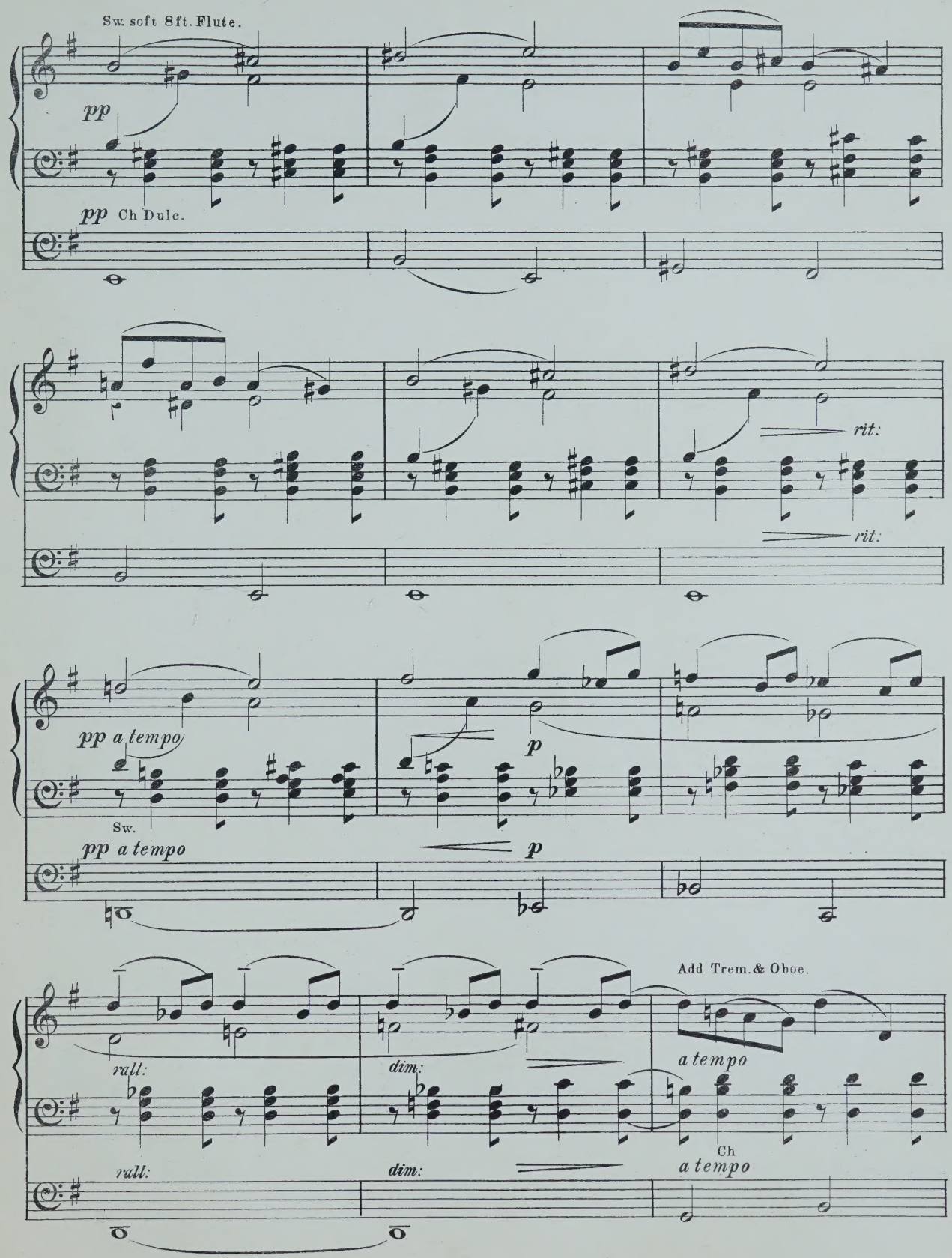
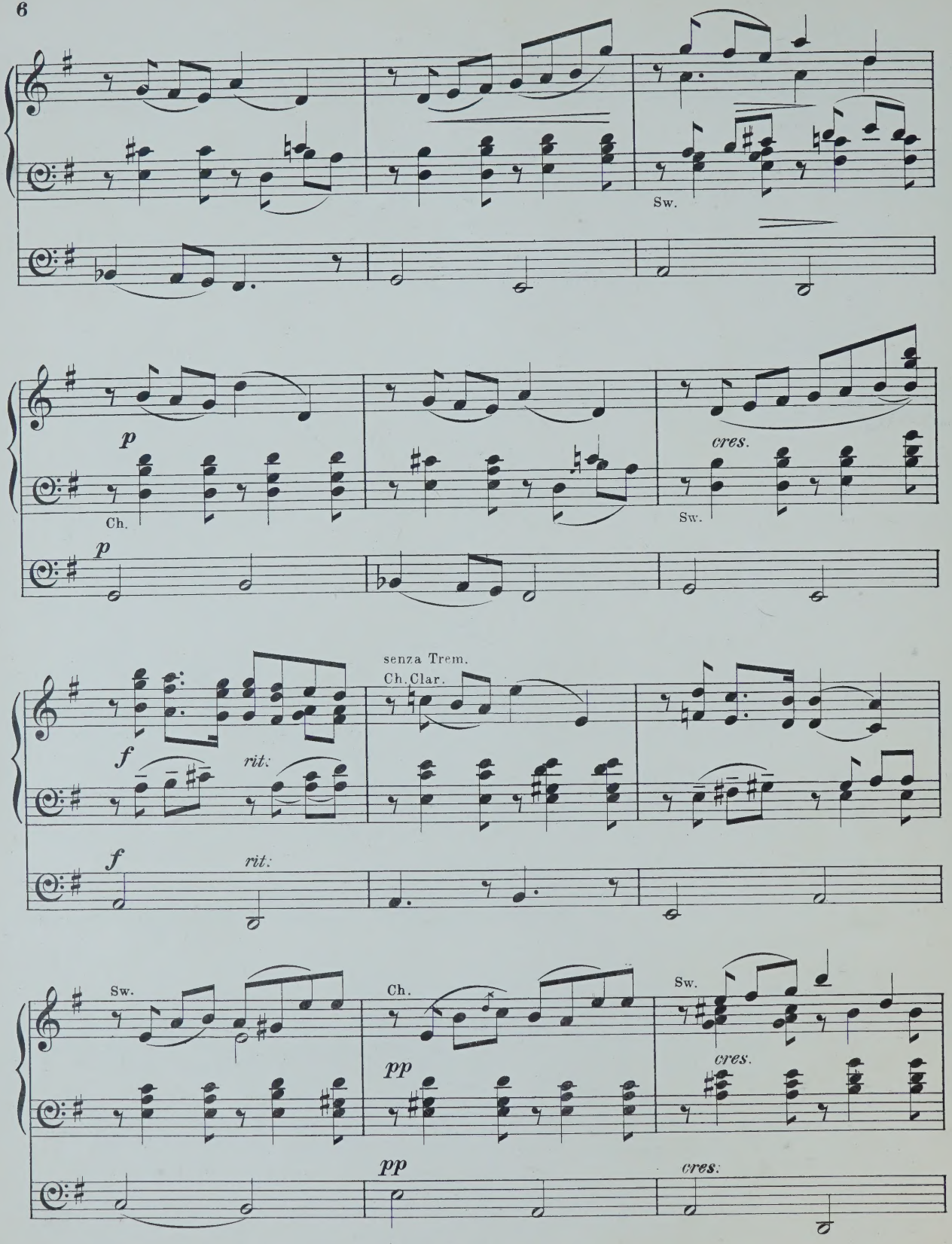
Andante con moto.

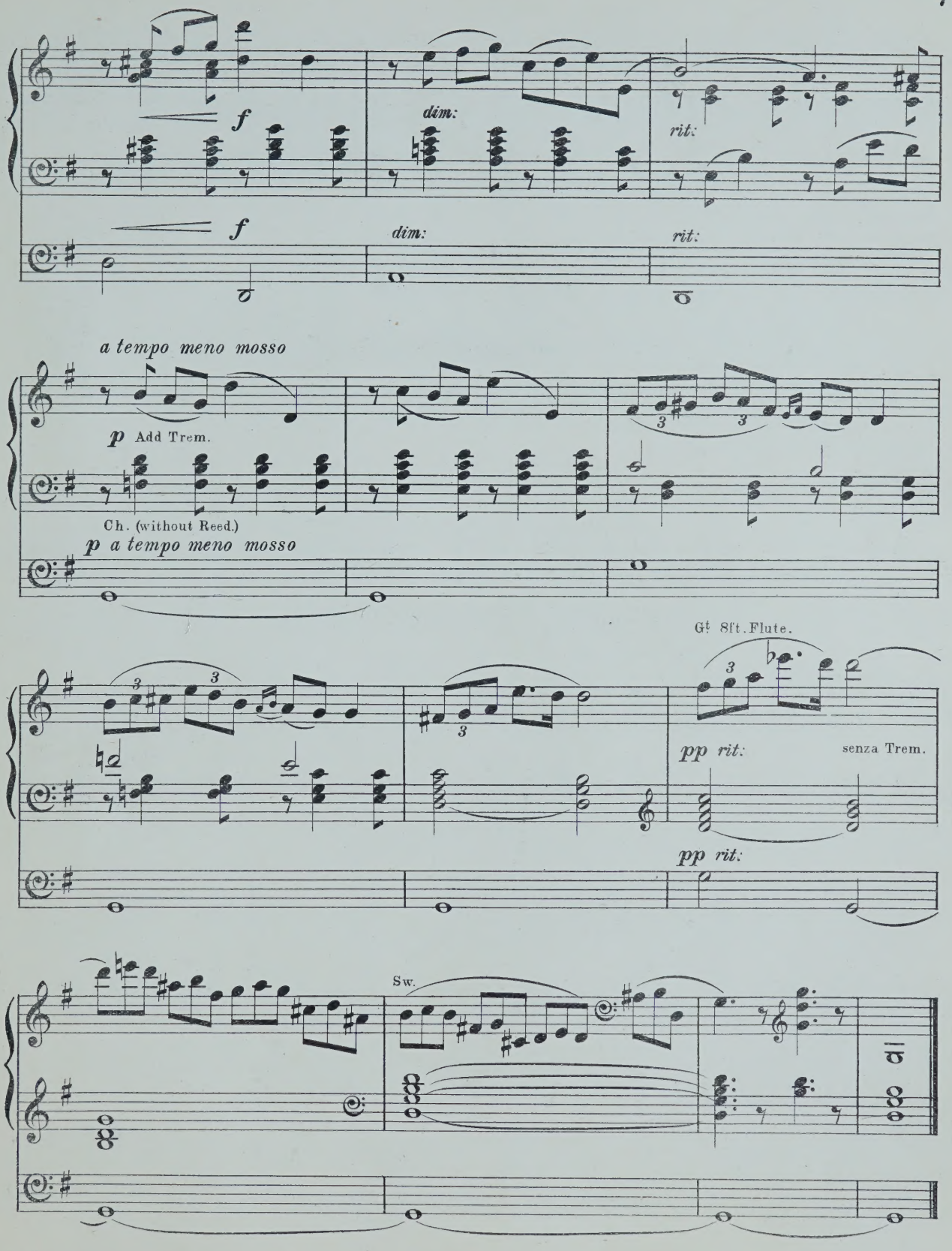



a tempo
p dolce
Ch.
p a tempo dolce
Ch.
pp
pp
Sw.
cres.
Sw.
f
f
dim:
Ch.
dim:
rit:
rit:
Sw. Oboe.
p a tempo
p a tempo
rit:
Sw.
rit:


Add 8ft. Flute.
p a tempo
Ch.
p a tempo
cres.
f
Sw.
cres.
Animato.
allarg.
allarg.
mf Gt Diap. 8ft.
Add Prin.
Soft 8 & 16ft.
espressivo
espressivo
p
allargando
allargando


Sw. soft 8ft. Flute.
pp
pp Ch Dulc.
rit:
rit:
pp a tempo
p
Sw.
pp a tempo
p
Add Trem. & Oboe.
rall:
dim:
a tempo
Ch
rall:
dim:
a tempo


Sw.
p
Ch.
p
cres.
Sw.
senza Trem.
Ch. Clar.
f
rit.
f
rit.
Sw.
Ch.
Sw.
pp
cres.
pp
cres.


f
dim:
rit:
f
dim:
rit:
a tempo meno mosso
p Add Trem.
Ch. (without Reed.)
p a tempo meno mosso
Gt 8ft. Flute.
pp rit:
senza Trem.
pp rit:
Sw.

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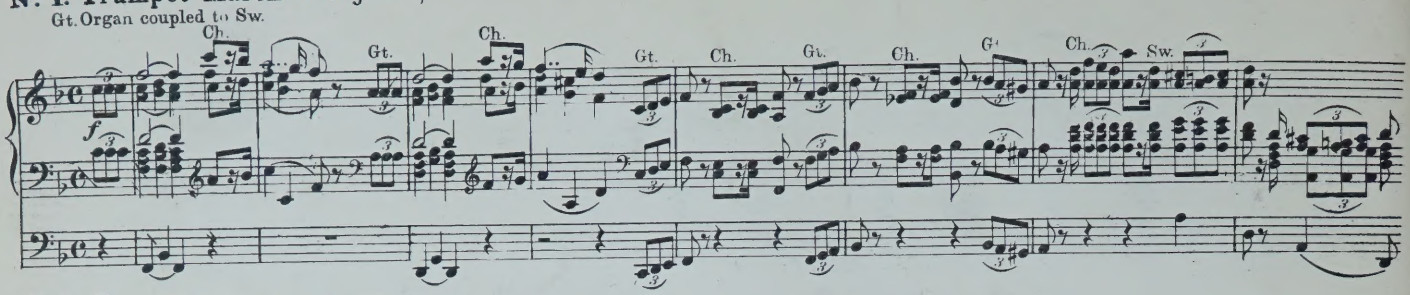

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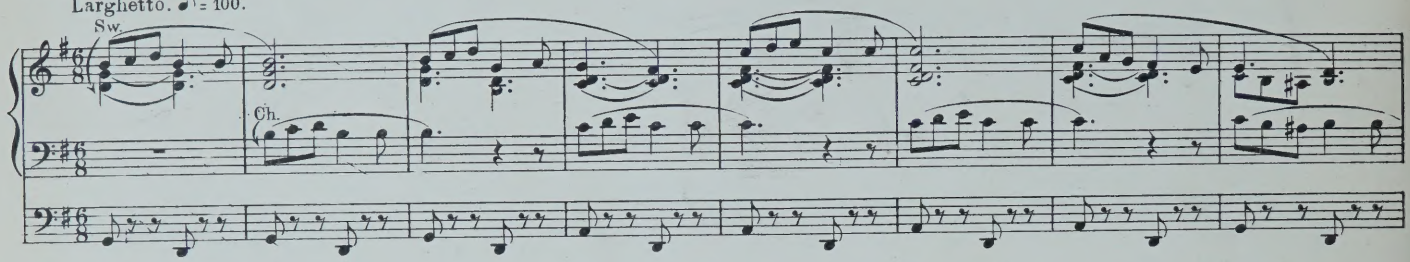

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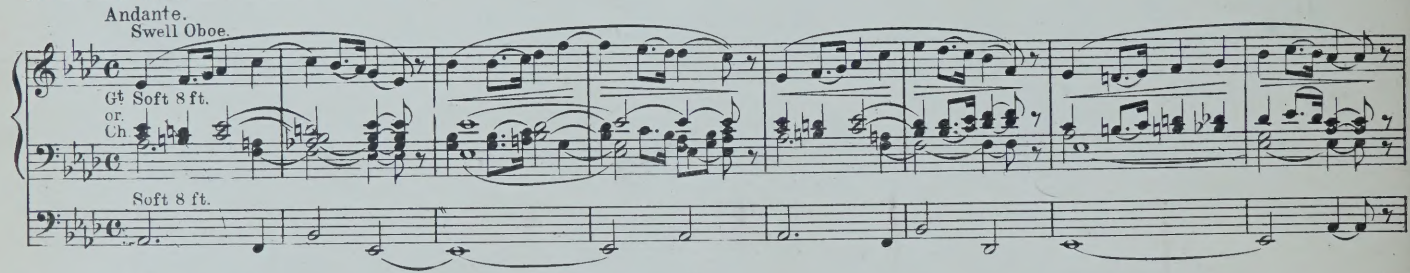

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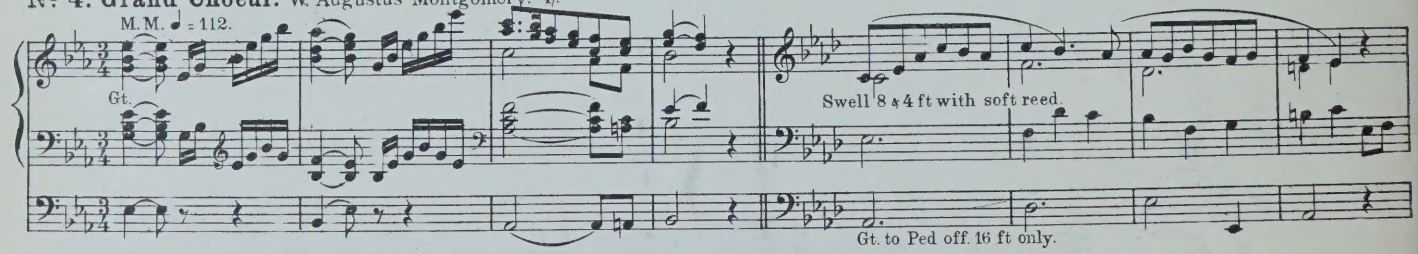

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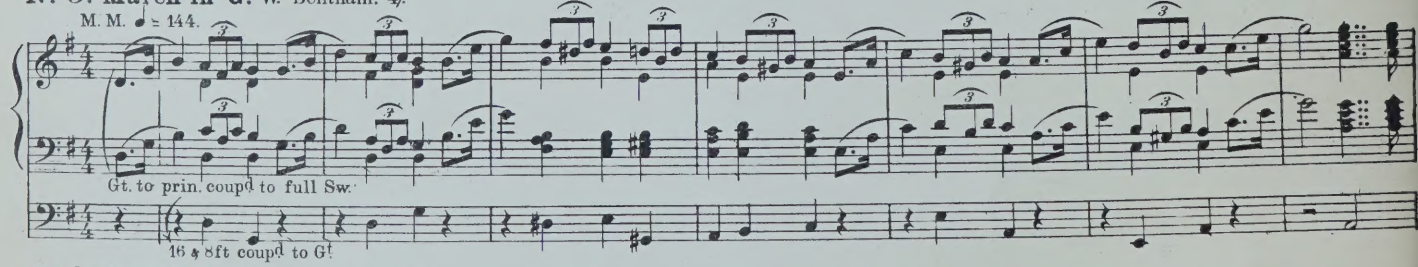

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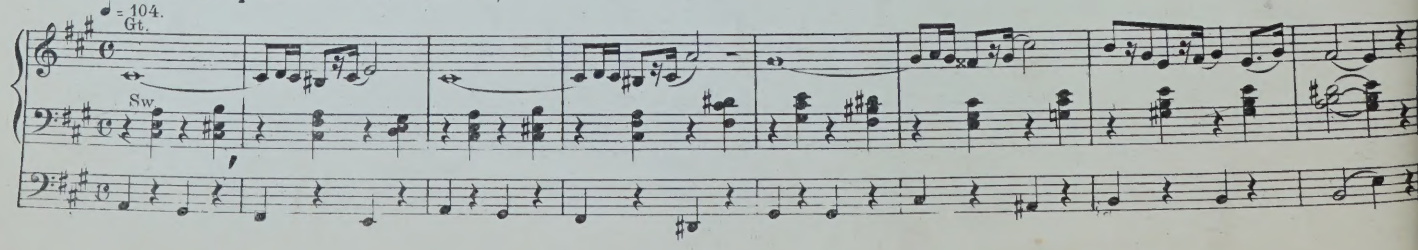

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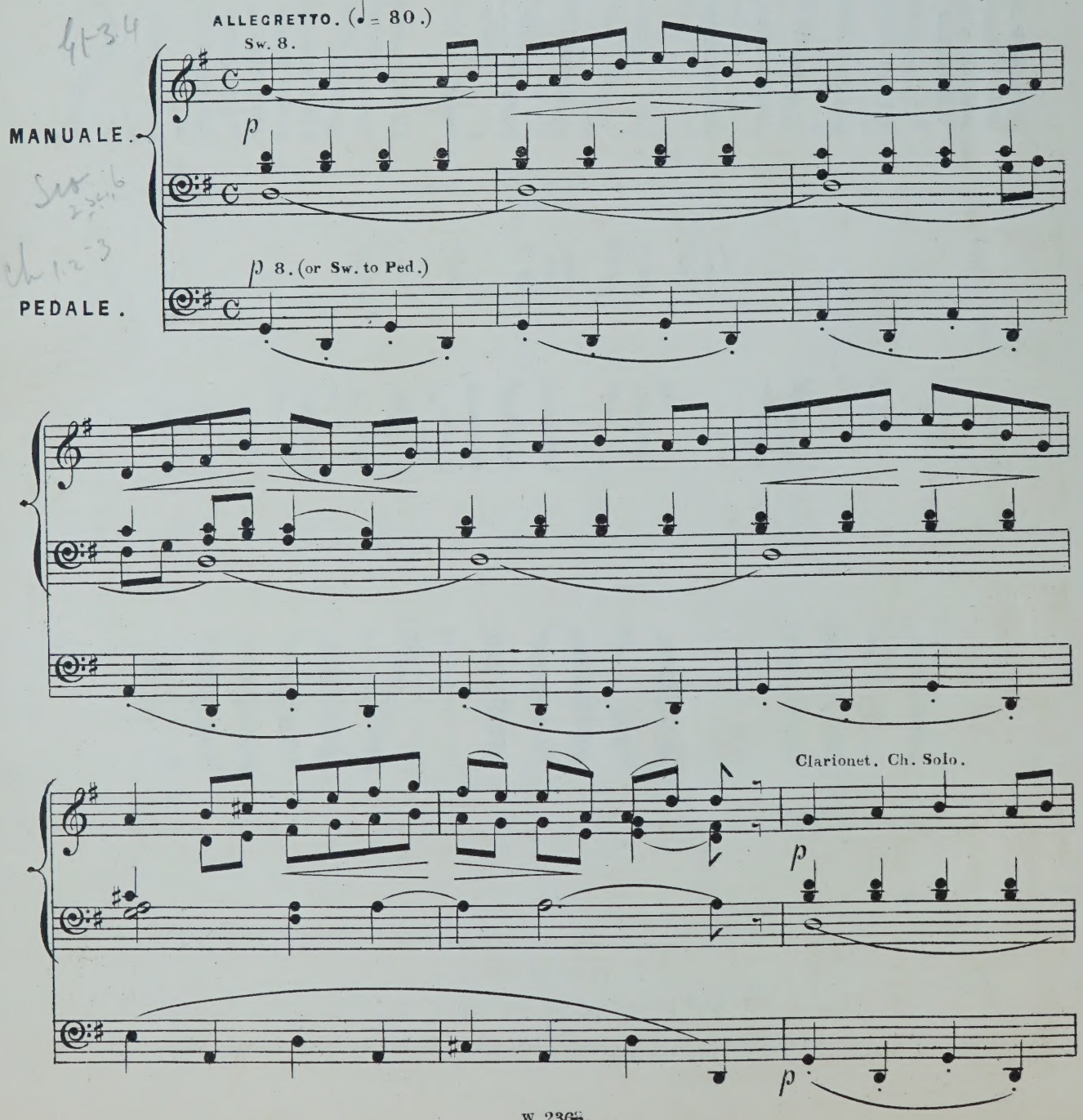
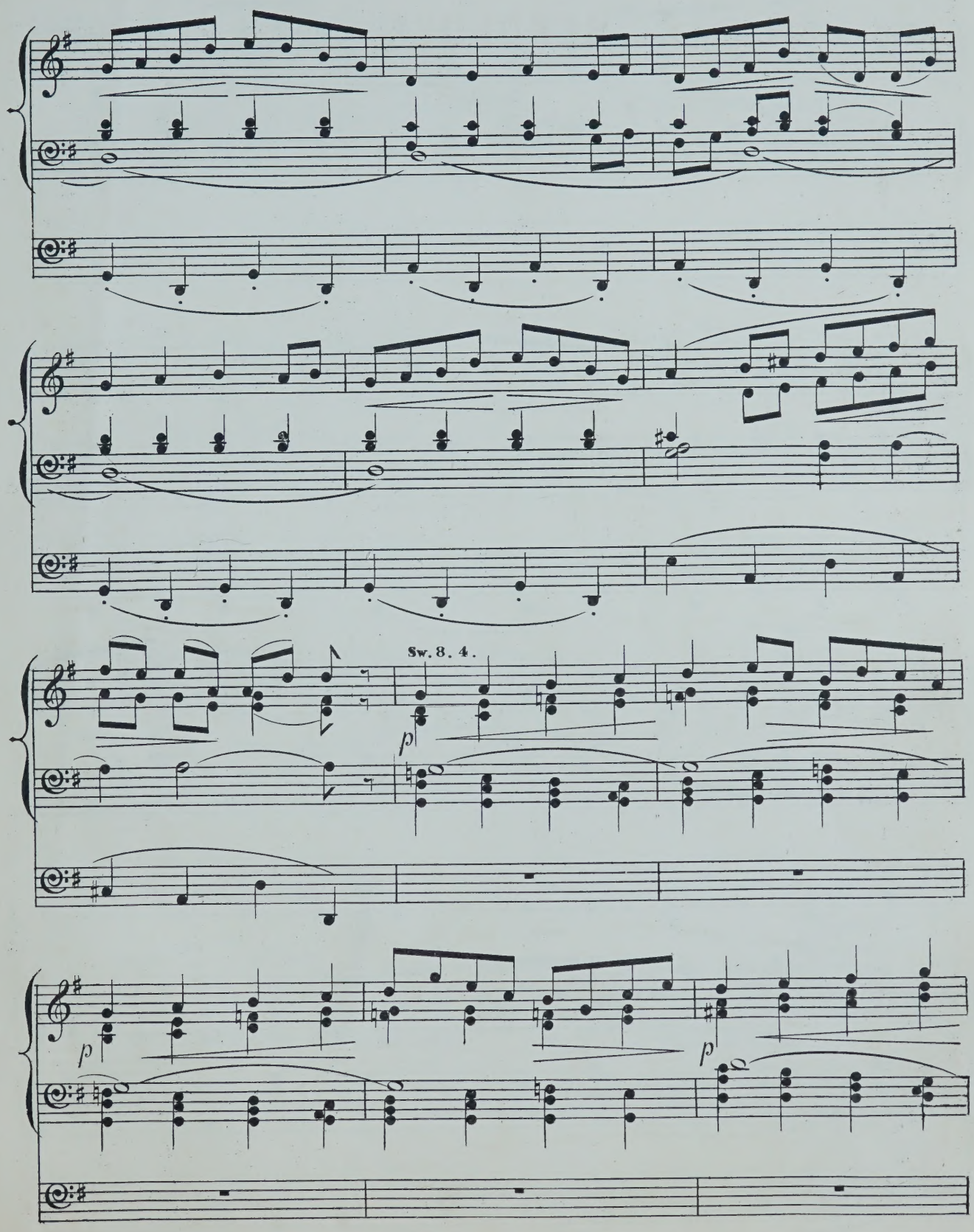
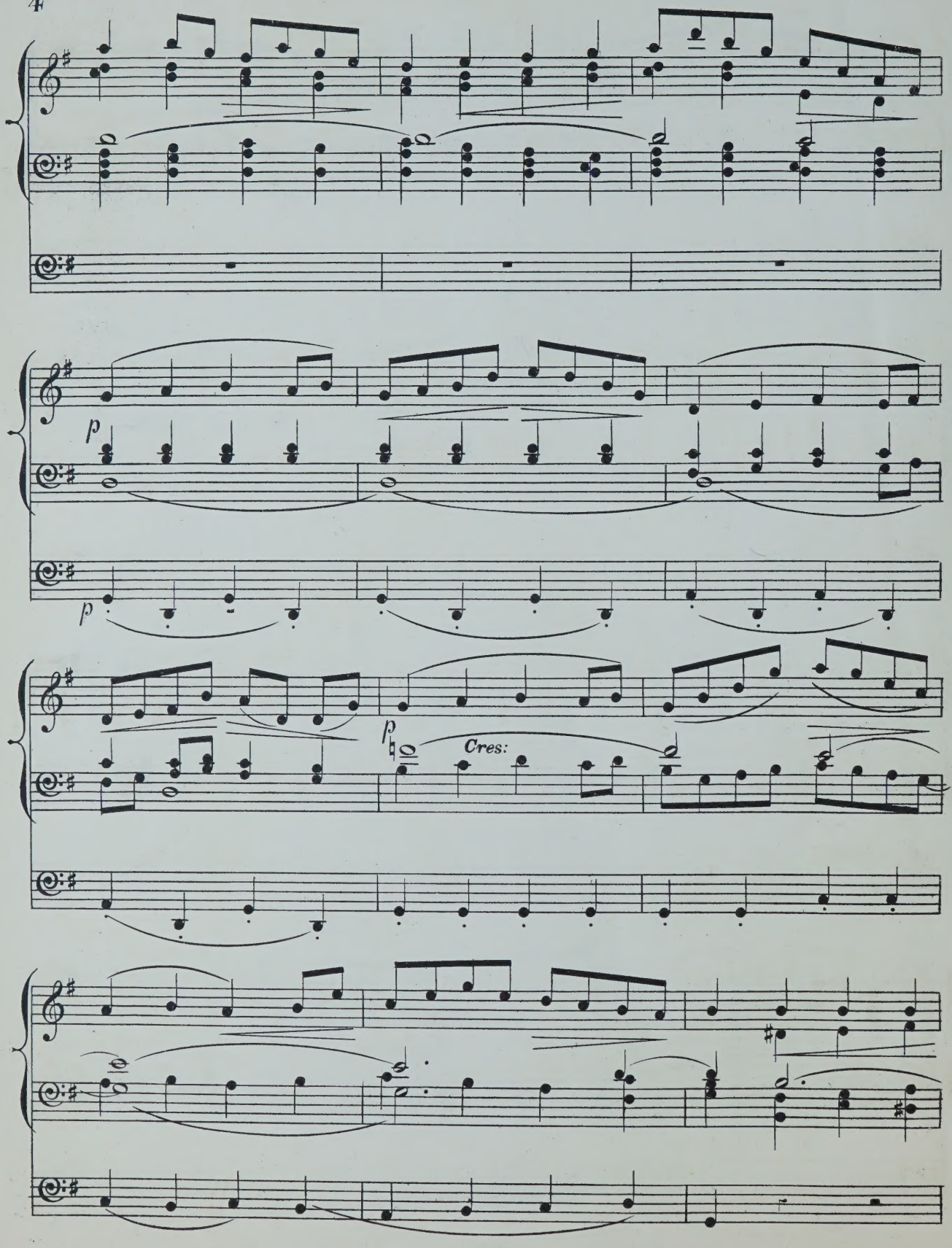
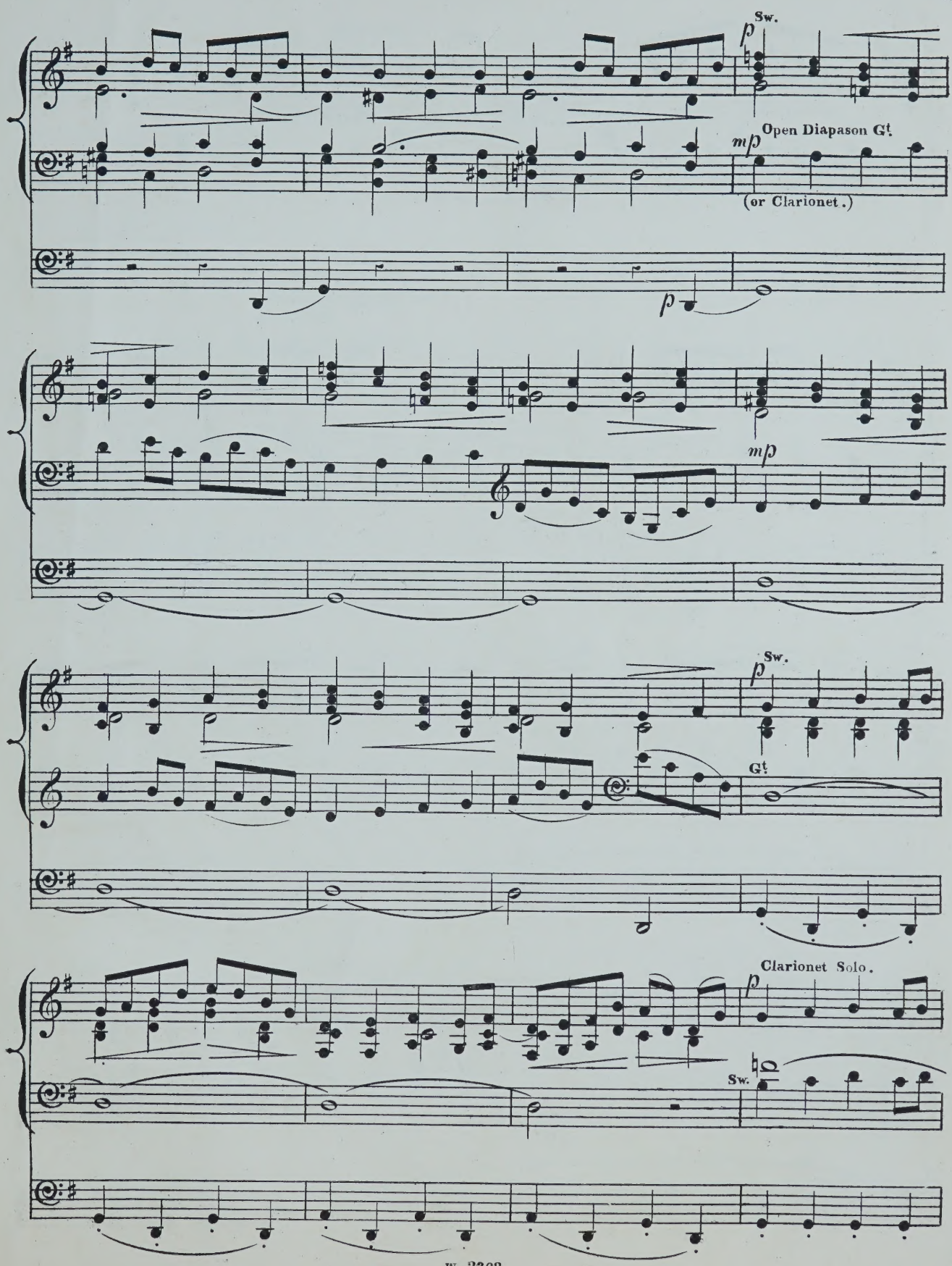
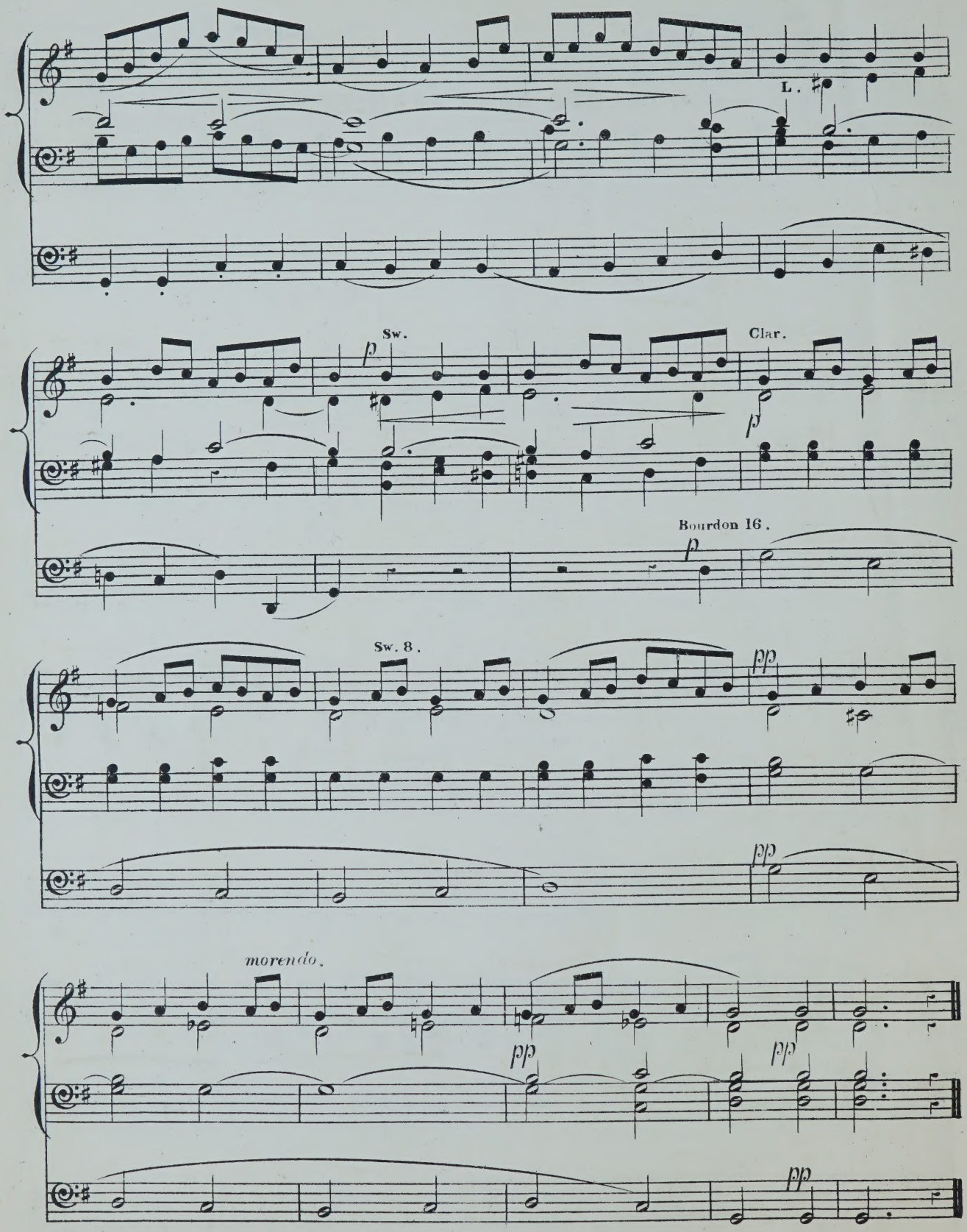



Sw. 8. 4.
p
p
p


p
p
p
Cres:


Sw.
p
Open Diapason Gt.
mp
(or Clarionet.)
p
mp
Sw.
p
Gt.
Clarionet Solo.
p
Sw.


L.
Sw.
p
Clar.
p
Bourdon 16.
p
Sw. 8.
pp
pp
morendo.
pp
pp
pp

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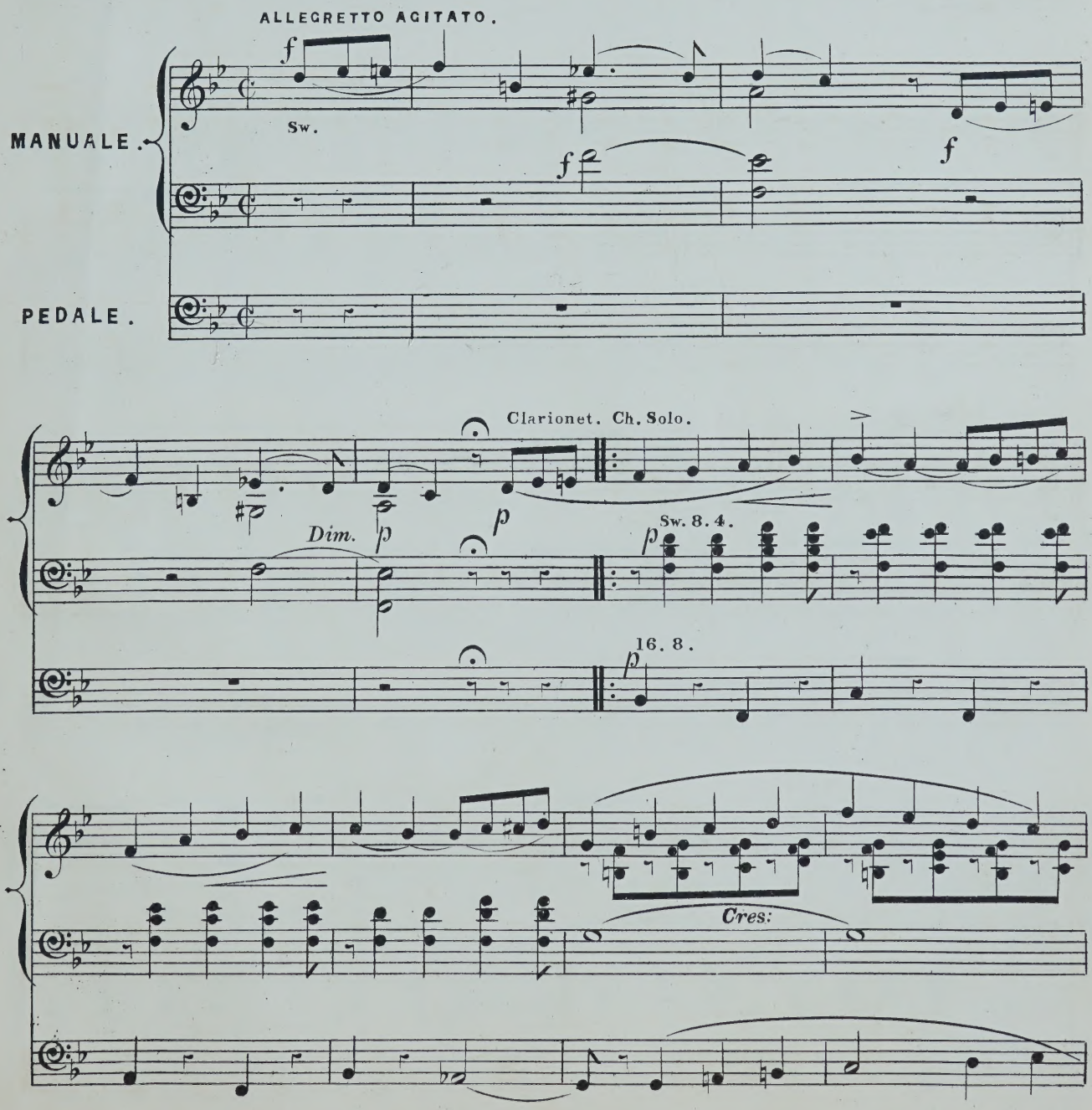
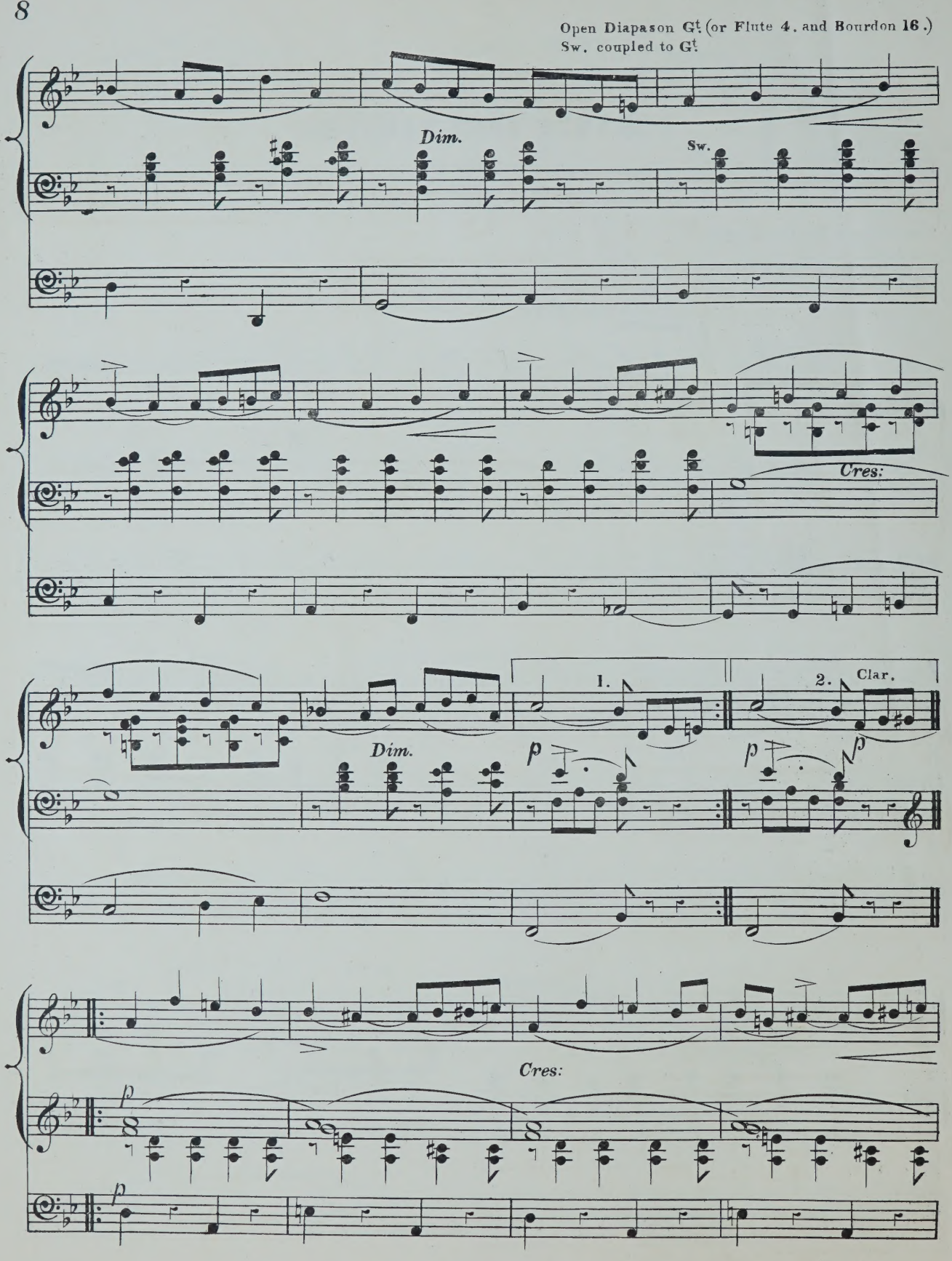
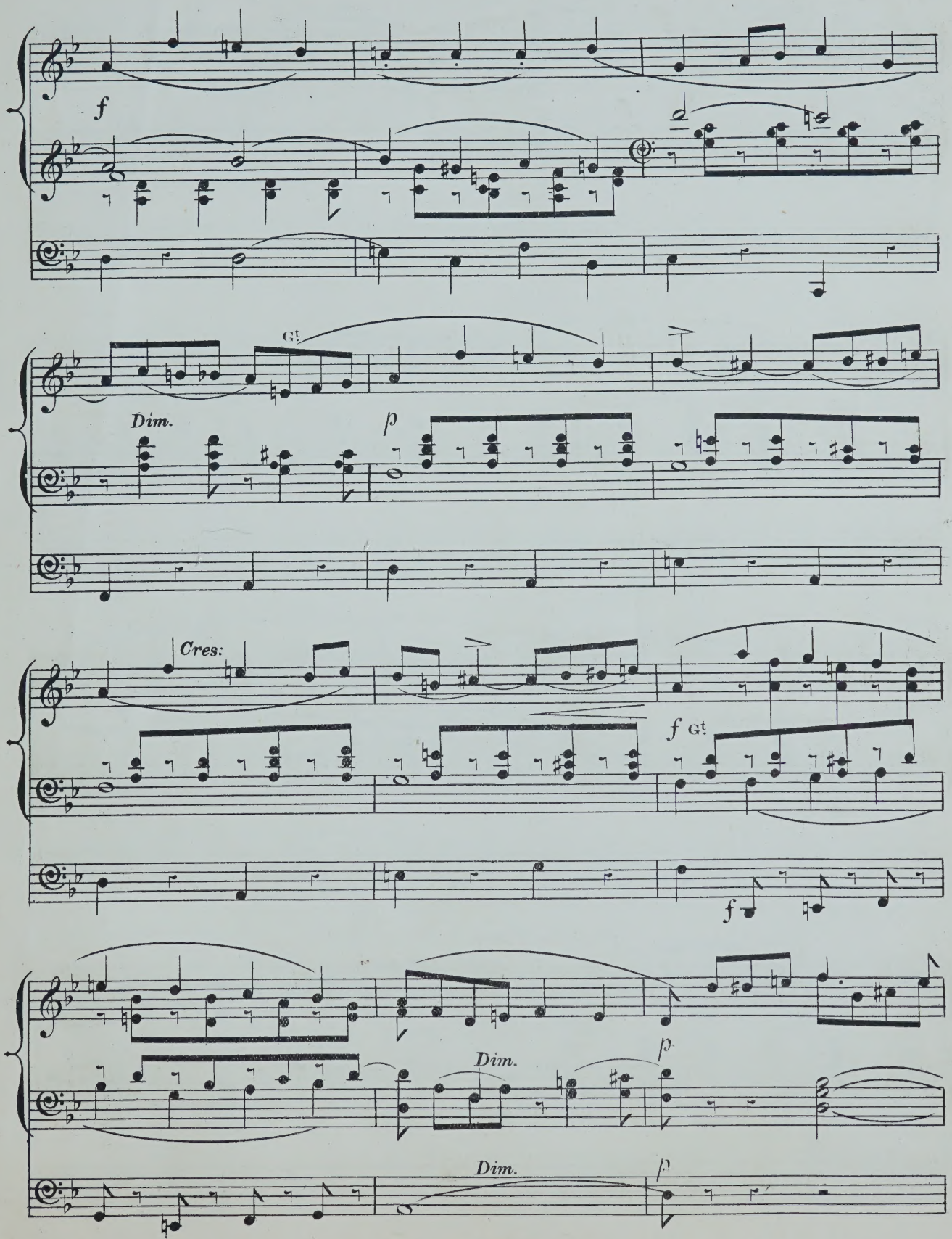
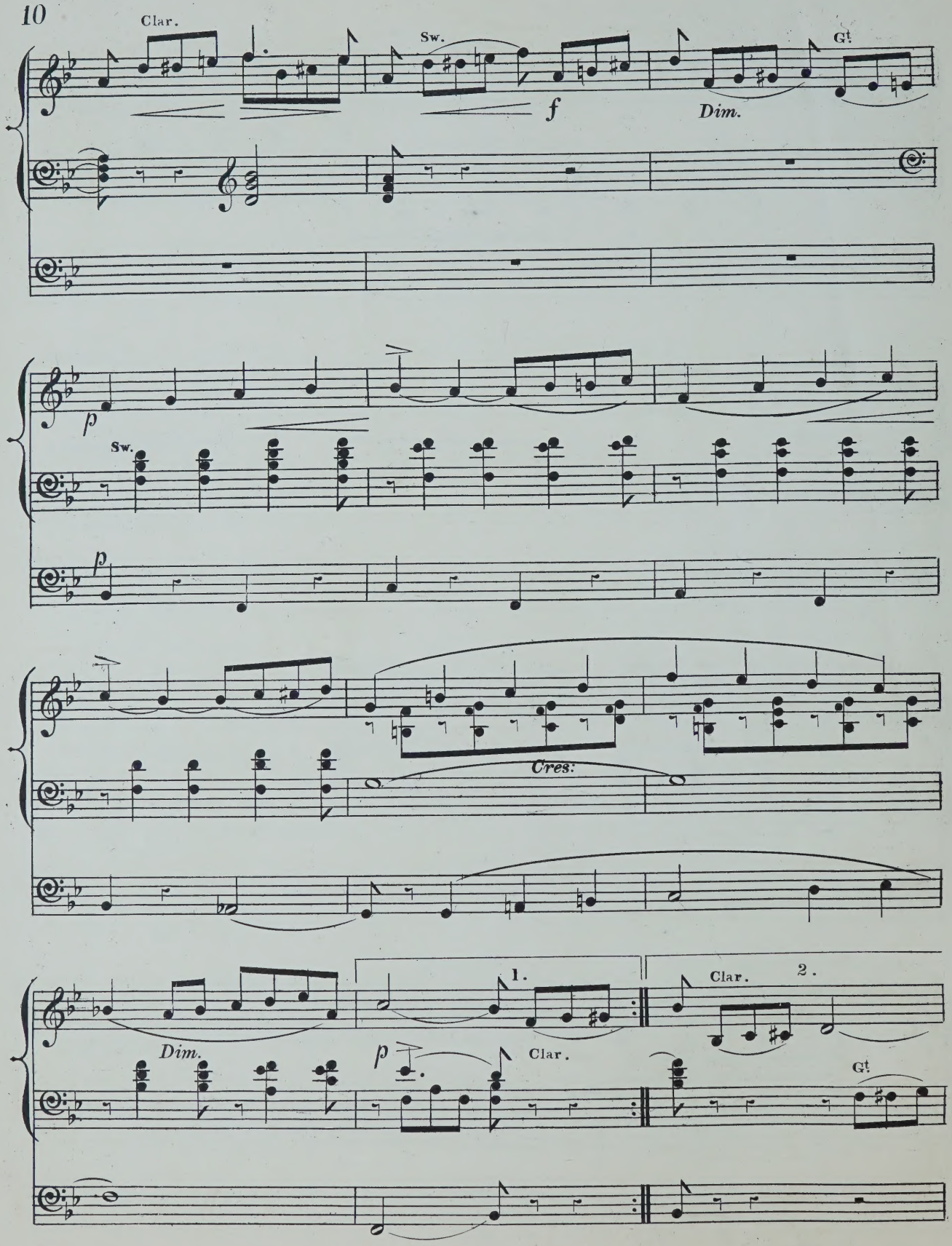
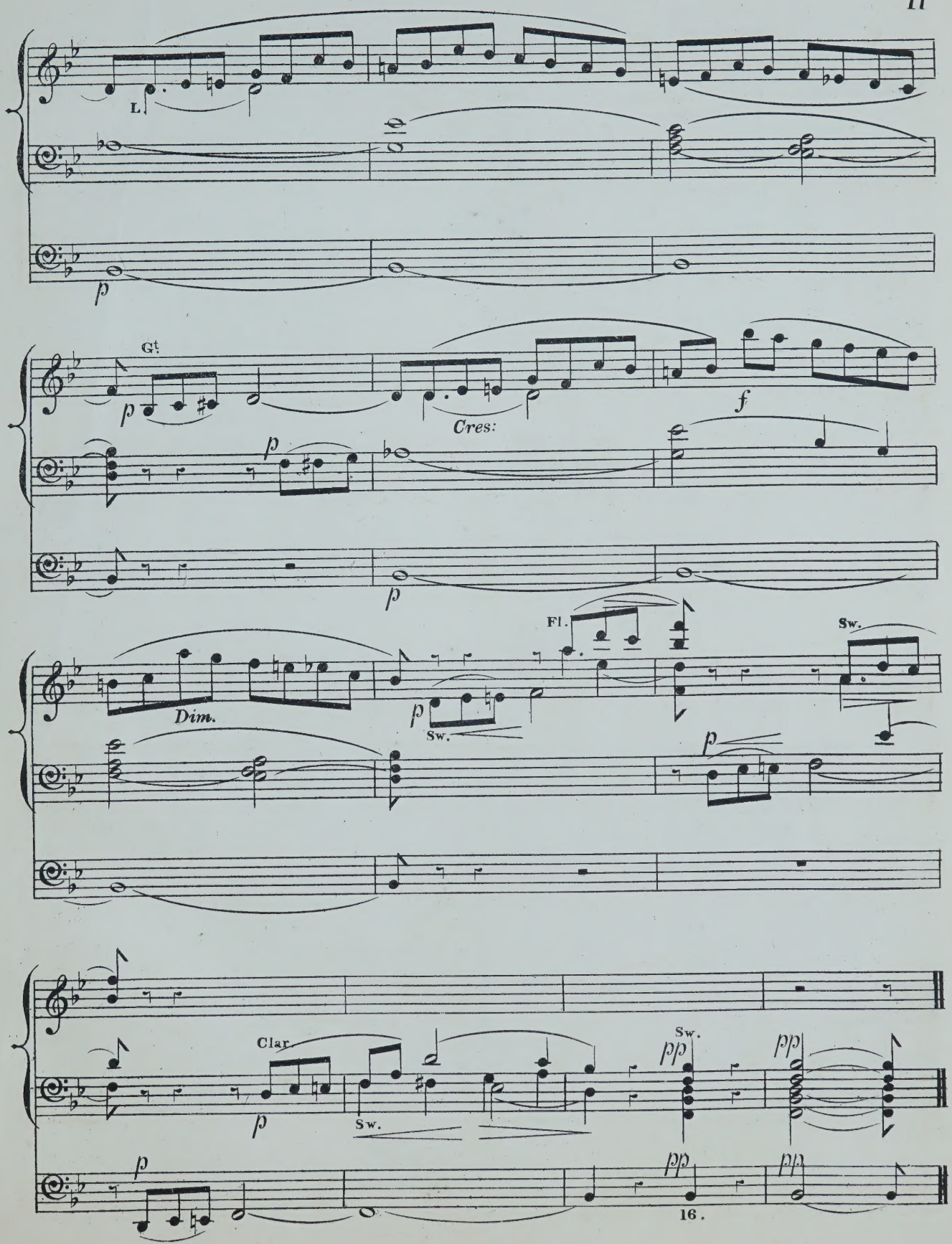



Open Diapason Gt. (or Flute 4. and Bourdon 16.)
Sw. coupled to Gt.
Dim.
Sw.
Cres:
1.
2.
Clar.
Dim.
p
p
Cres:
p
p


f
Gt
Dim.
p
Cres:
f Gt
f
Dim.
p
Dim.
p


Clar.
Sw.
f
Dim.
Gt
p
Sw.
p
Cres:
Dim.
1.
p
Clar.
Clar.
2.
Gt


L
p
Gt
p
Cres:
f
p
Dim.
Fl.
Sw.
p
Sw.
p
Clar.
p
Sw.
pp
pp
p
pp
pp
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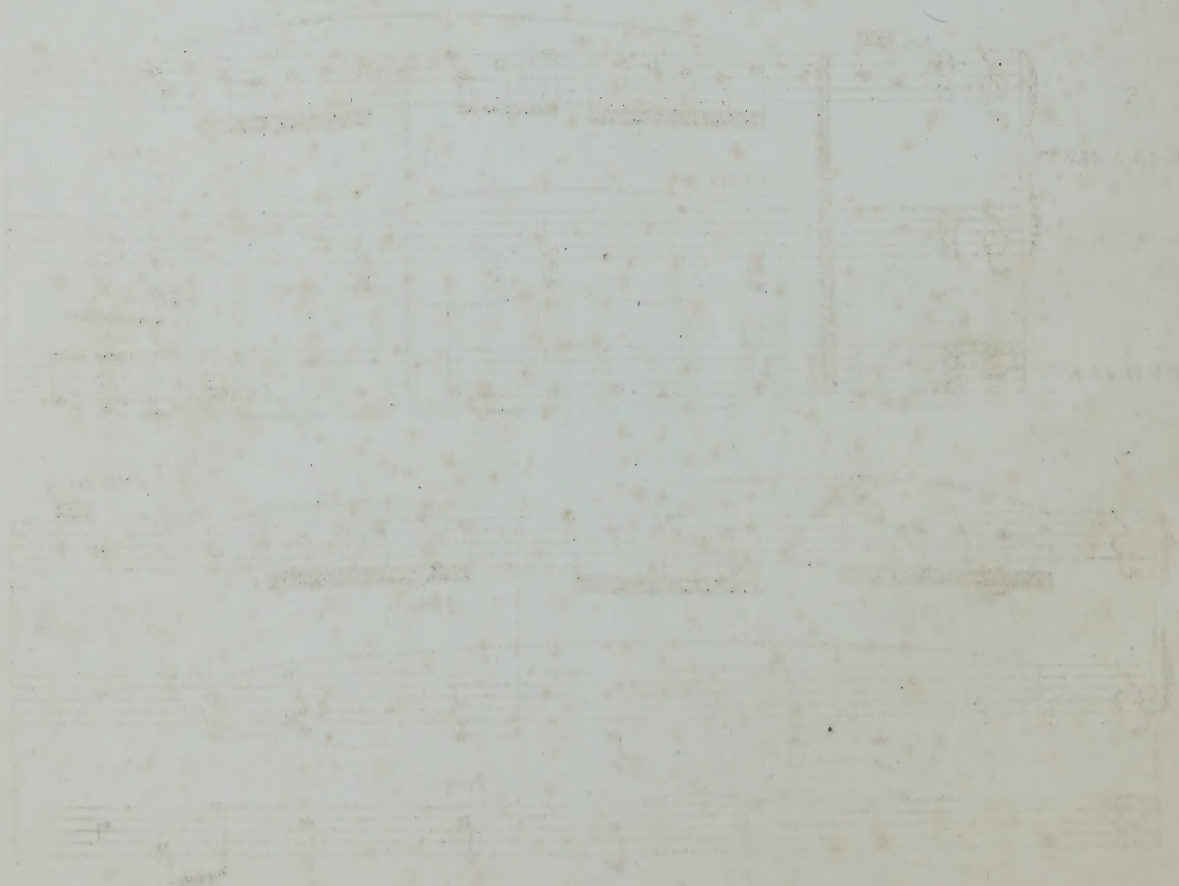

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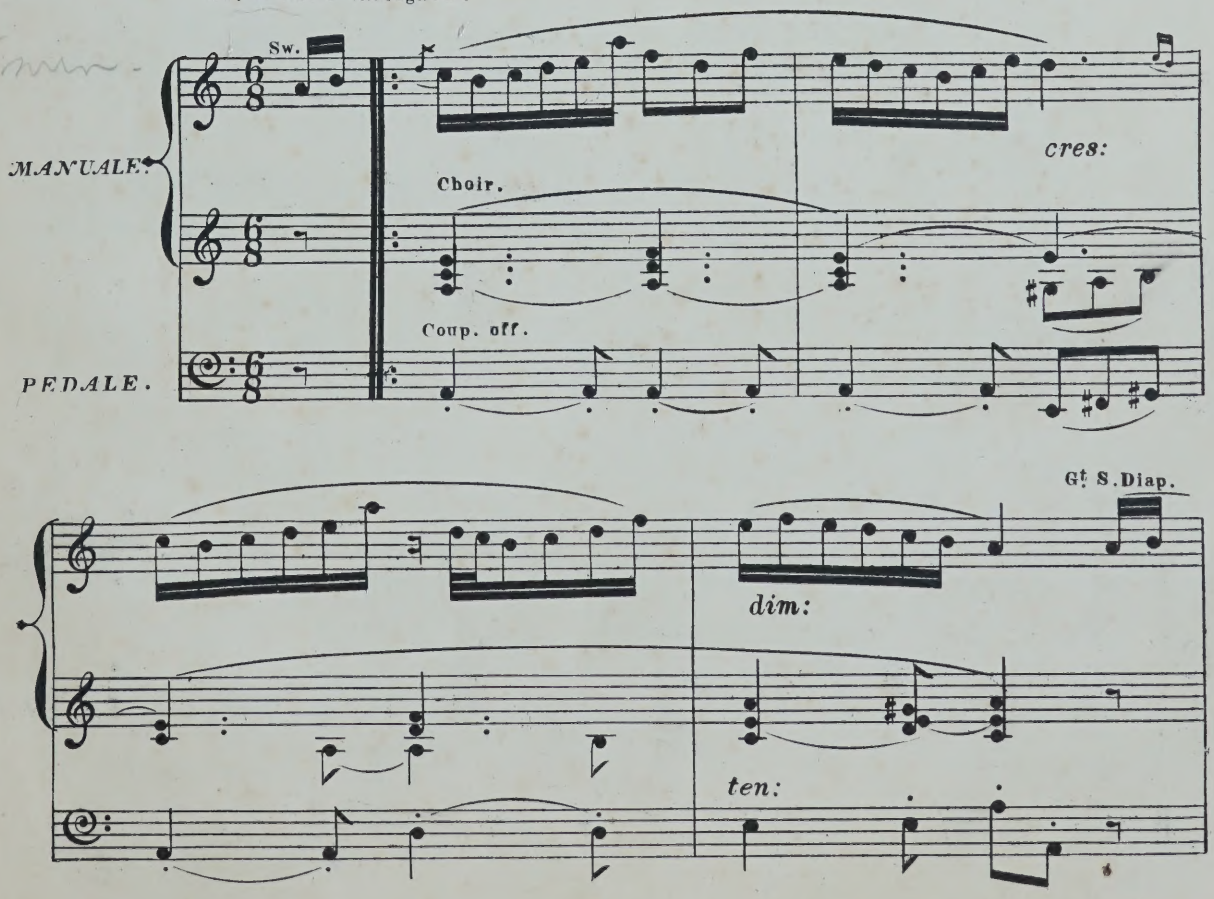
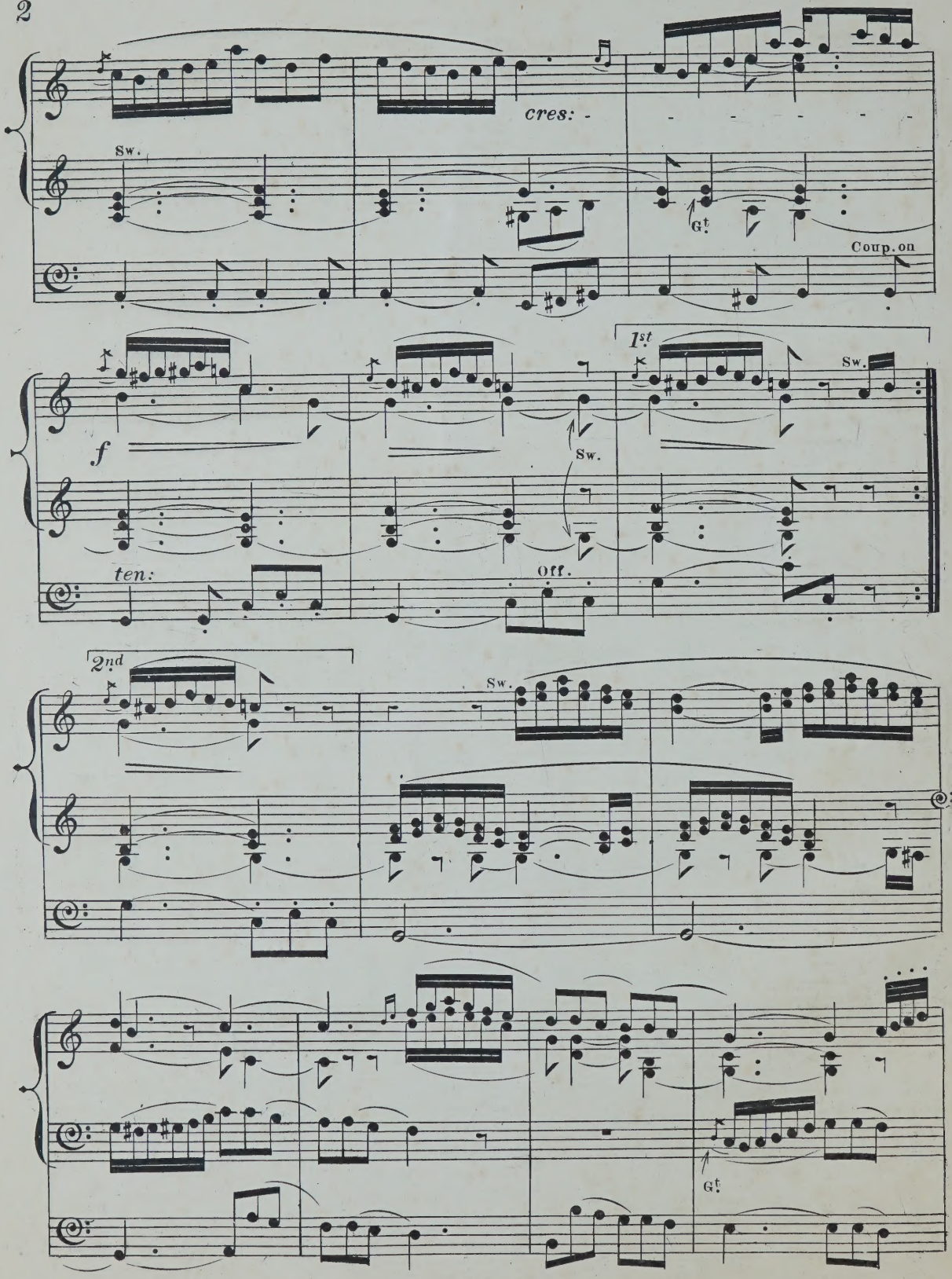
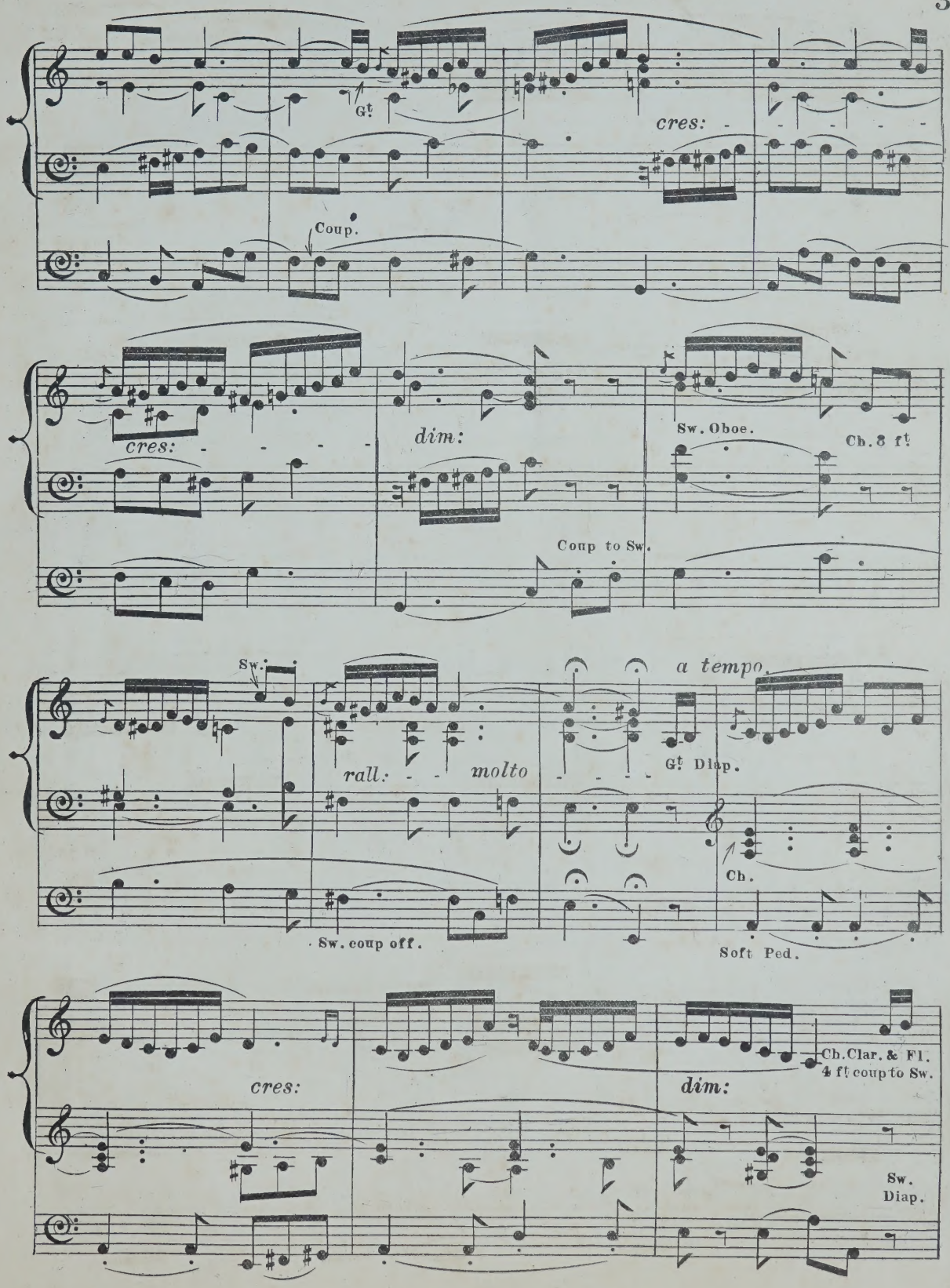
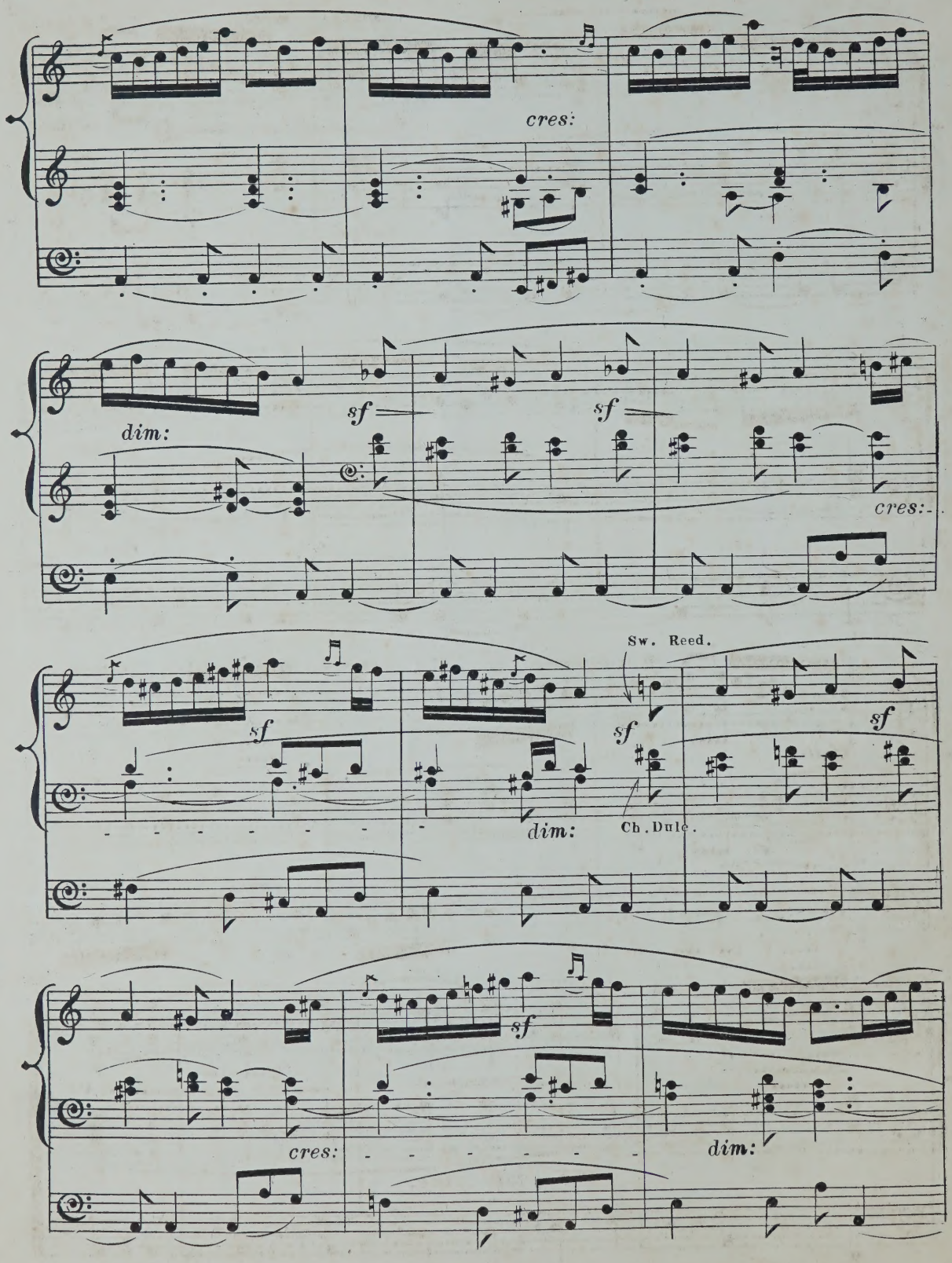
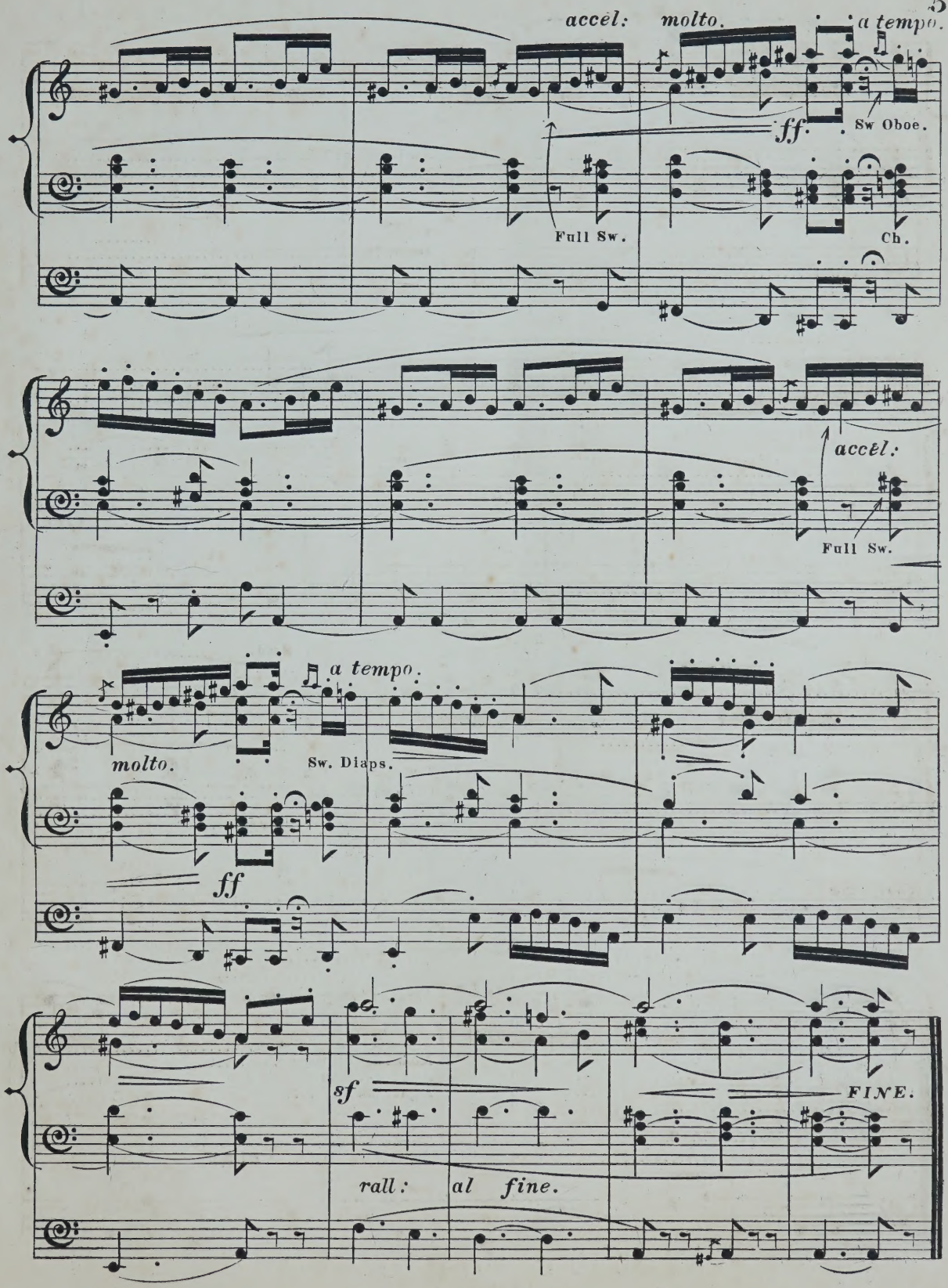
Sw. to Great throughout.




cres:
Sw.
Gt
Coup. on
1st
Sw.
f
Sw.
ten:
Off.
2nd
Sw.
Gt


Gt.
cres:
Coup.
cres:
dim:
Sw. Oboe.
Ch. 8 ft.
Coup to Sw.
Sw.
rall.
molto
a tempo.
Gt. Diap.
Ch.
Sw. coup off.
Soft Ped.
cres:
dim:
Ch. Clar. & Fl. 4 ft. coup to Sw.
Sw. Diap.


cres:
dim:
sf
sf
cres:
Sw. Reed.
sf
sf
sf
dim:
Ch. Dulc.
sf
cres:
dim:


accel: molto.
a tempo.
ff.
Sw Oboe.
Full Sw.
Ch.
accel:
Full Sw.
a tempo.
molto.
Sw. Diaps.
ff
sf
FINE.
rall: al fine.

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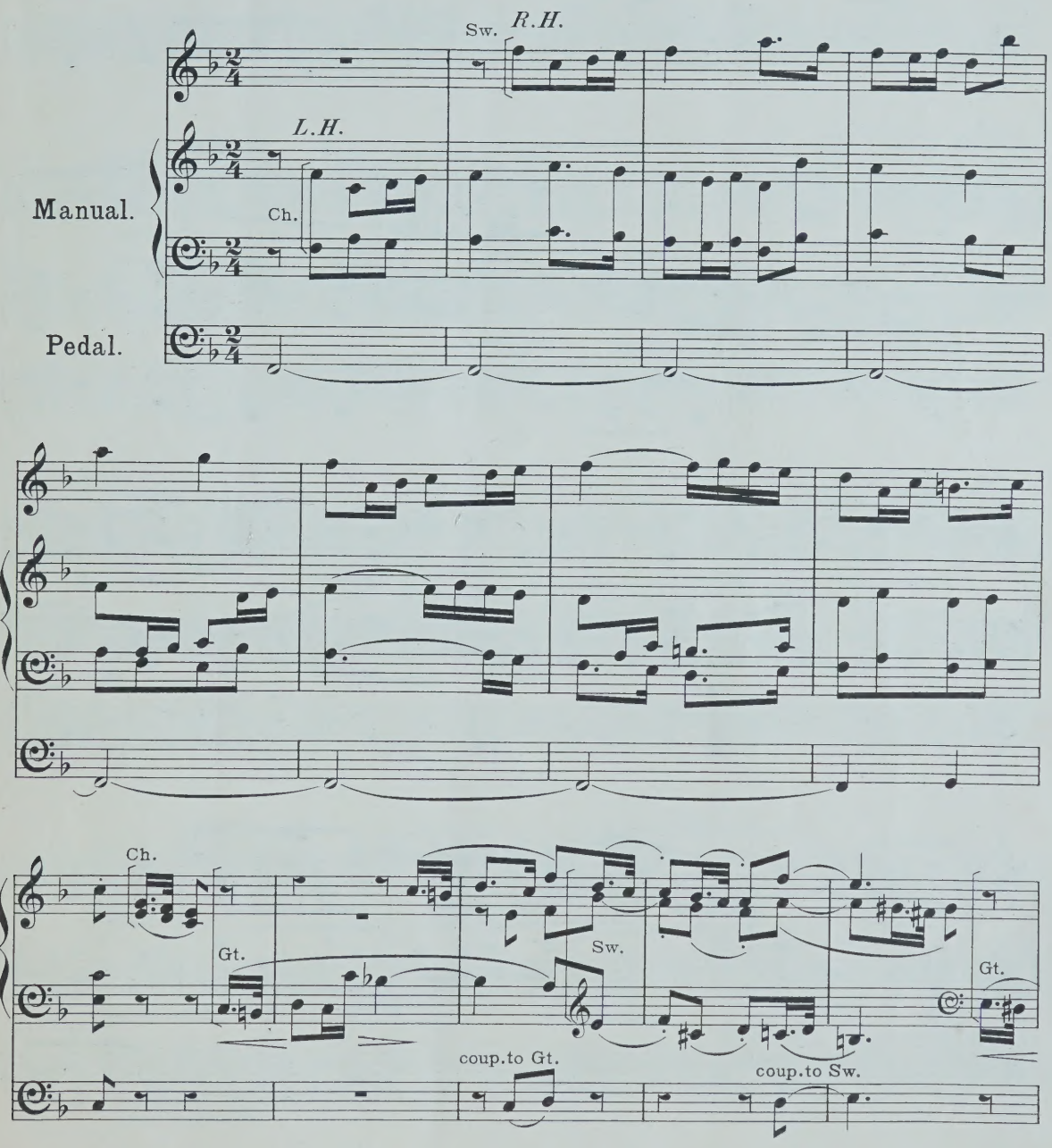

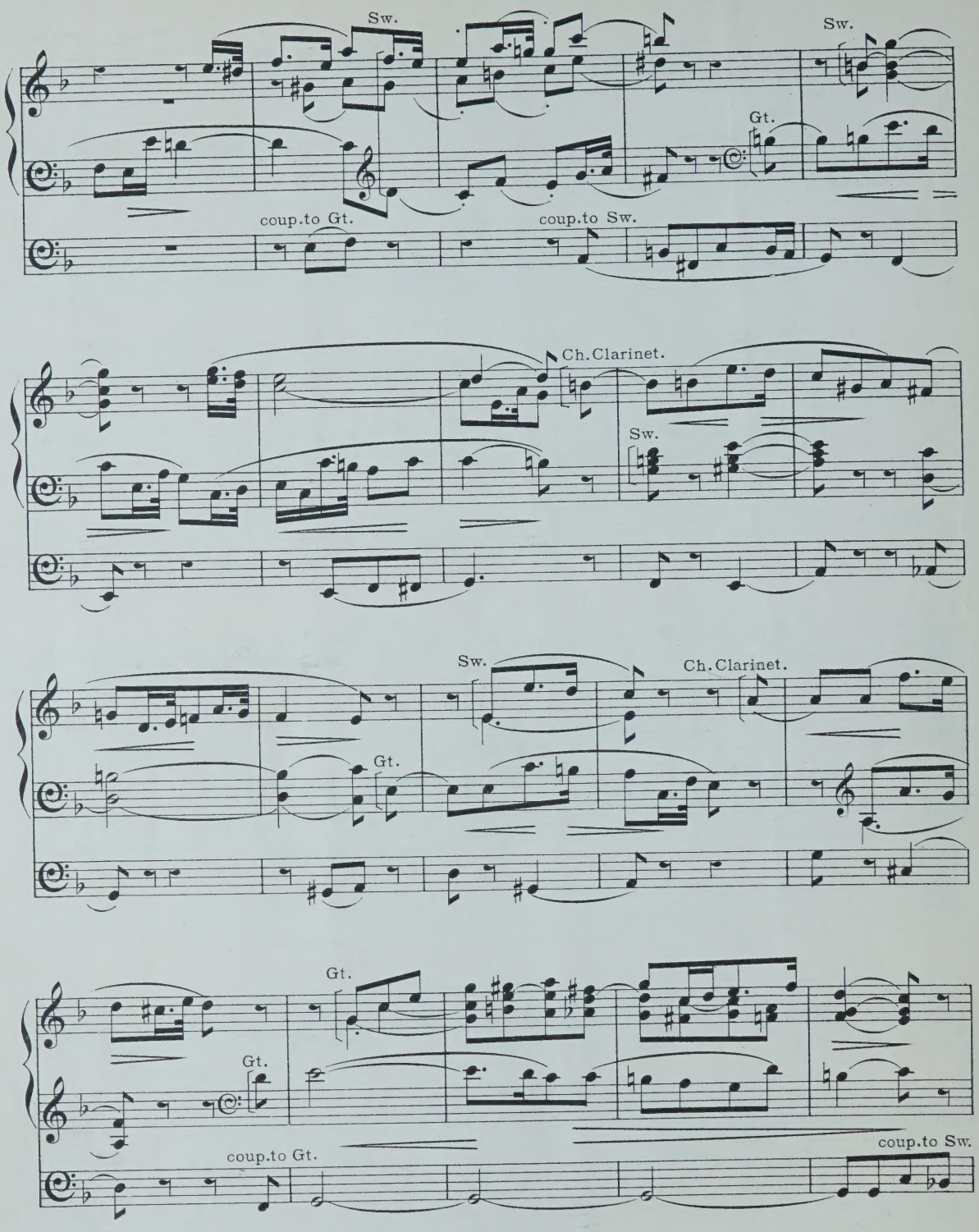

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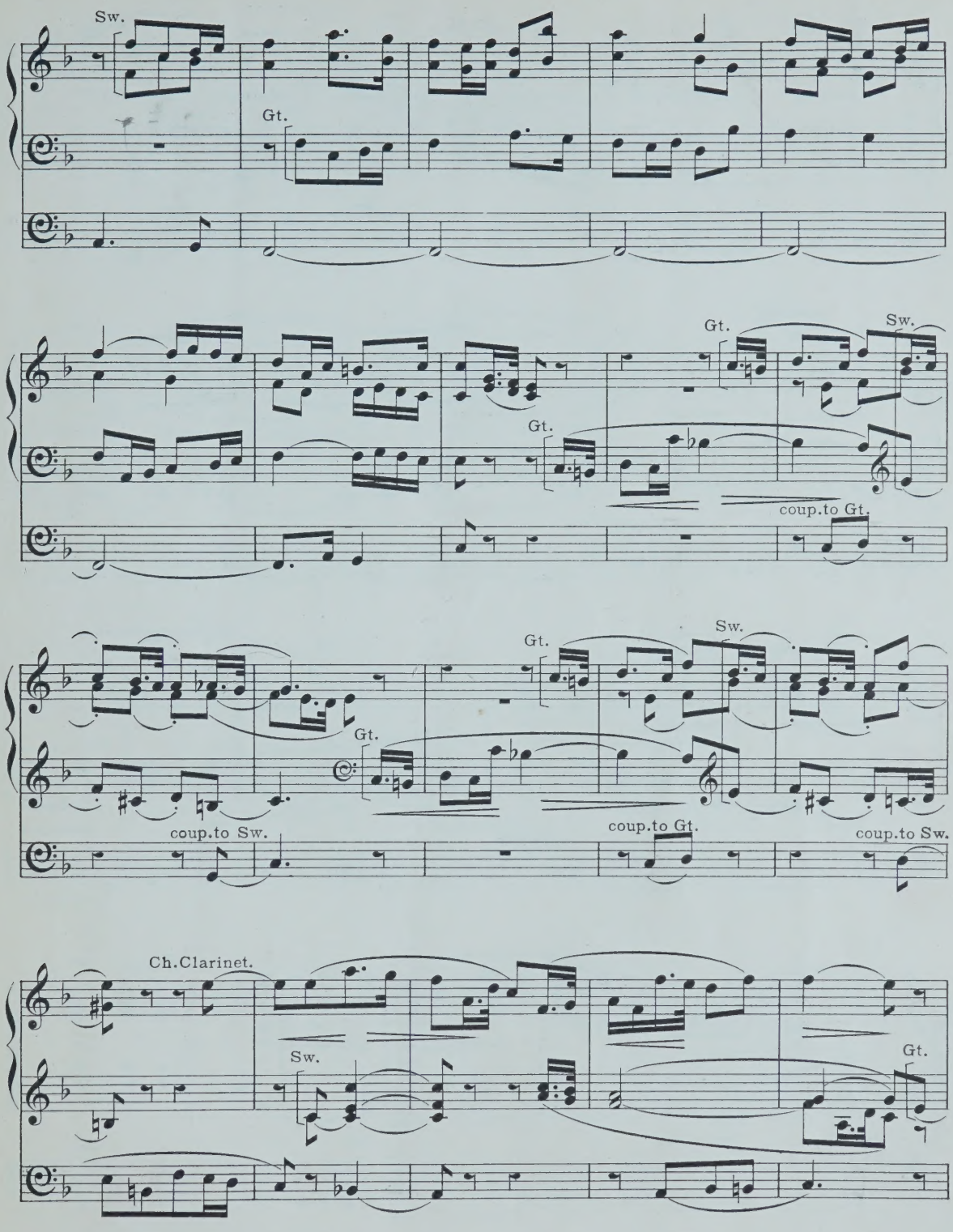
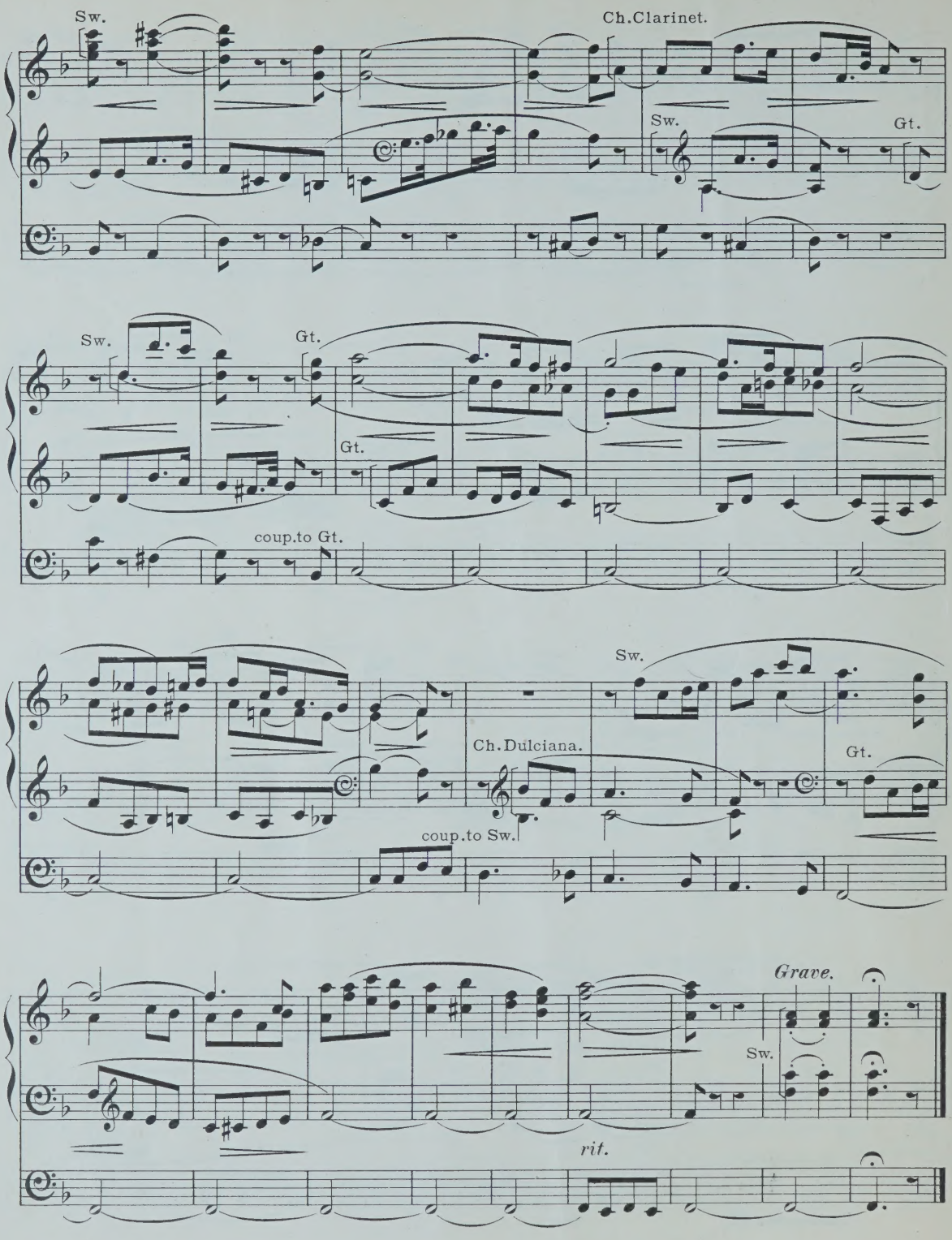

Sw.
Gt.
Gt.
Sw.
Gt.
coup.to Gt.
Gt.
Sw.
Gt.
coup.to Sw.
coup.to Gt.
coup.to Sw.
Ch.Clarinet.
Sw.
Gt.



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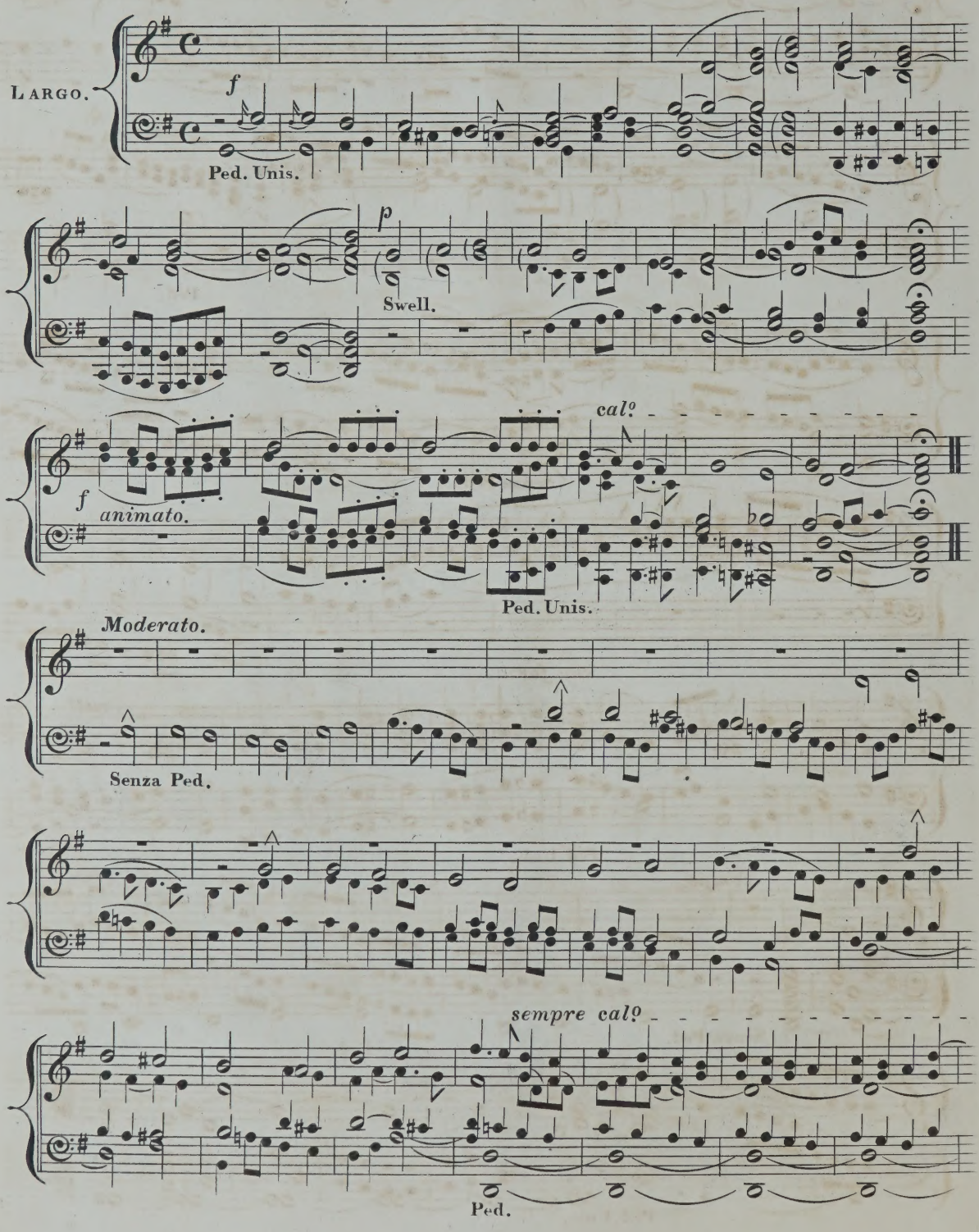
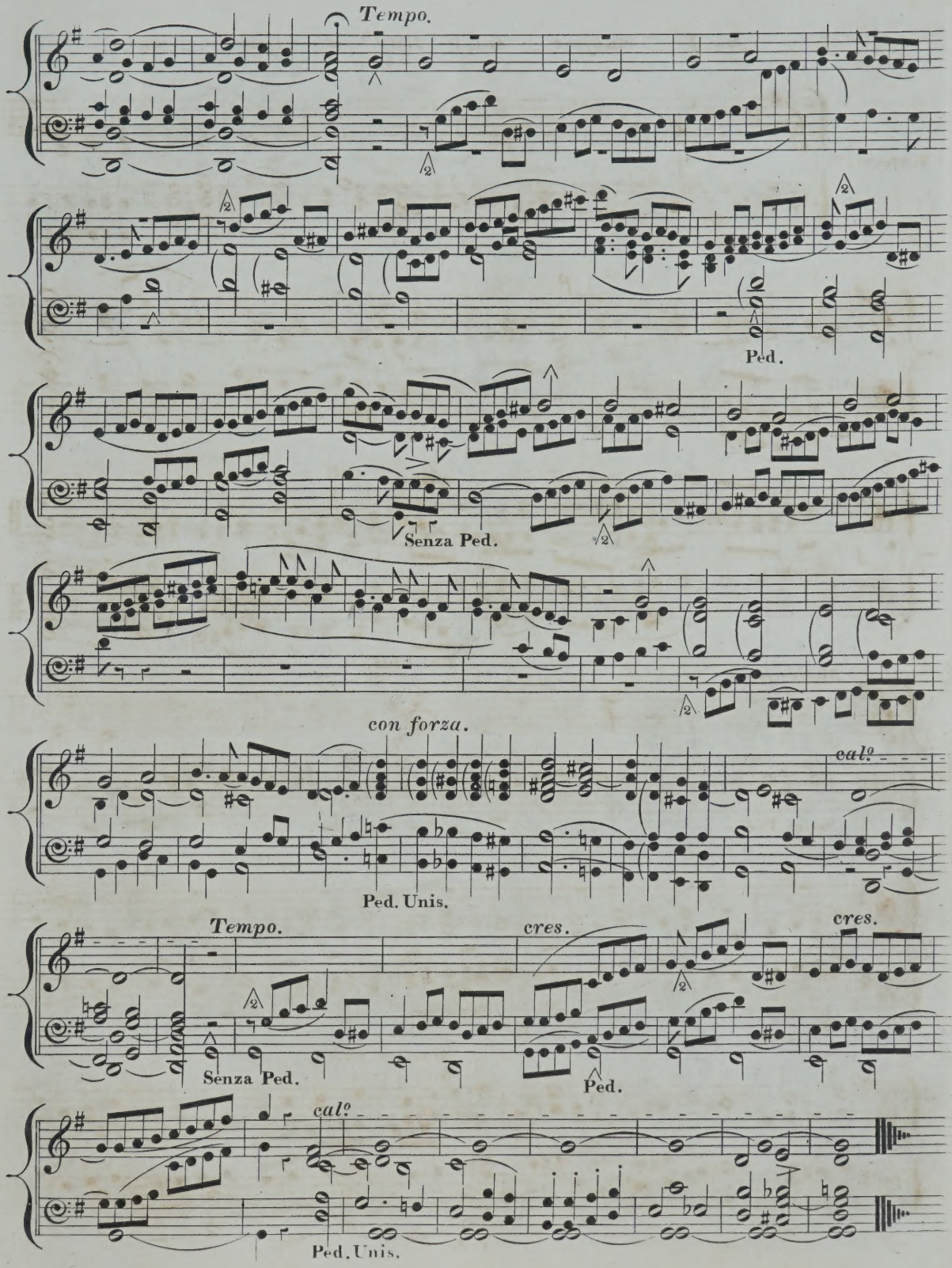
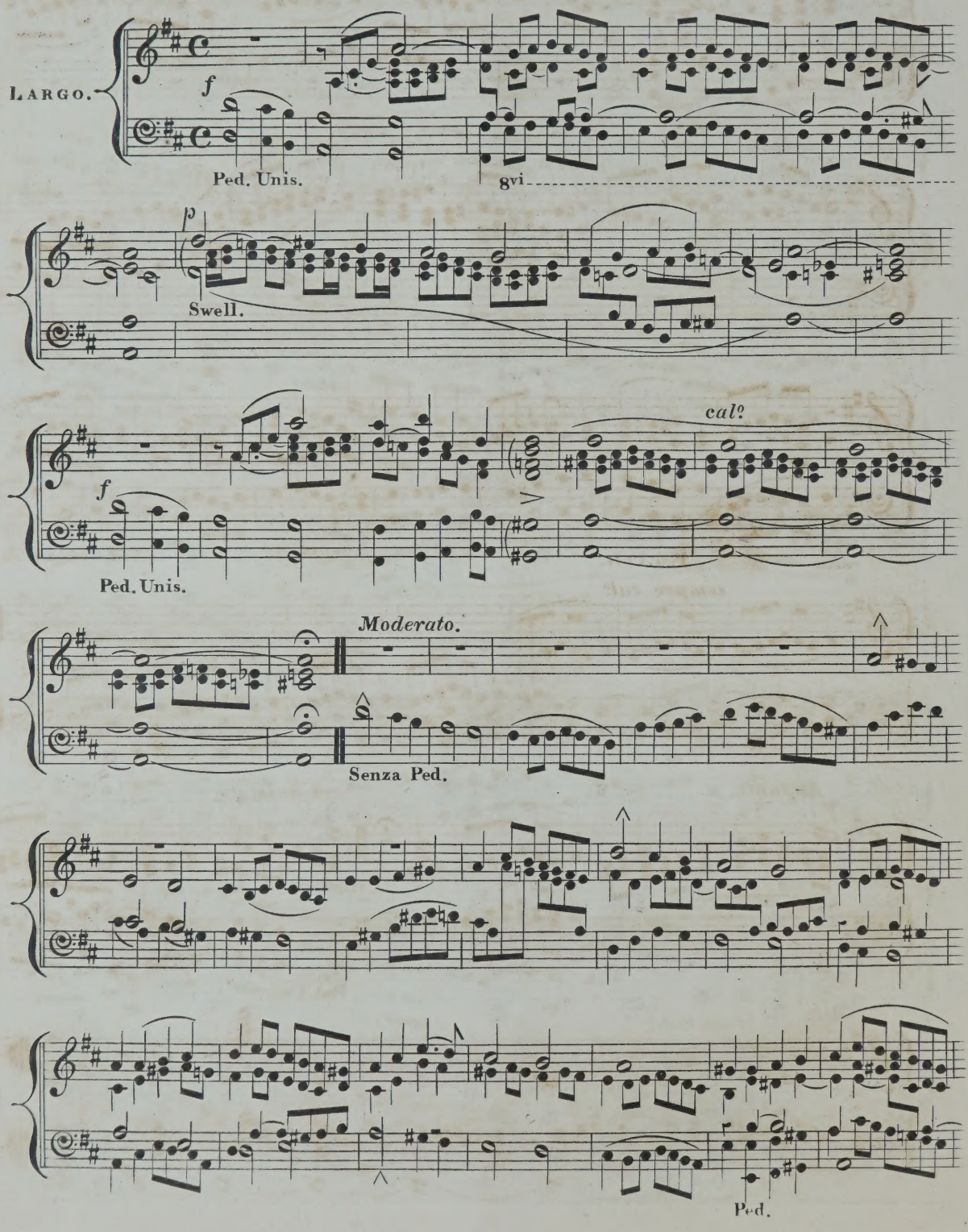
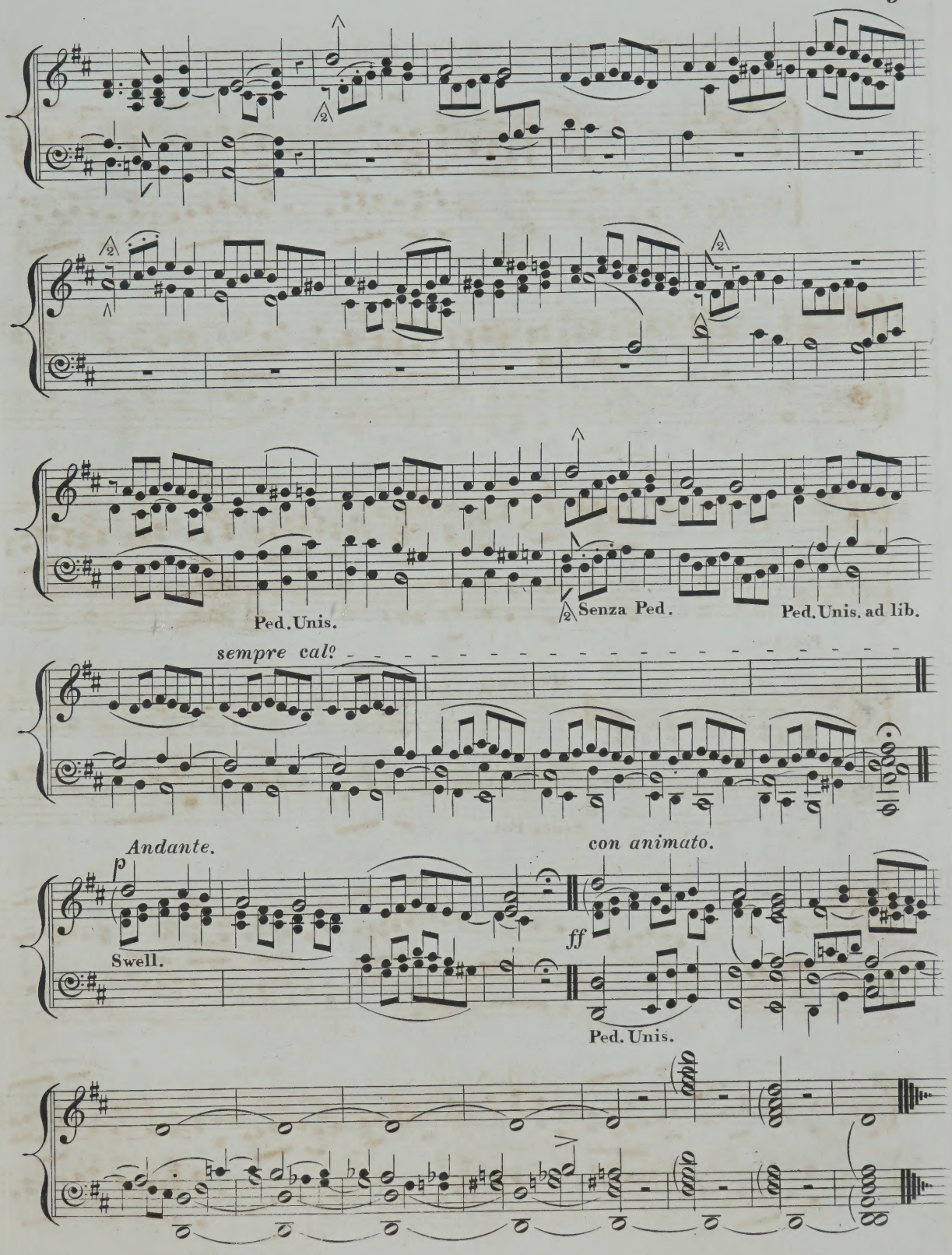


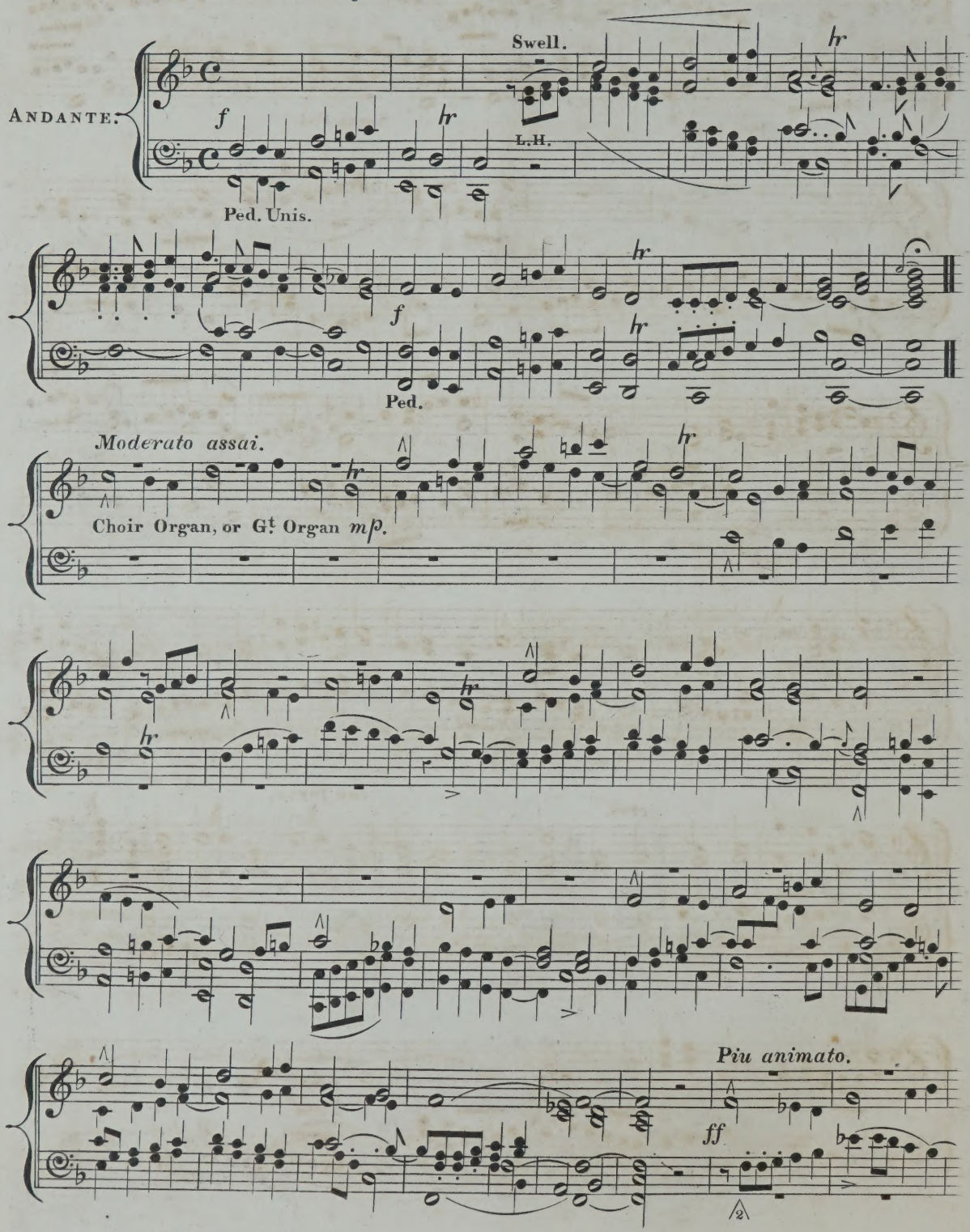

Tempo.
Ped.
Senza Ped.
con forza.
cal.o
Ped. Unis.
Tempo.
cres.
cres.
Senza Ped.
Ped.
cal.o
Ped. Unis.

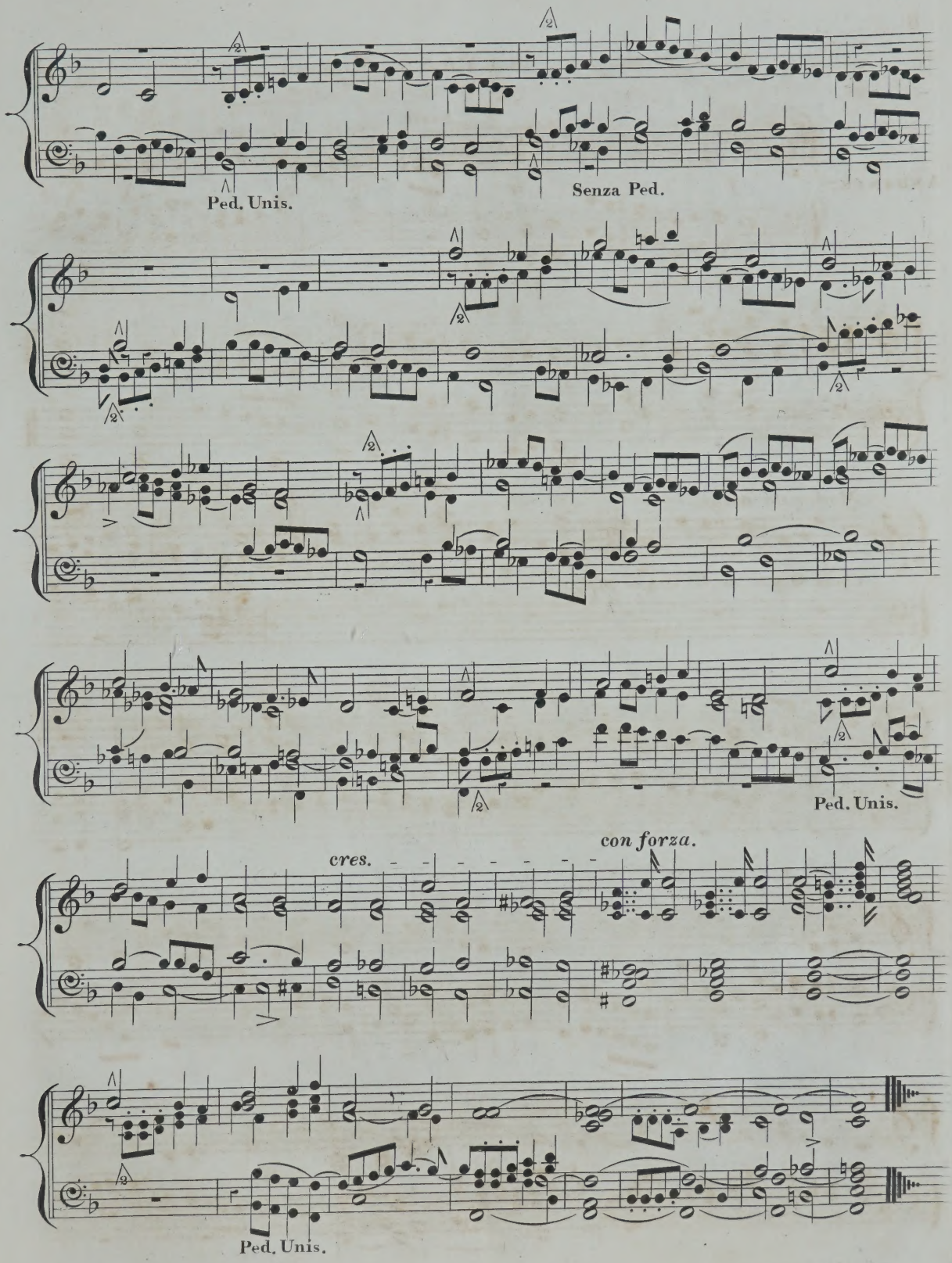
No. 2.— Subject— BATTISHILL'S CHANT.




Ped. Unis.
Senza Ped.
Ped. Unis. ad lib.
sempre cal?
Andante.
p
Swell.
con animato.
ff
Ped. Unis.

No. 3.— Subject— SMYRNA— LEACH.




Ped. Unis.
Senza Ped.
Ped. Unis.
cres.
con forza.
Ped. Unis.

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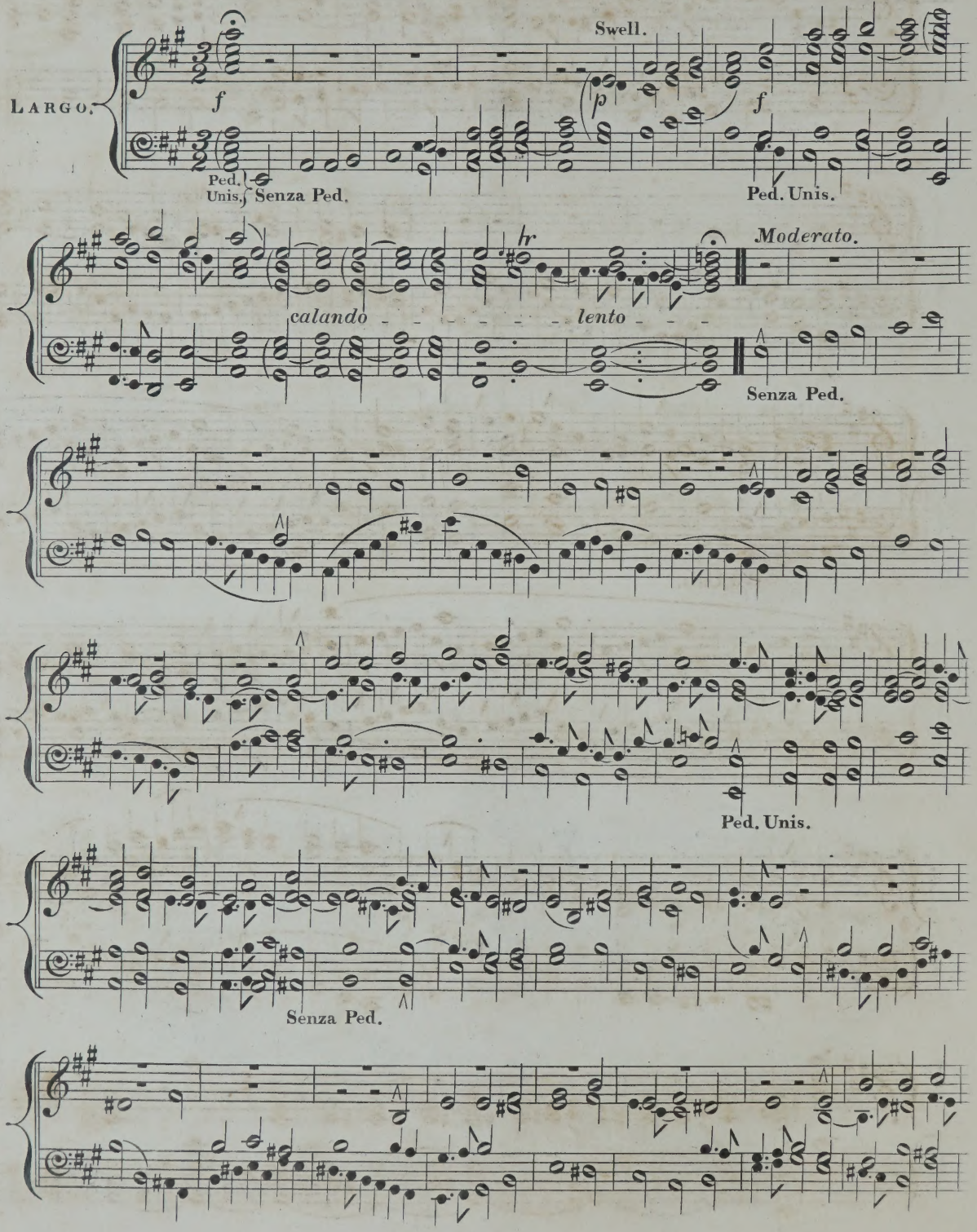
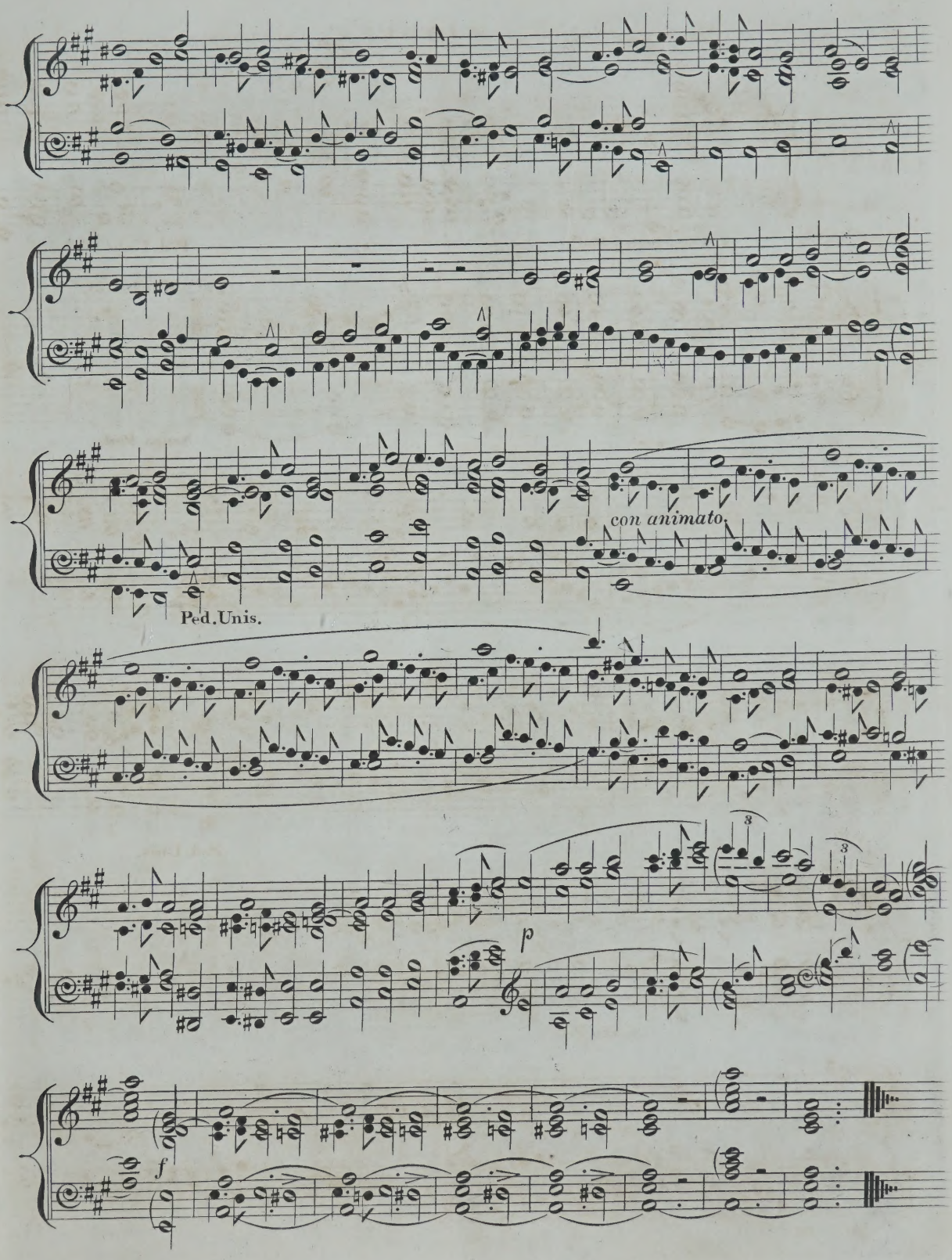
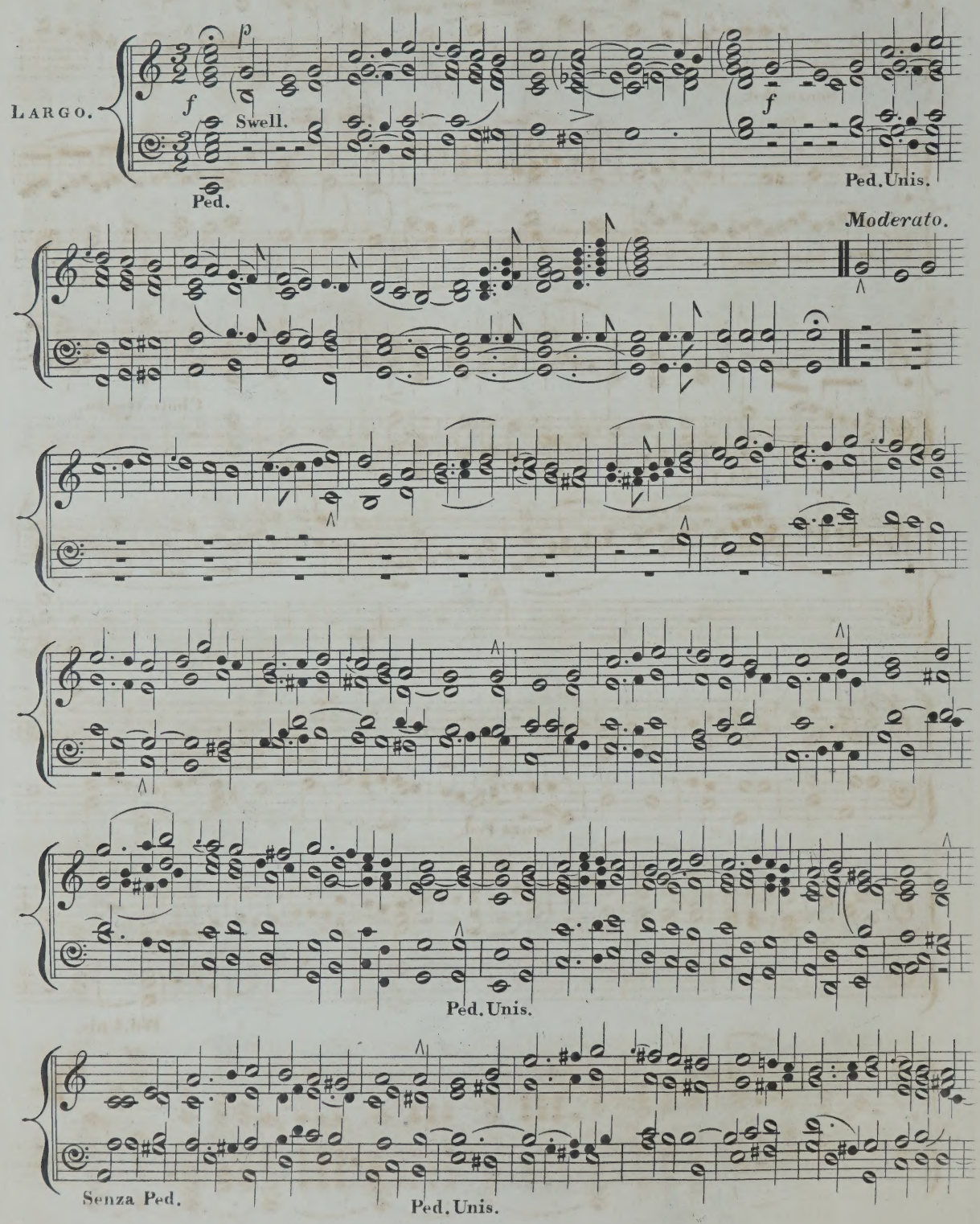
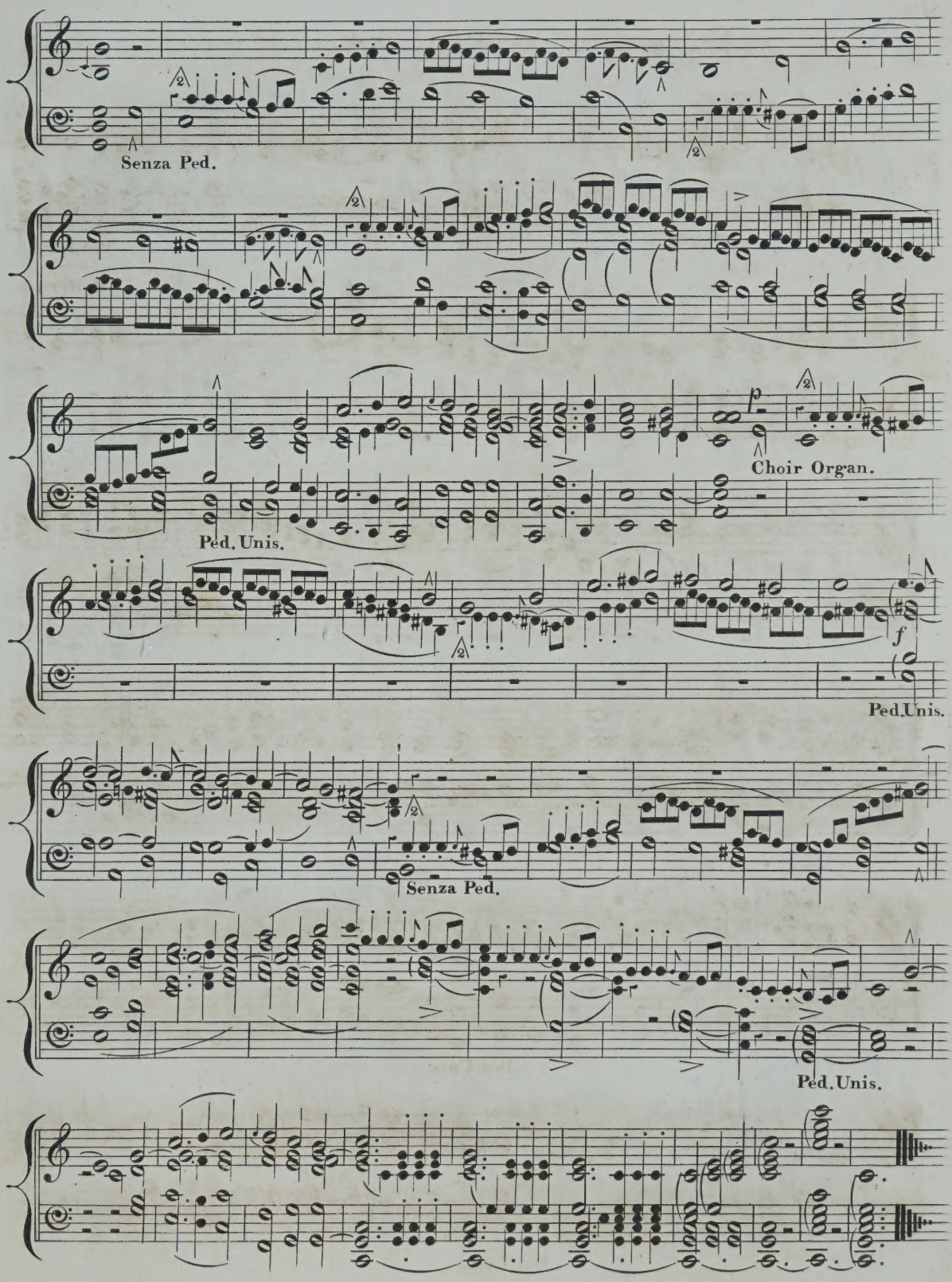


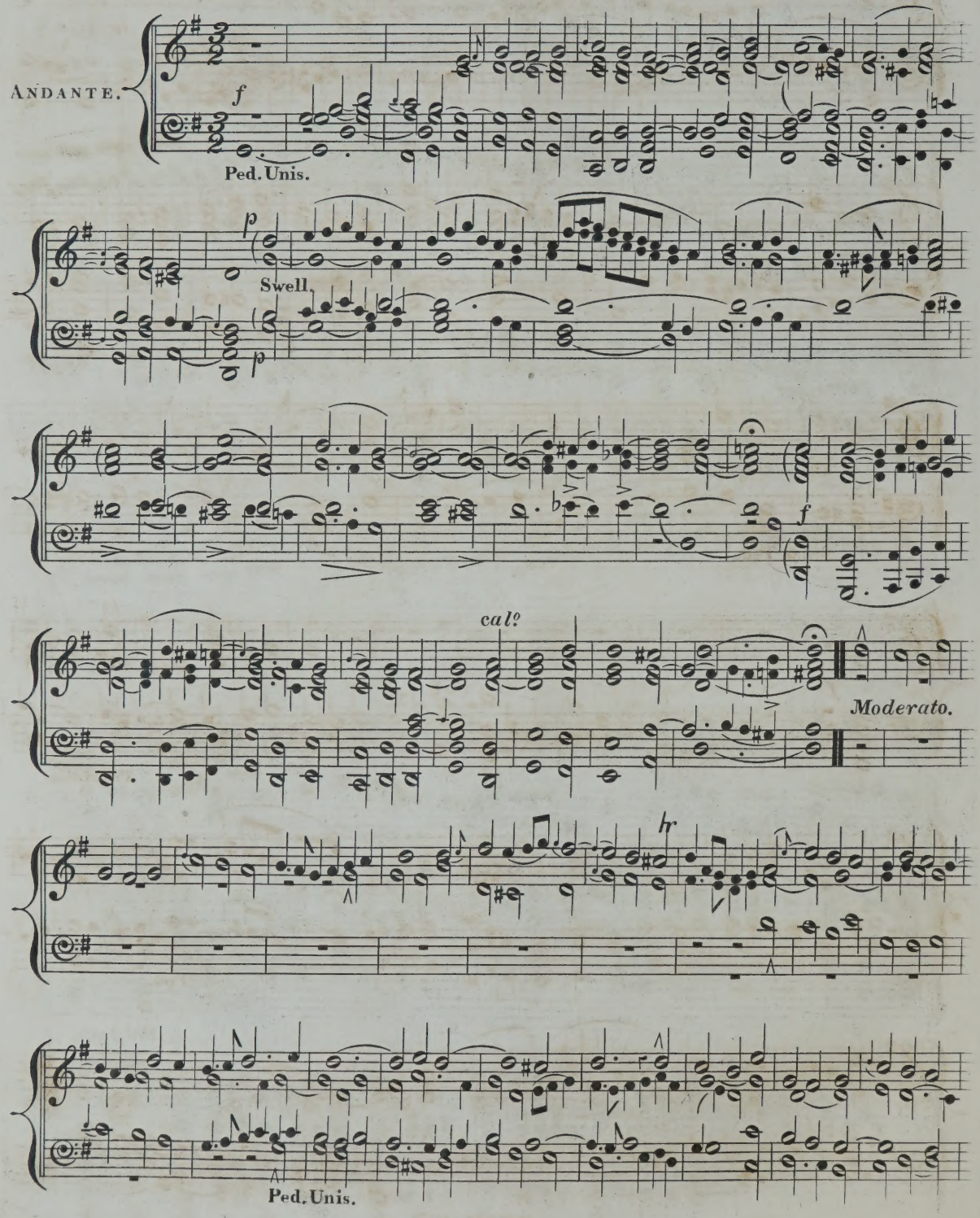

con animato.
Ped. Unis.
p
f

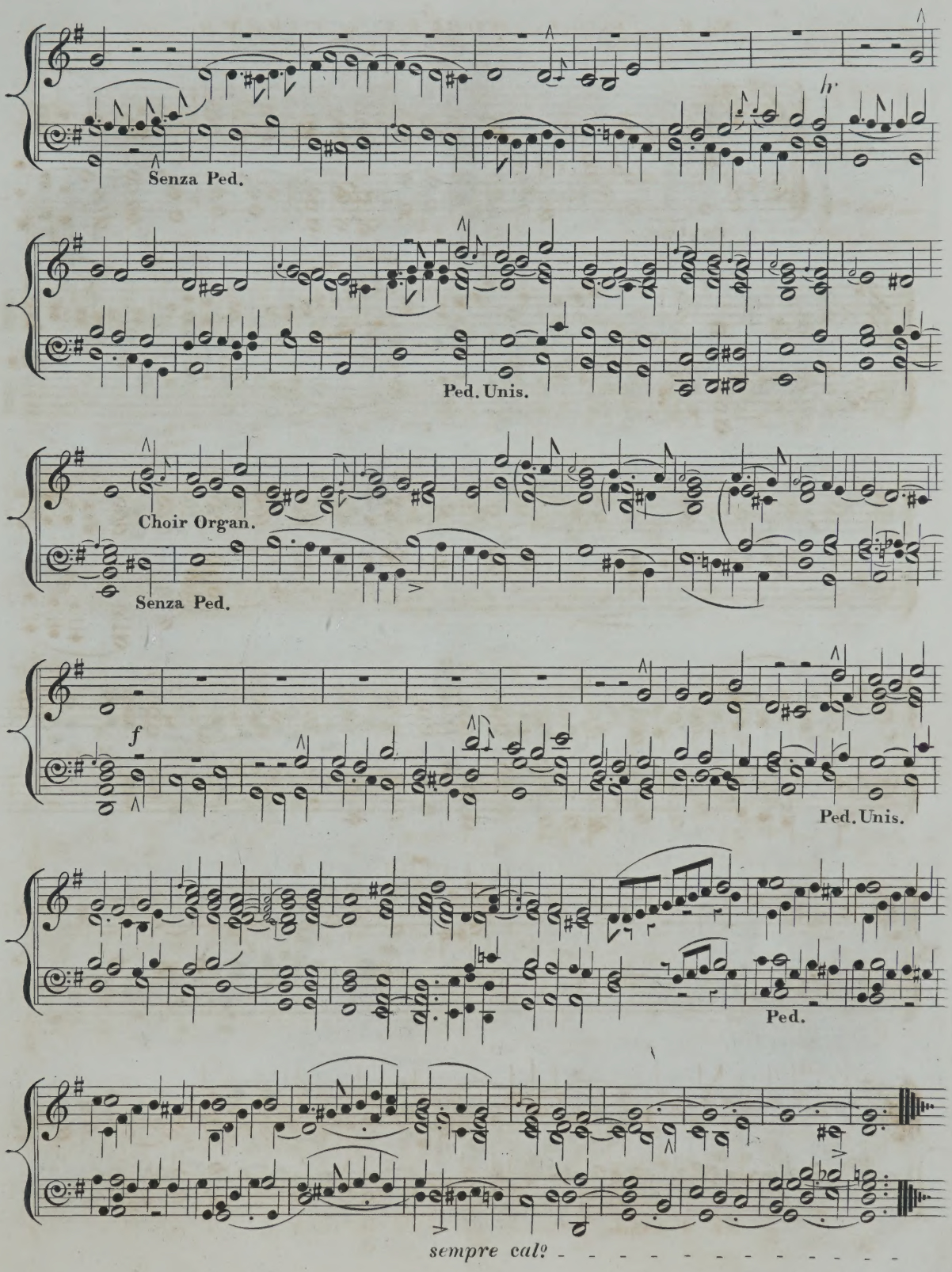
No. 5.— Subject— St MATTHEW'S— Dr CROFT.



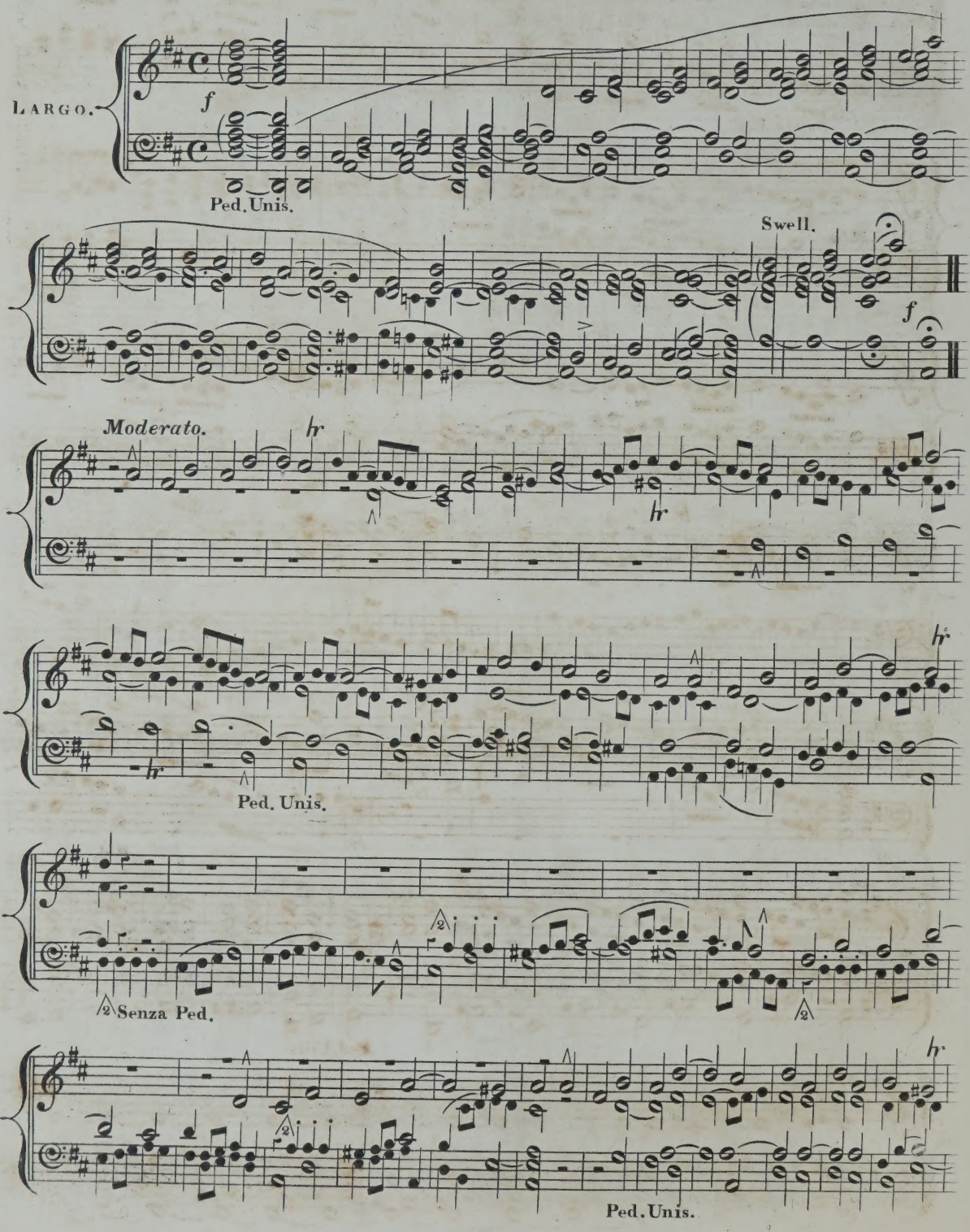

Senza Ped.
Choir Organ.
Ped. Unis.
Ped. Unis.
Senza Ped.
Ped. Unis.

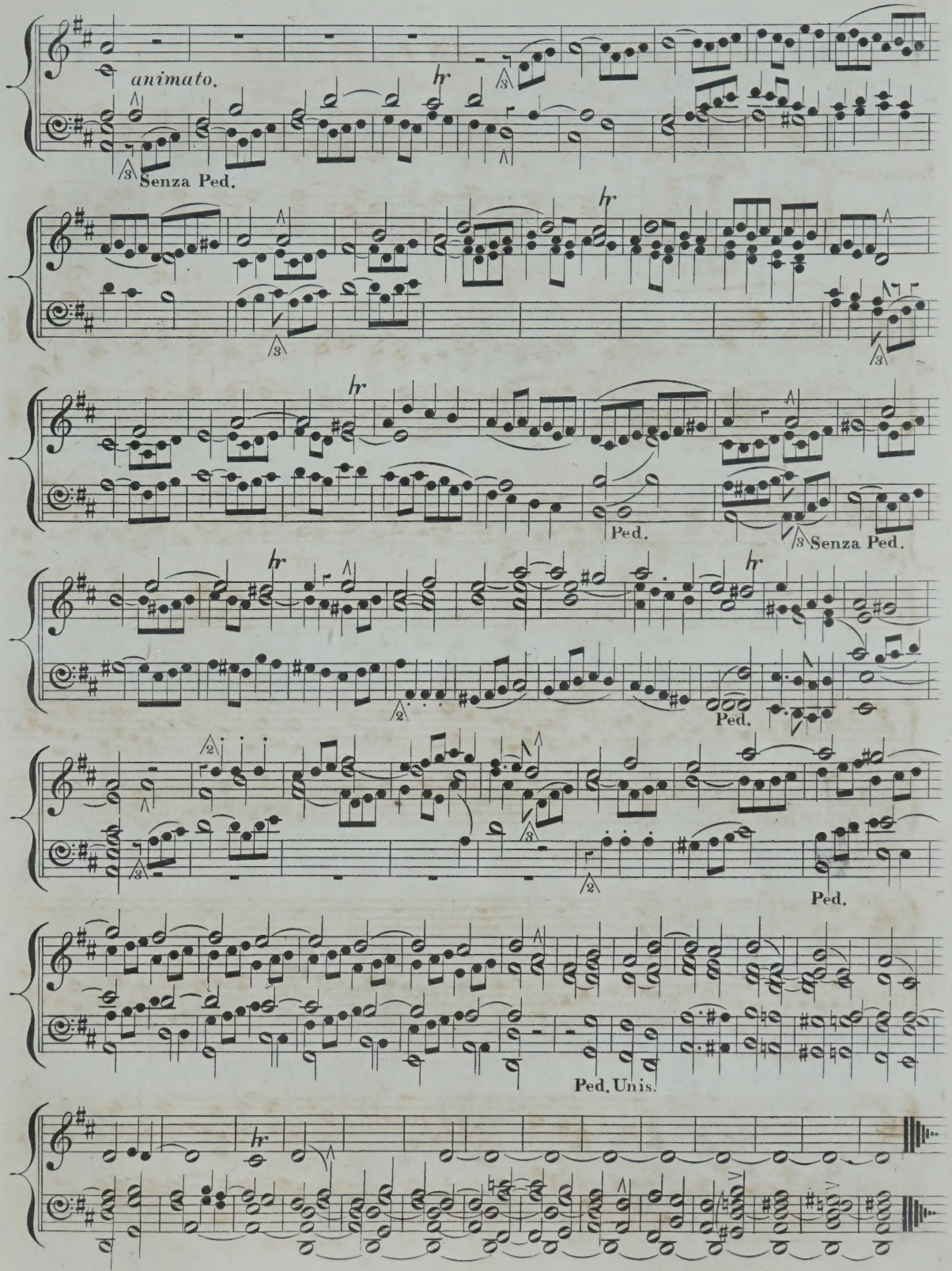
No. 6.— Subject— WOBURN, or CAREY'S.



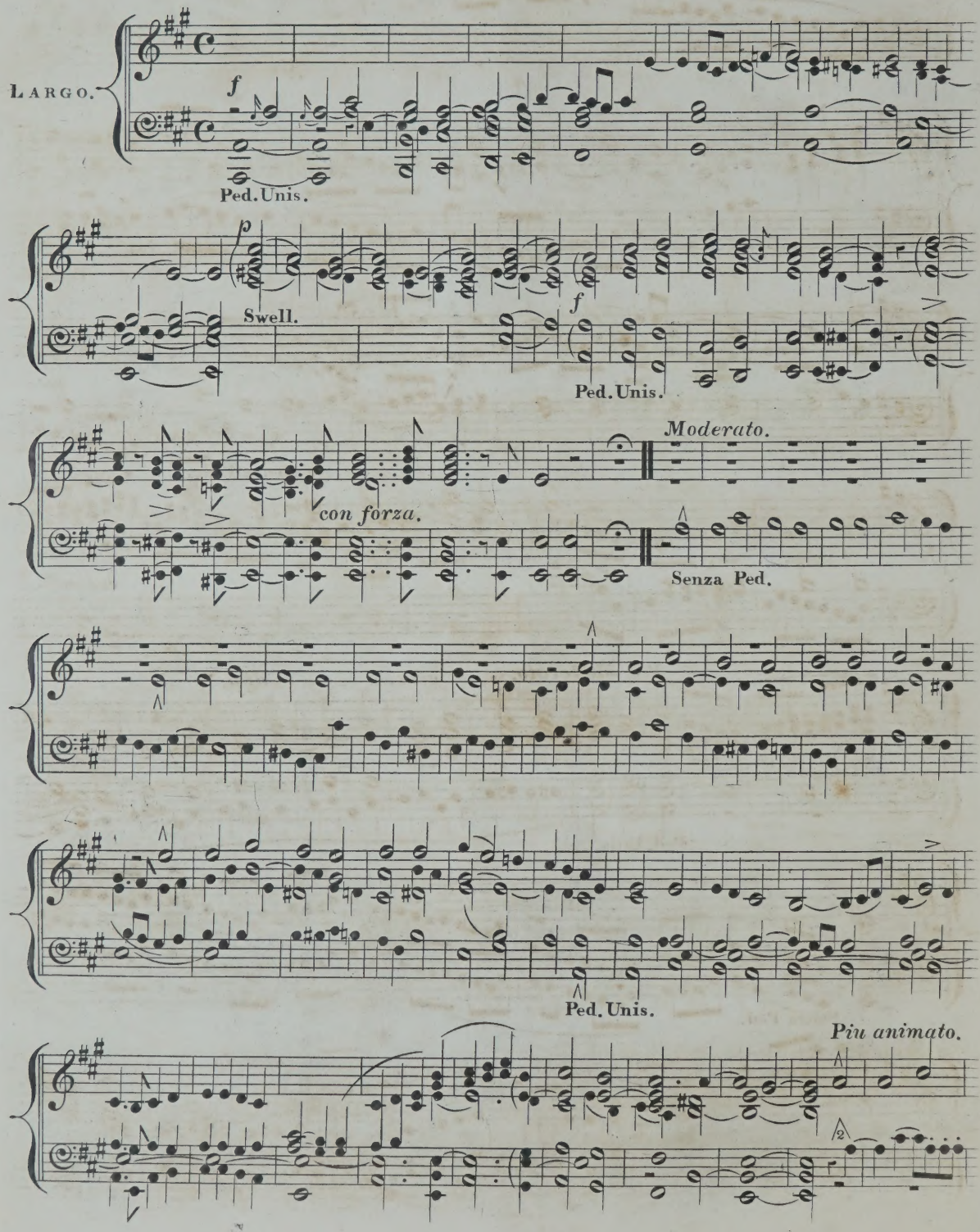

Senza Ped.
Ped. Unis.
Choir Organ.
Senza Ped.
f
Ped. Unis.
Ped.
sempre cal?

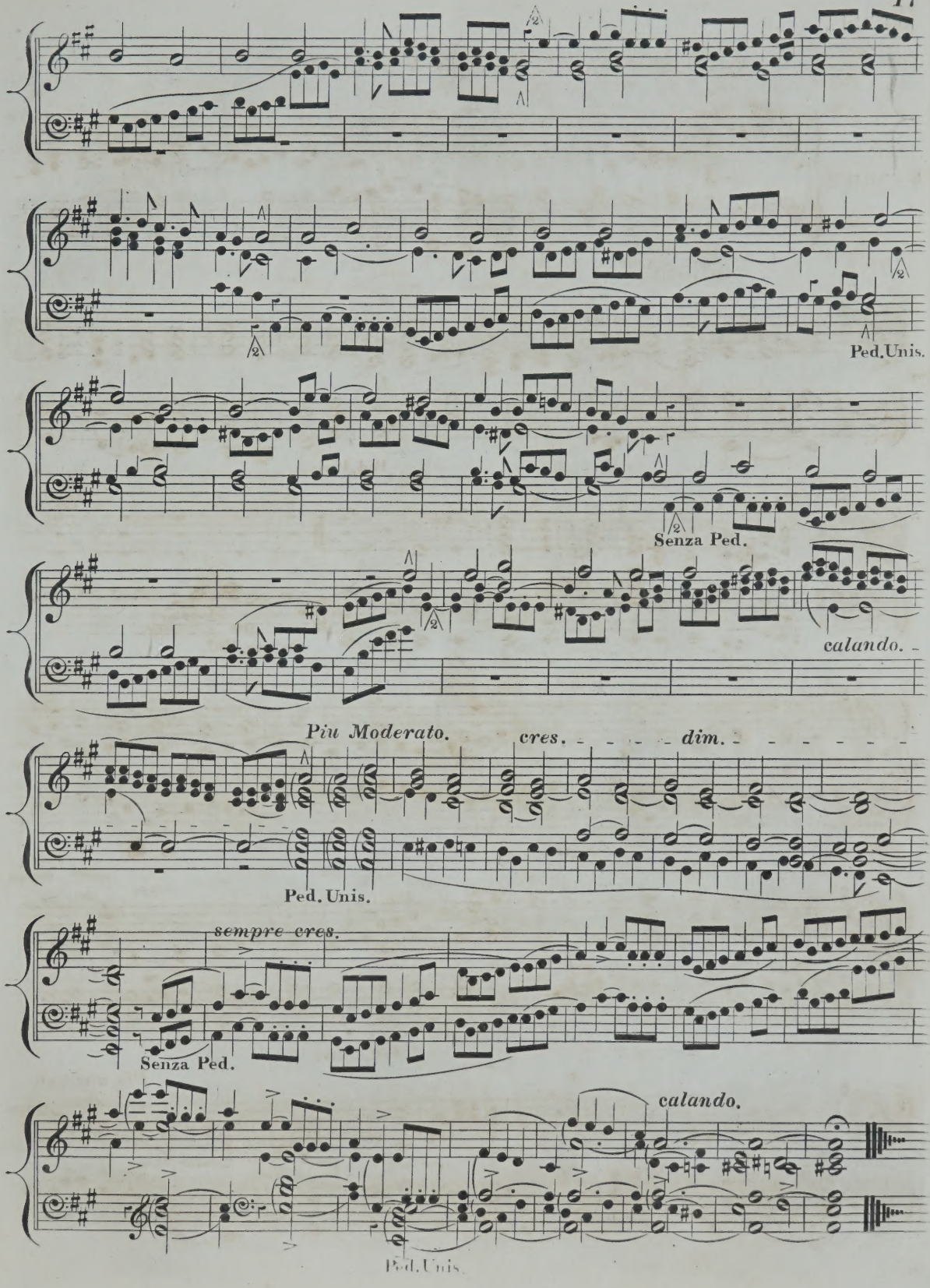
No. 7. — Subject — St ANN'S — Dr CROFT.



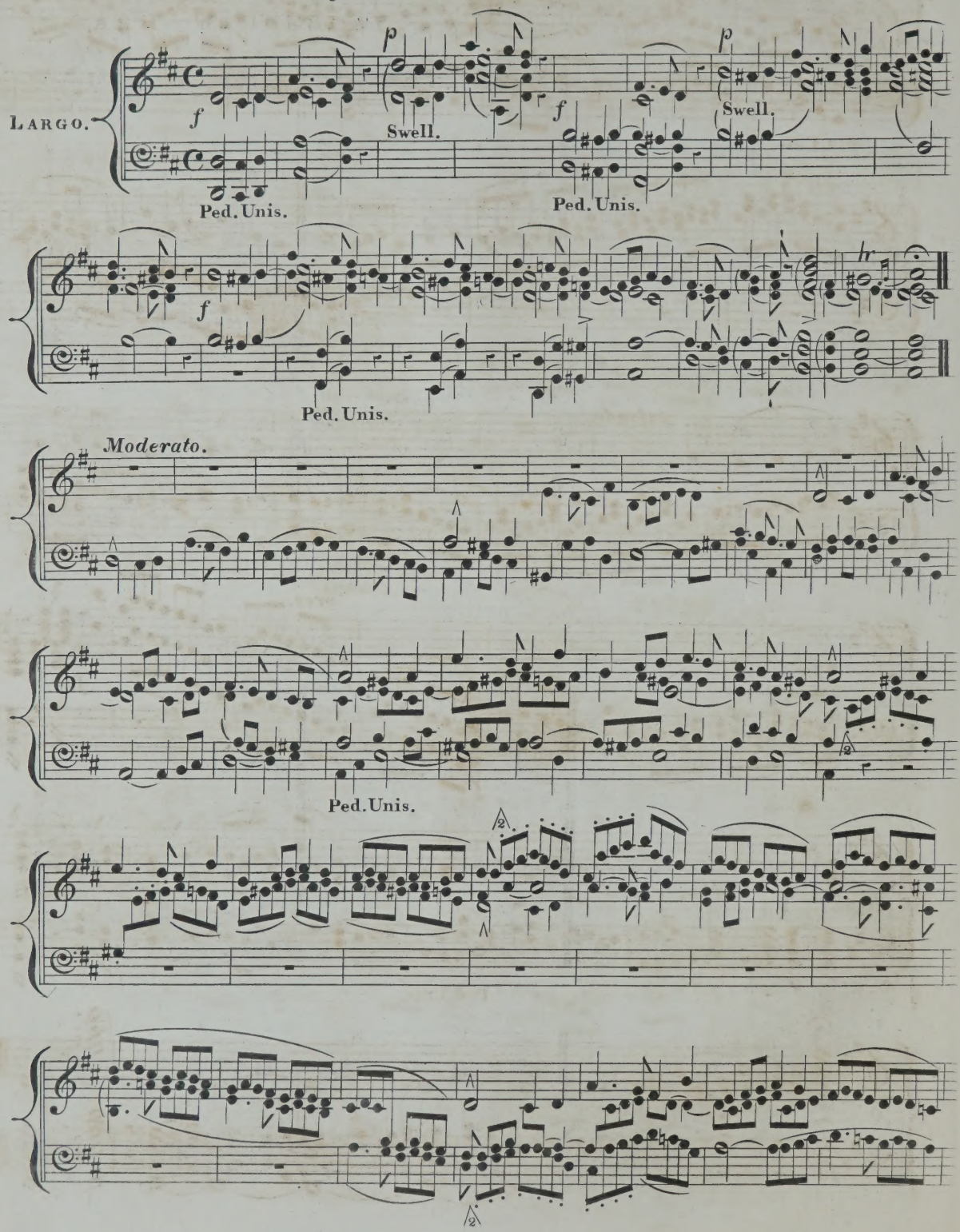

animato.
Senza Ped.
Ped.
Senza Ped.
Ped.
Ped.
Ped. Unis.

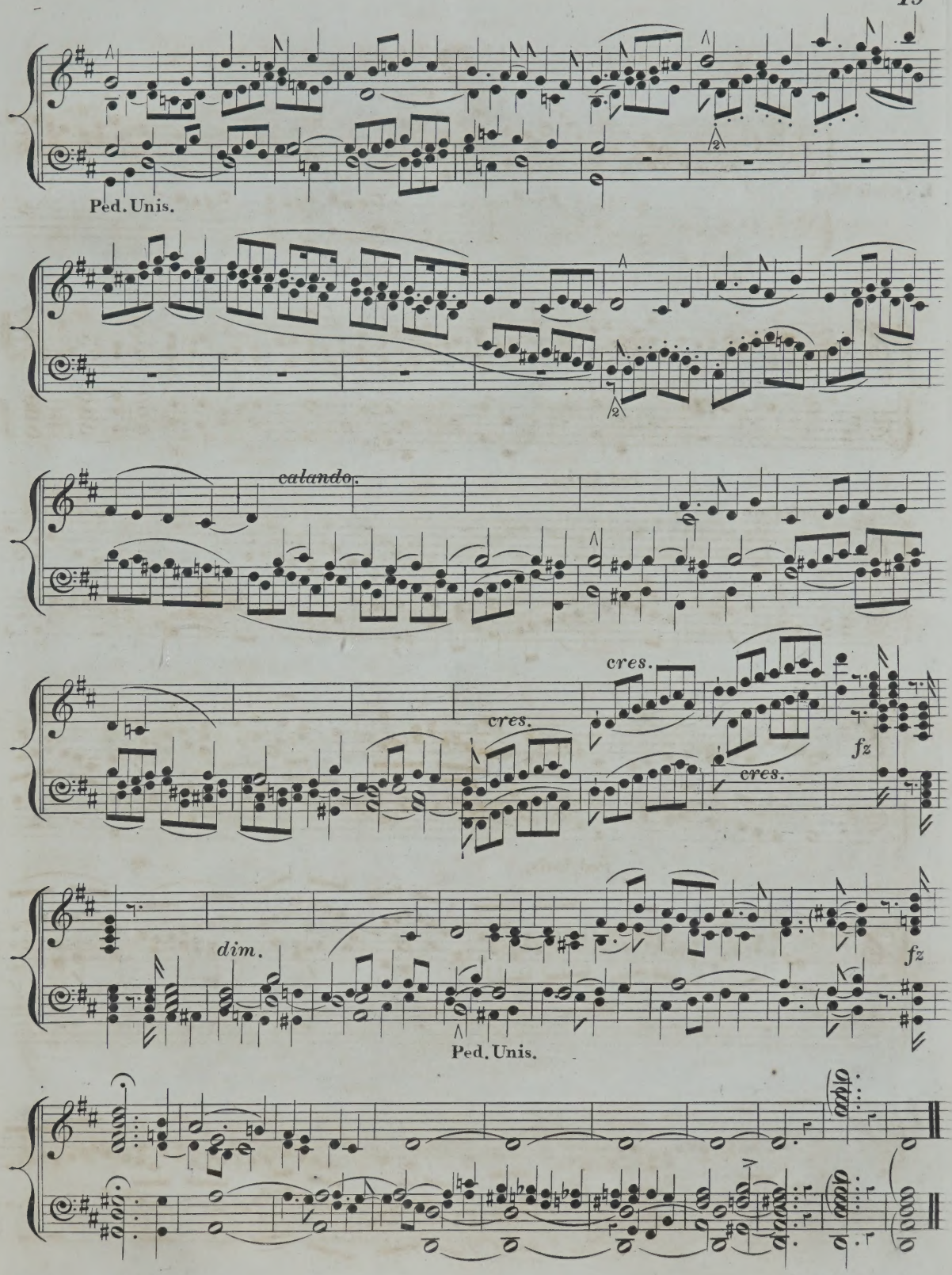
No. 8.— Subject— LUTHER'S HYMN.



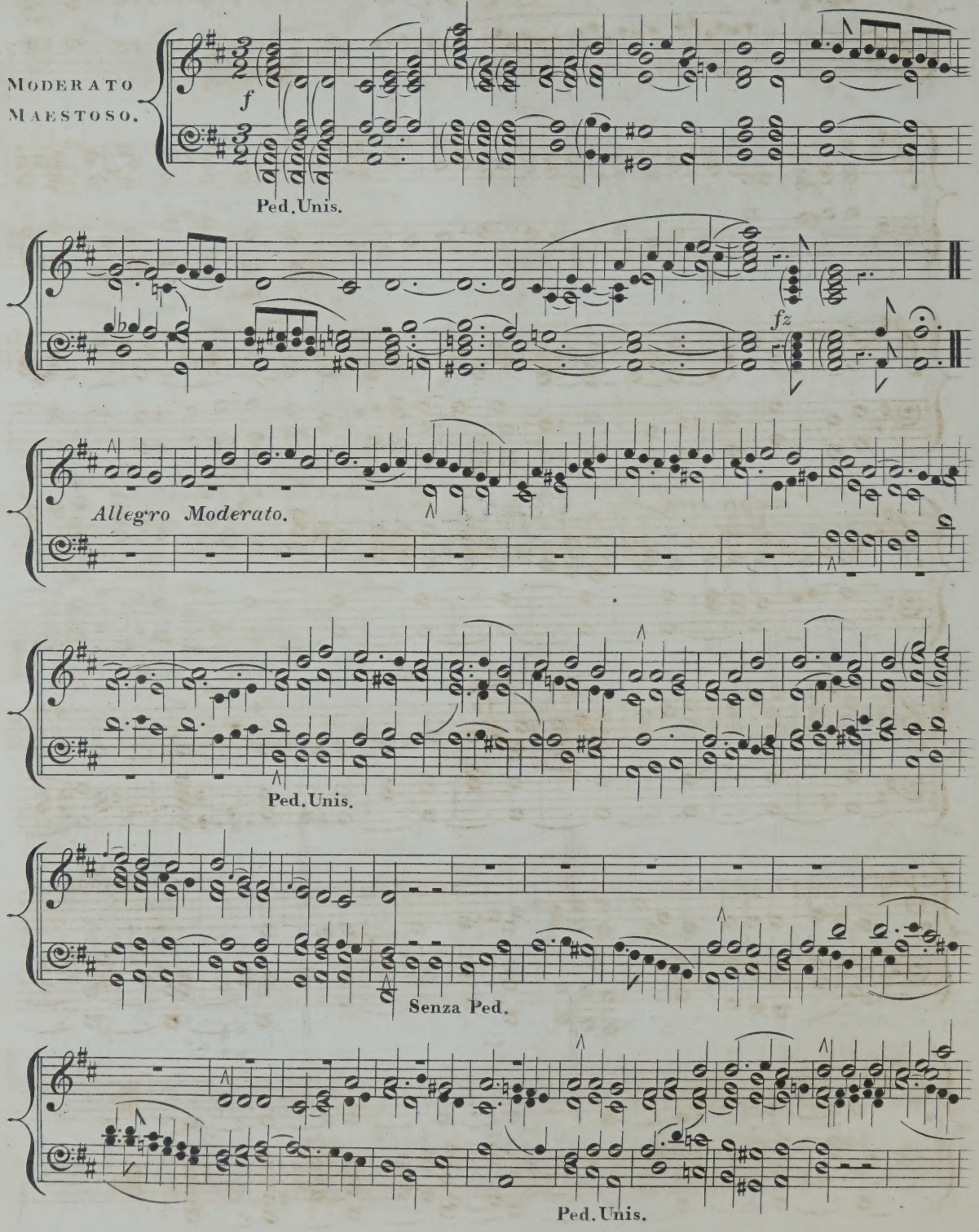

Ped. Unis.
Senza Ped.
calando.
Più Moderato.
cres.
dim.
Ped. Unis.
sempre cres.
Senza Ped.
calando.
Ped. Unis.

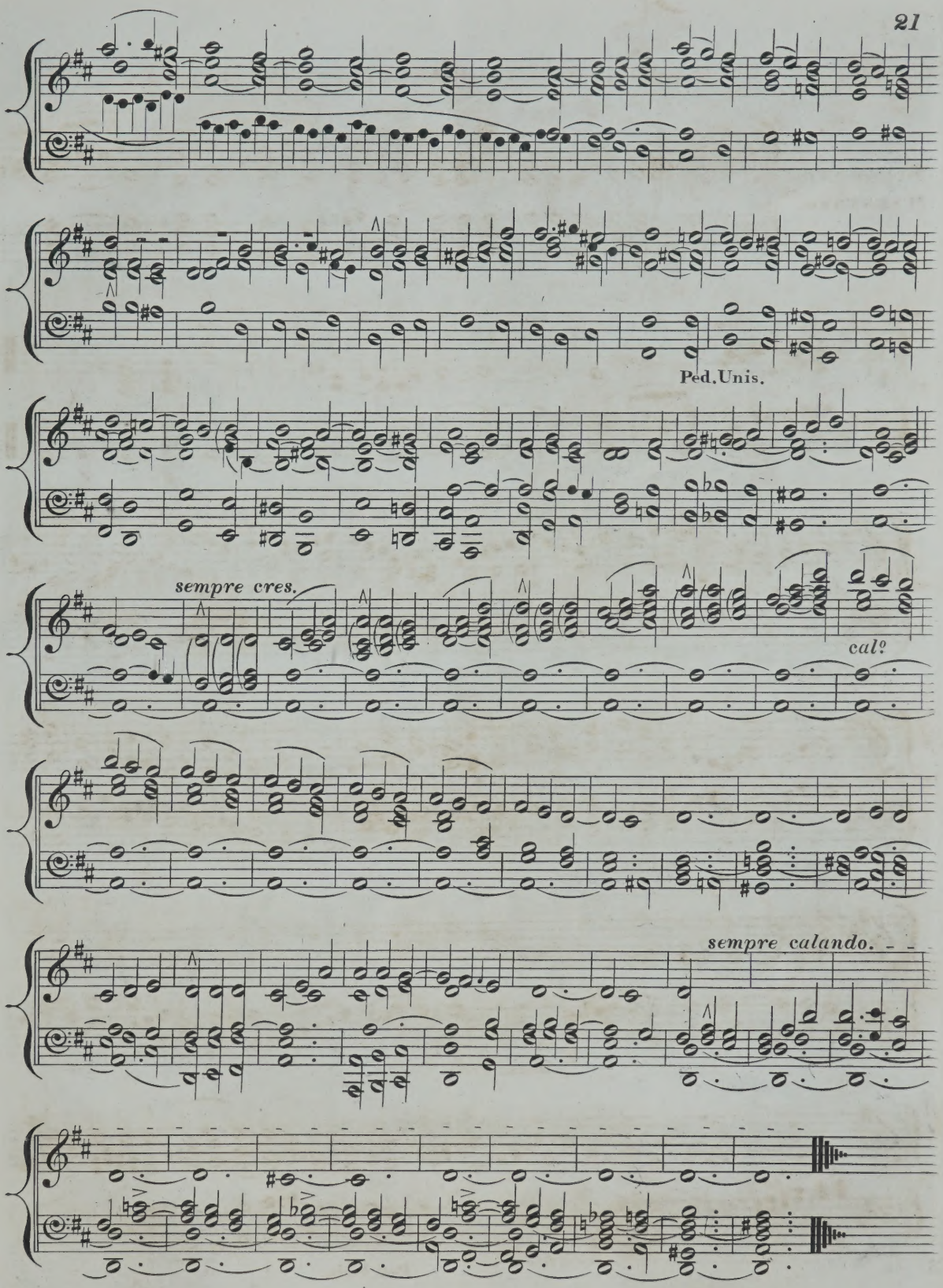
No. 9. — *Subject* — HAWKSTONE — M. MAYBRICK.



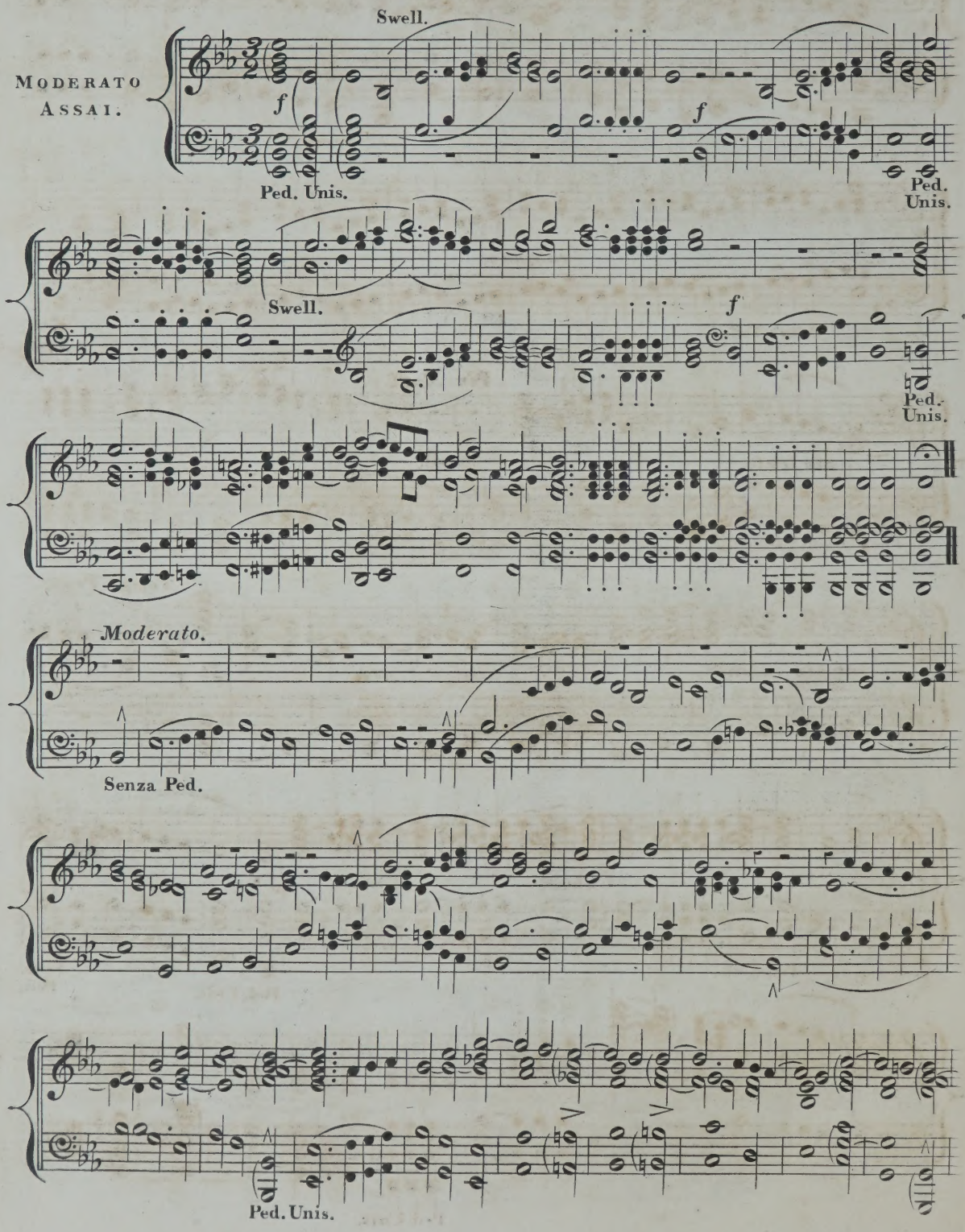

Ped. Unis.
calando.
cres.
cres.
cres.
fz
dim.
fz
Ped. Unis.

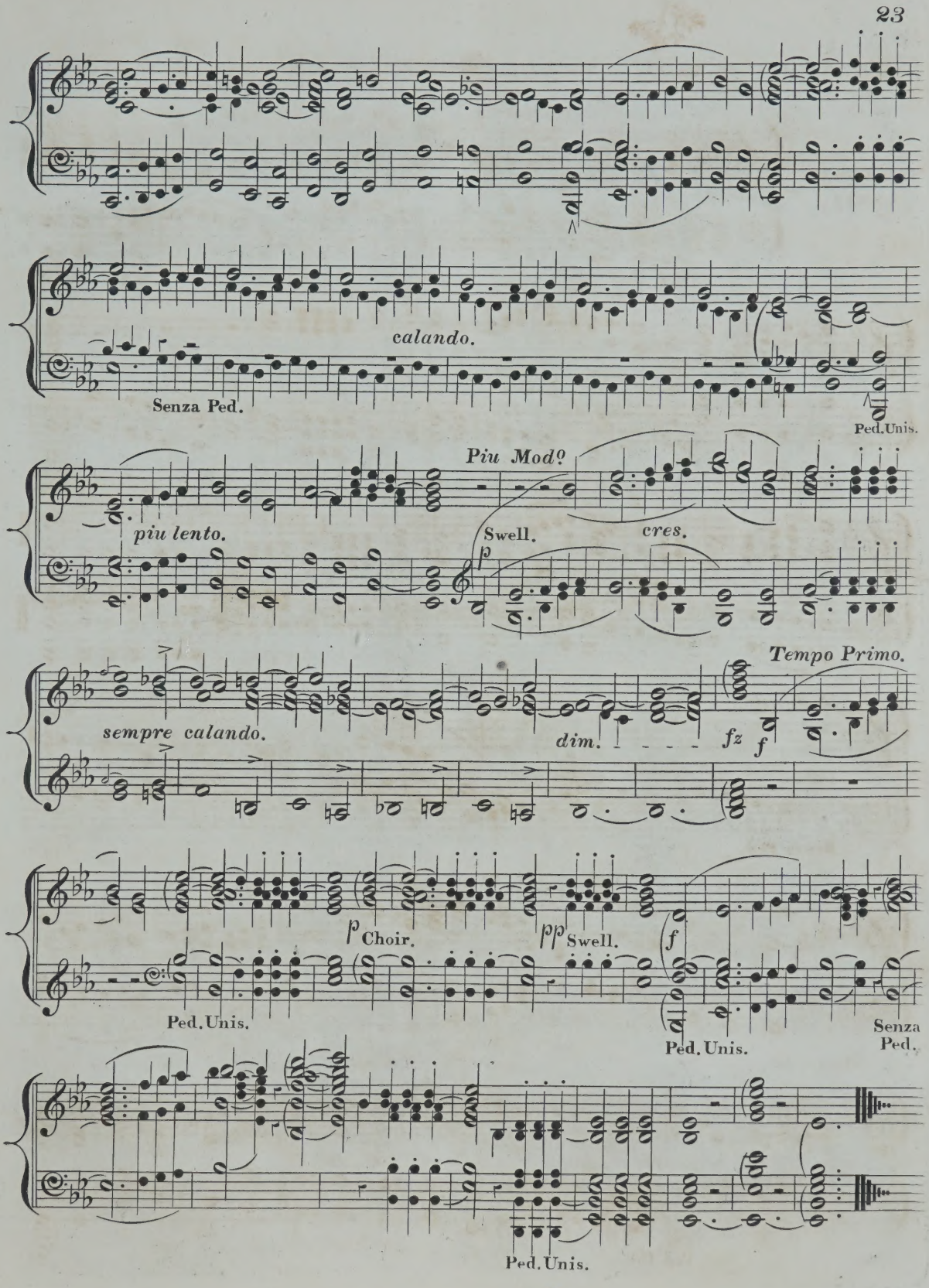
No. 10.— Subject— WARRINGTON— HARRISON.



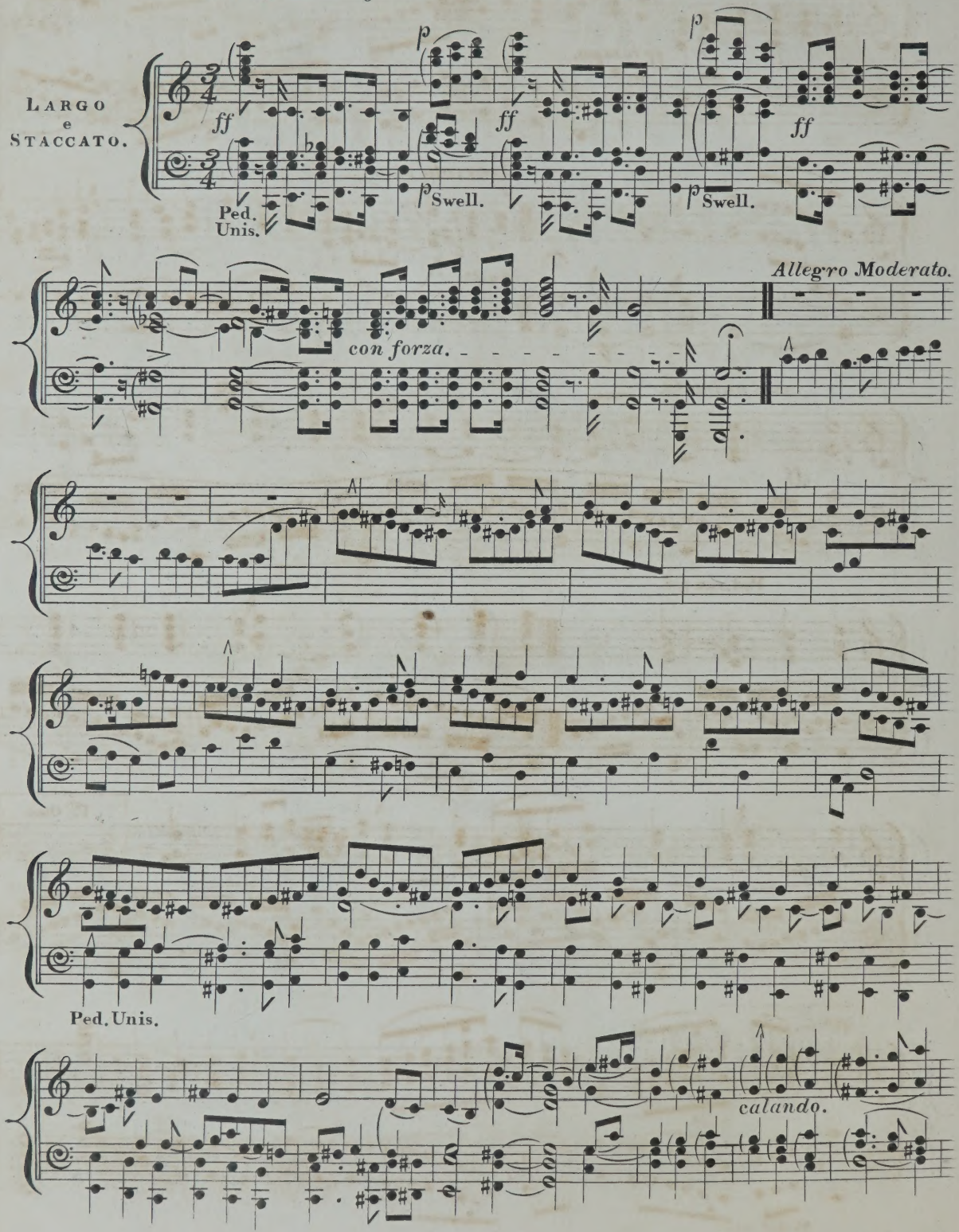

Ped. Unis.
sempre cres.
cal?
sempre calando.

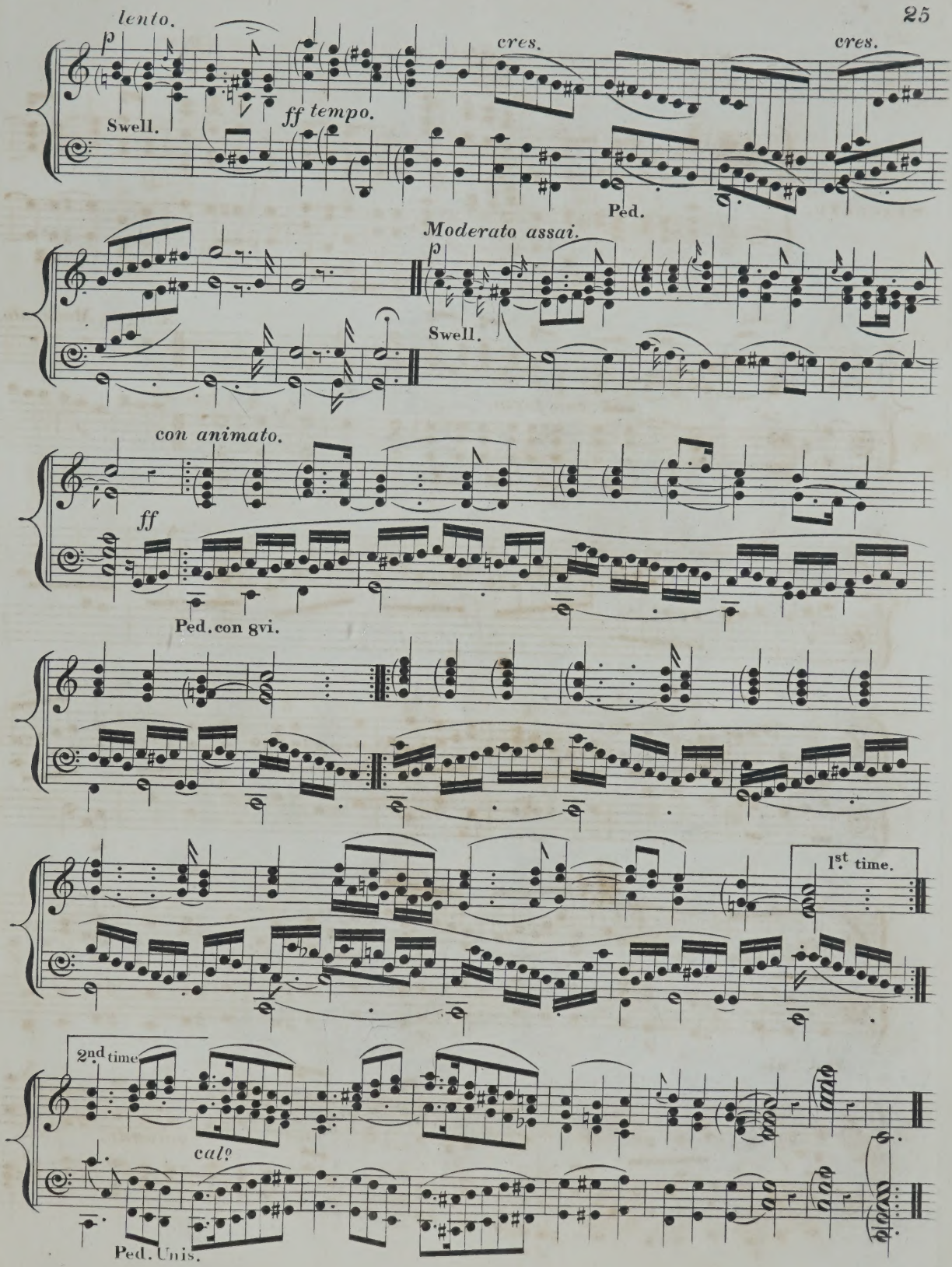
No. II. — *Subject* — *EPHESUS* — DICKENS.




calando.
Senza Ped.
Ped. Unis.
Piu Modo
piu lento.
Swell.
cres.
Tempo Primo.
sempre calando.
dim.
fz
f
p Choir.
pp Swell.
f
Ped. Unis.
Ped. Unis.
Senza Ped.
Ped. Unis.

No. 12.— Subject— GOD SAVE THE QUEEN.




lento.
p
cres.
cres.
Swell.
ff tempo.
Ped.
Moderato assai.
p
Swell.
con animato.
ff
Ped. con 8vi.
1st time.
2nd time
cal?
Ped. Unis.

N°1

TROIS MORCEAUX
D'ORGUE

N°1. CANTILÉNE (A MON AMI A. GUILMANT)

2. MARCHE DE PROCESSION (A MON AMI E. GIGOUT)

3. ELÉGIE (A MON AMI TH. DUBOIS)

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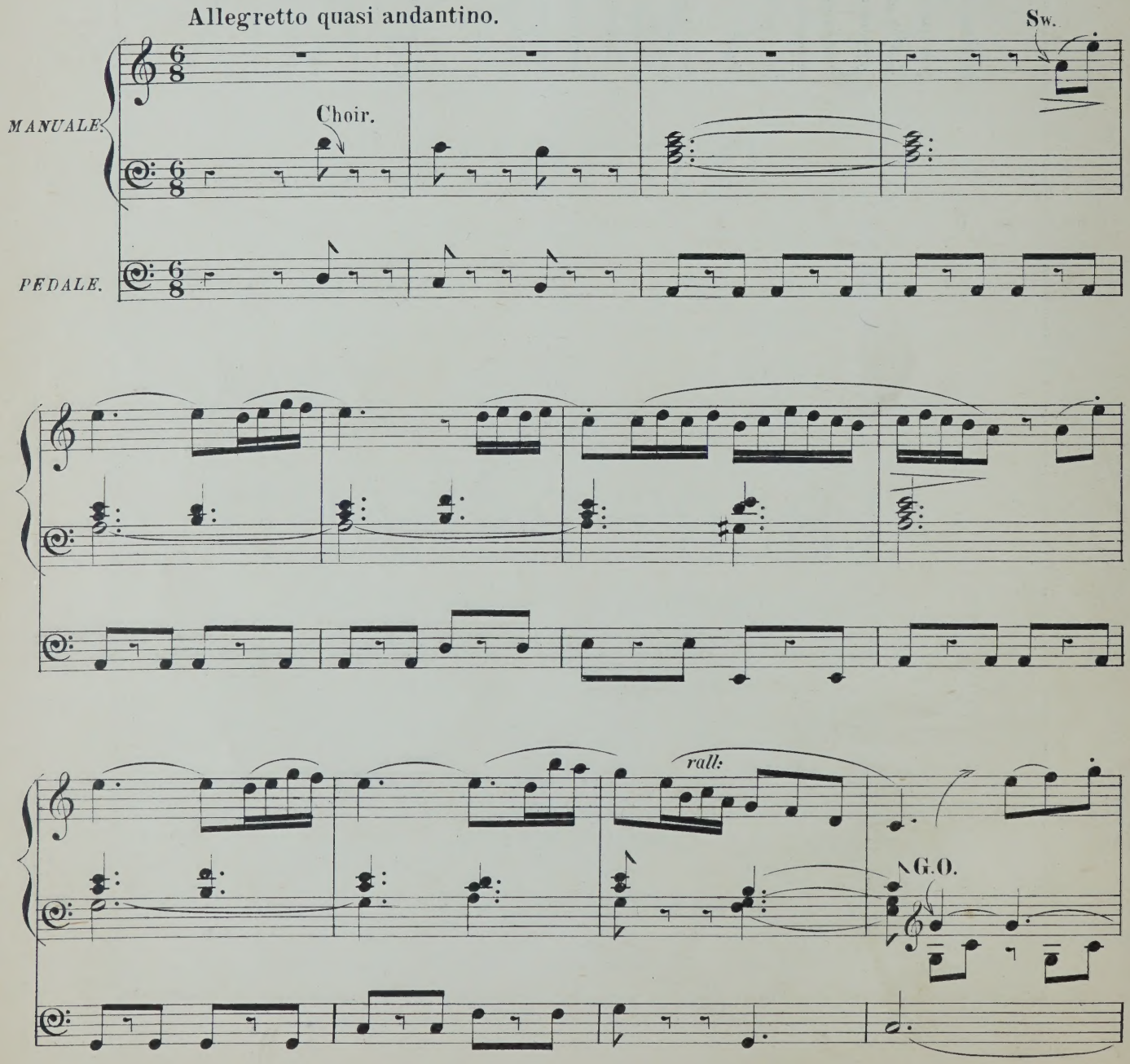
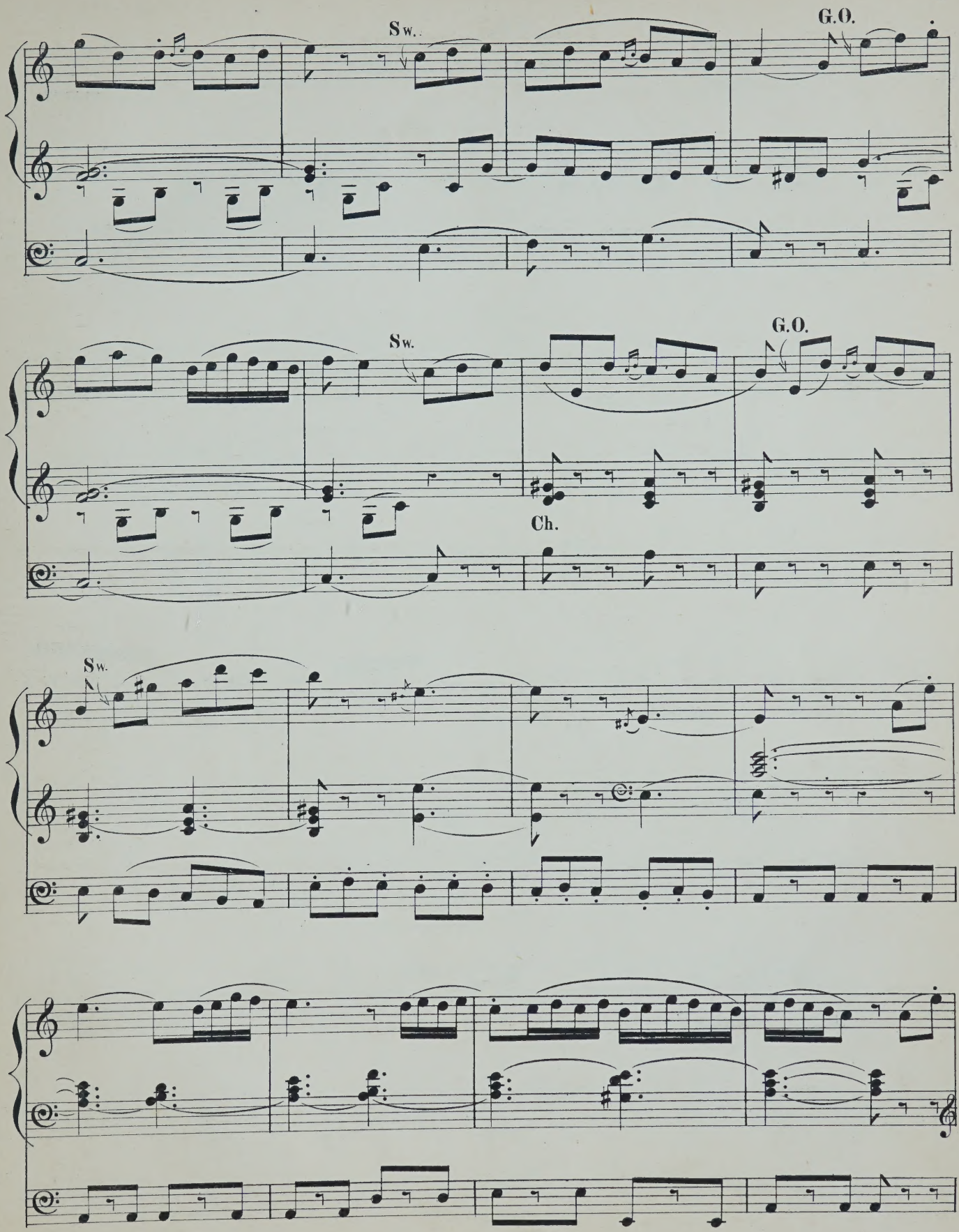
№ 1.

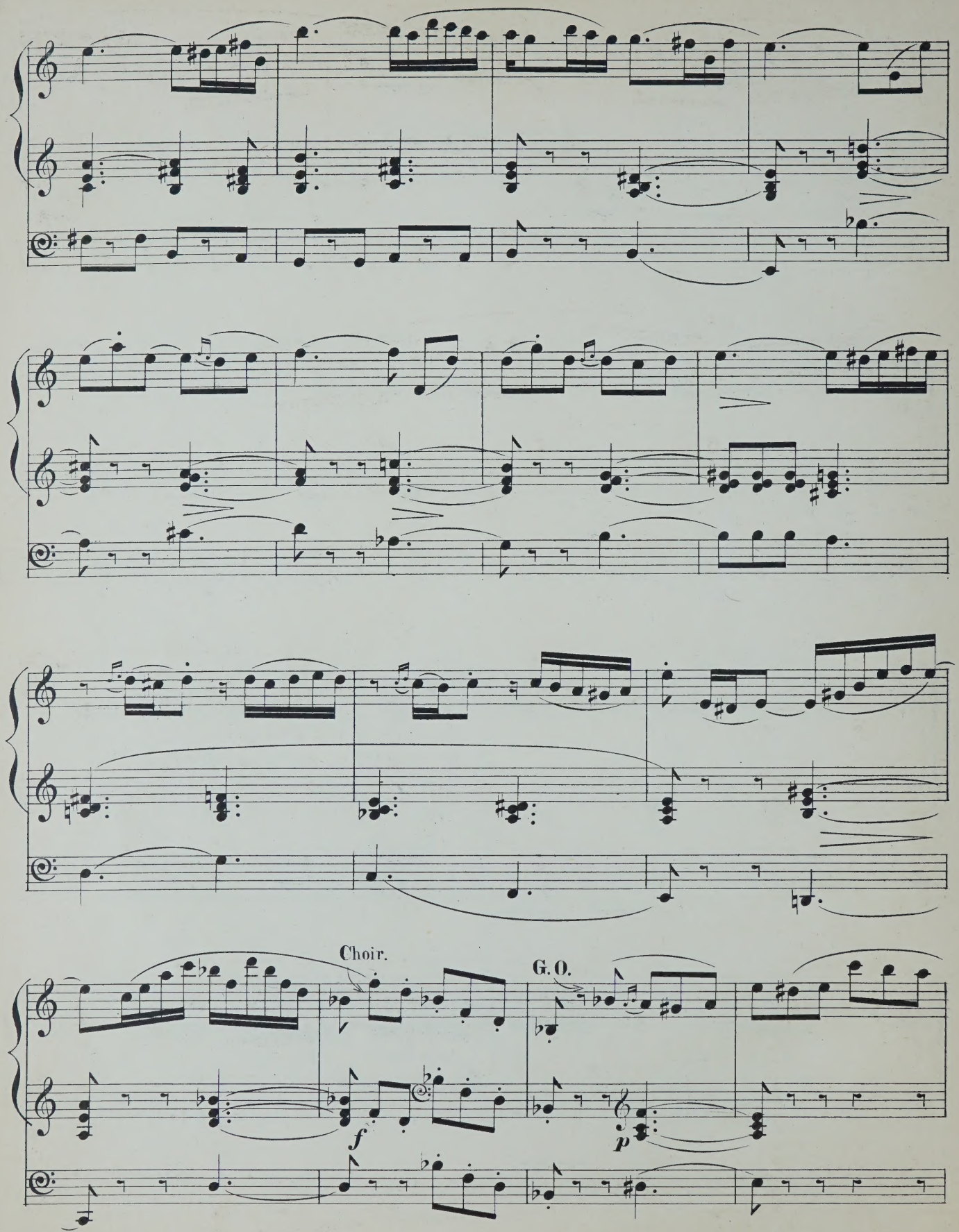
CANTILENE.

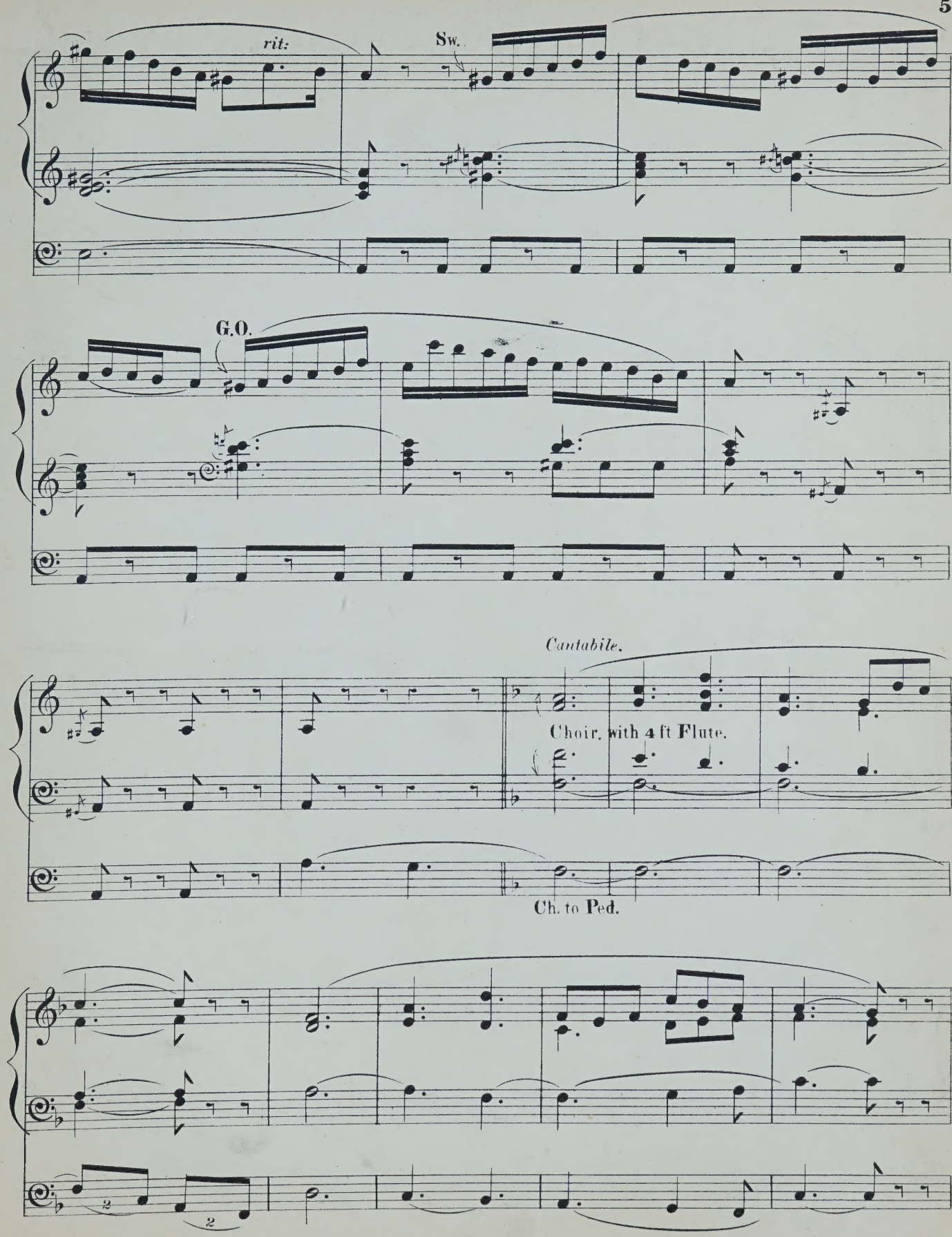
Swell __ To Oboe.
Choir __ Stop Diapason & Dulciana.
Great __ Flute 8 ft.
Pedal __ 16 & 8 ft.

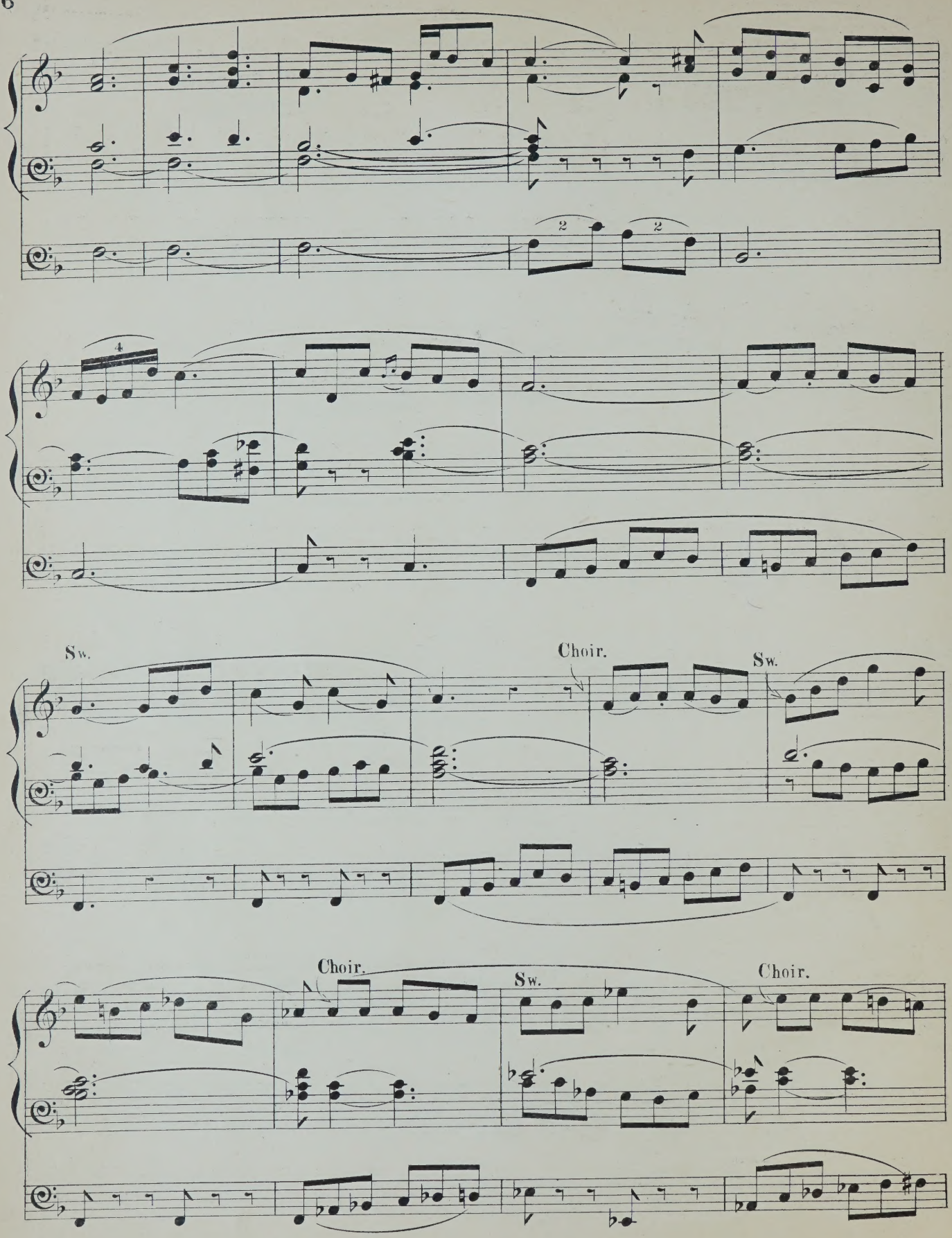
ALBERT RENAUD.



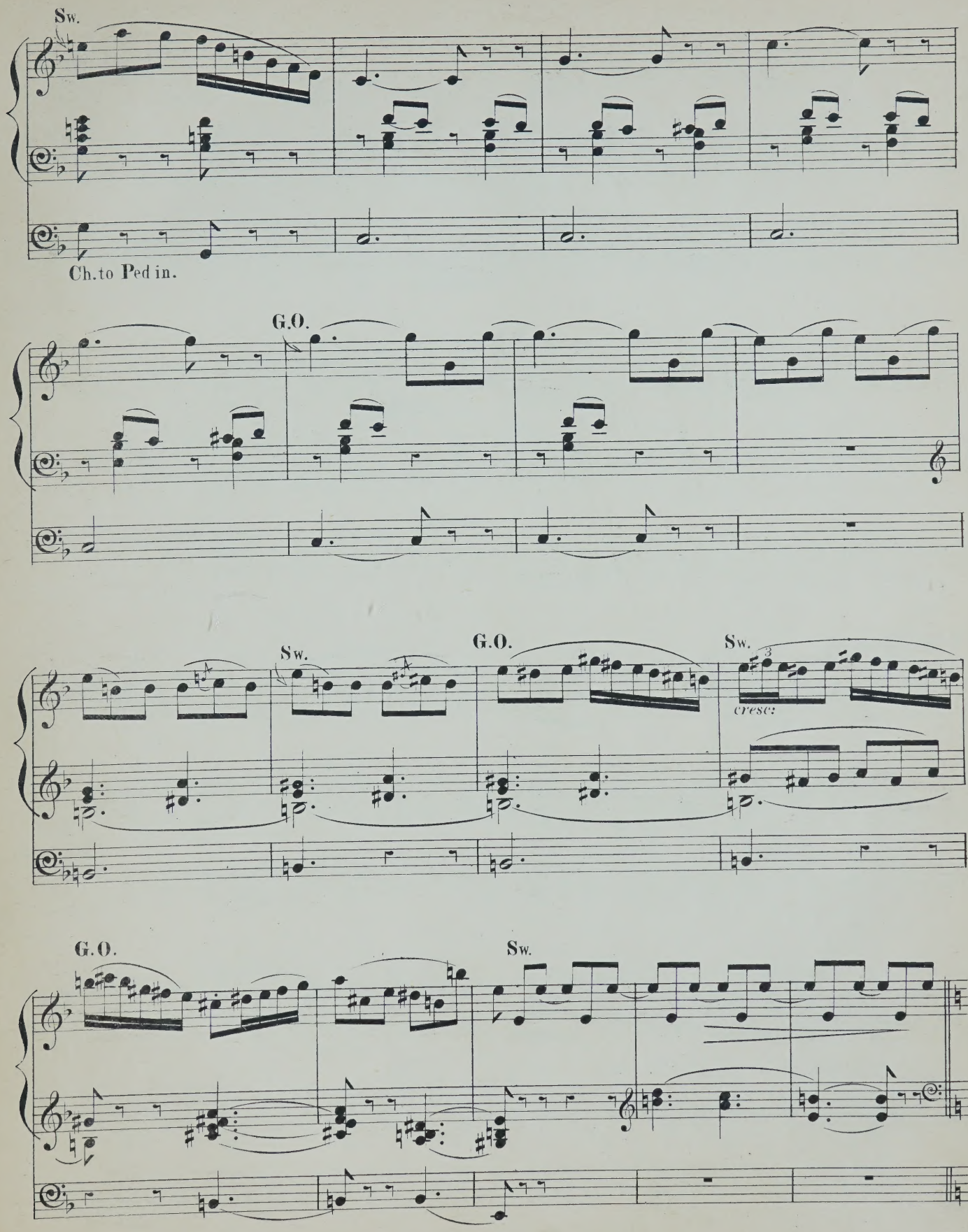

Sw.
G.O.
Sw.
G.O.
Ch.
Sw.

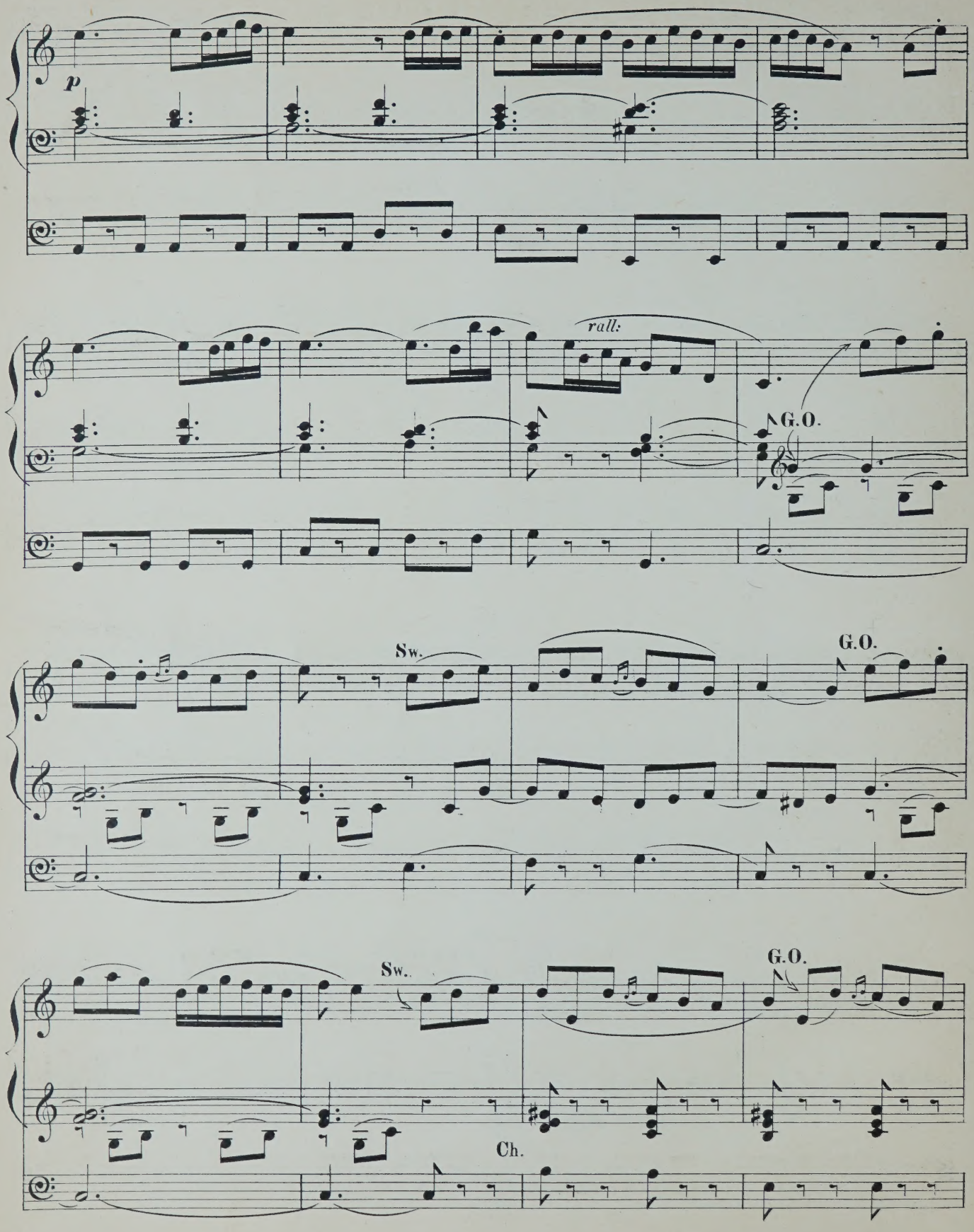

Choir.
G.O.
f
p

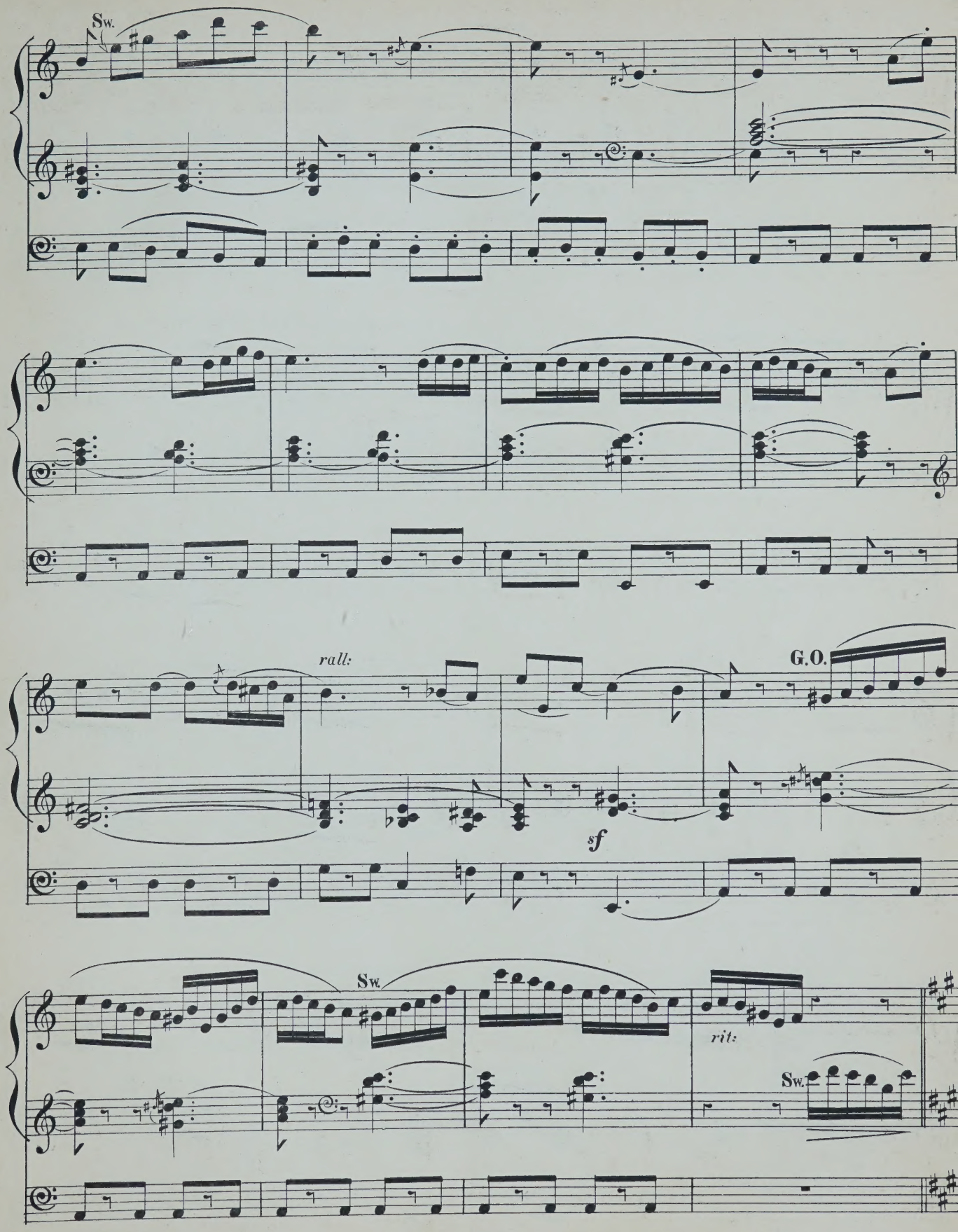

rit:
Sw.
G.O.
Cantabile.
Choir, with 4 ft Flute.
Ch. to Ped.

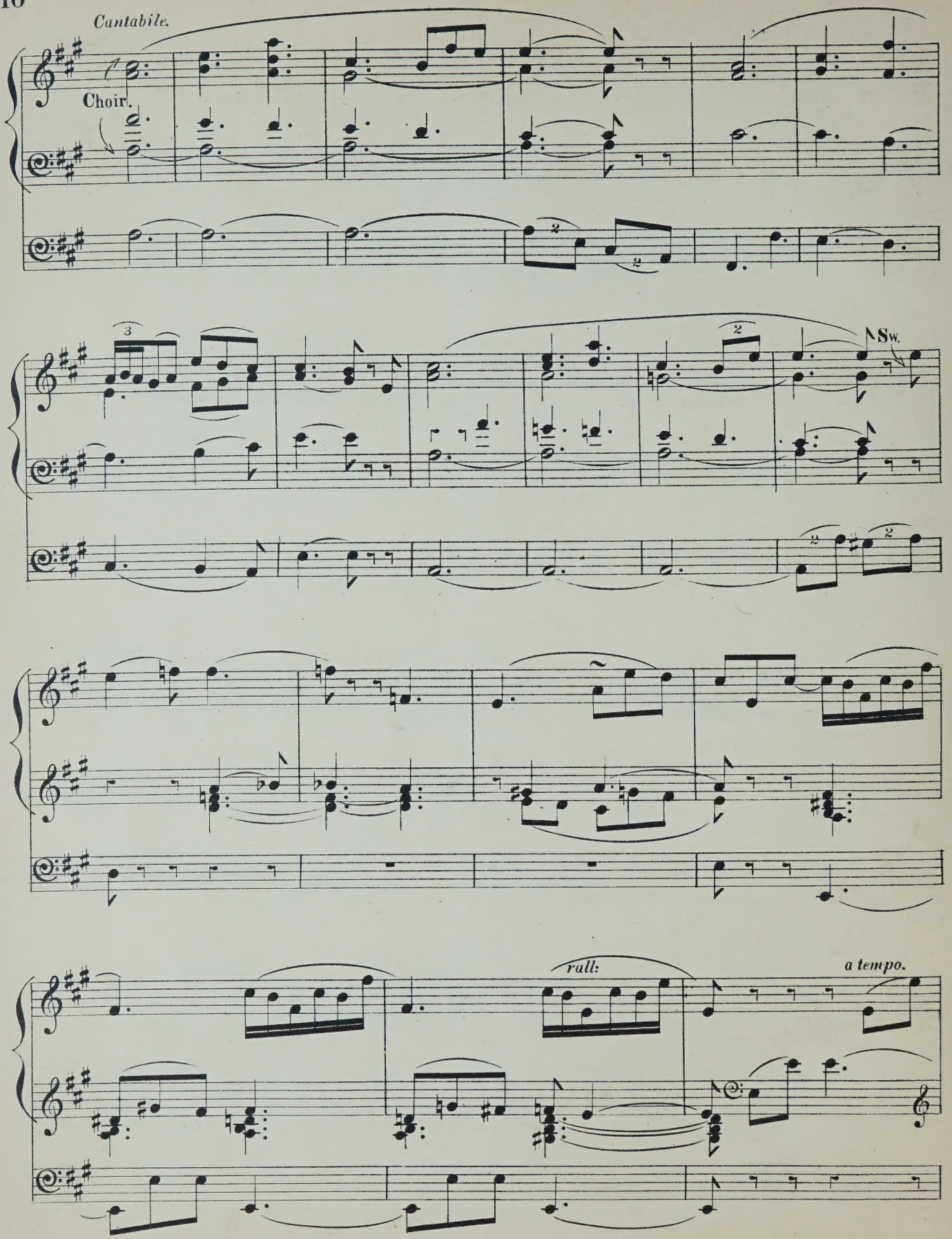


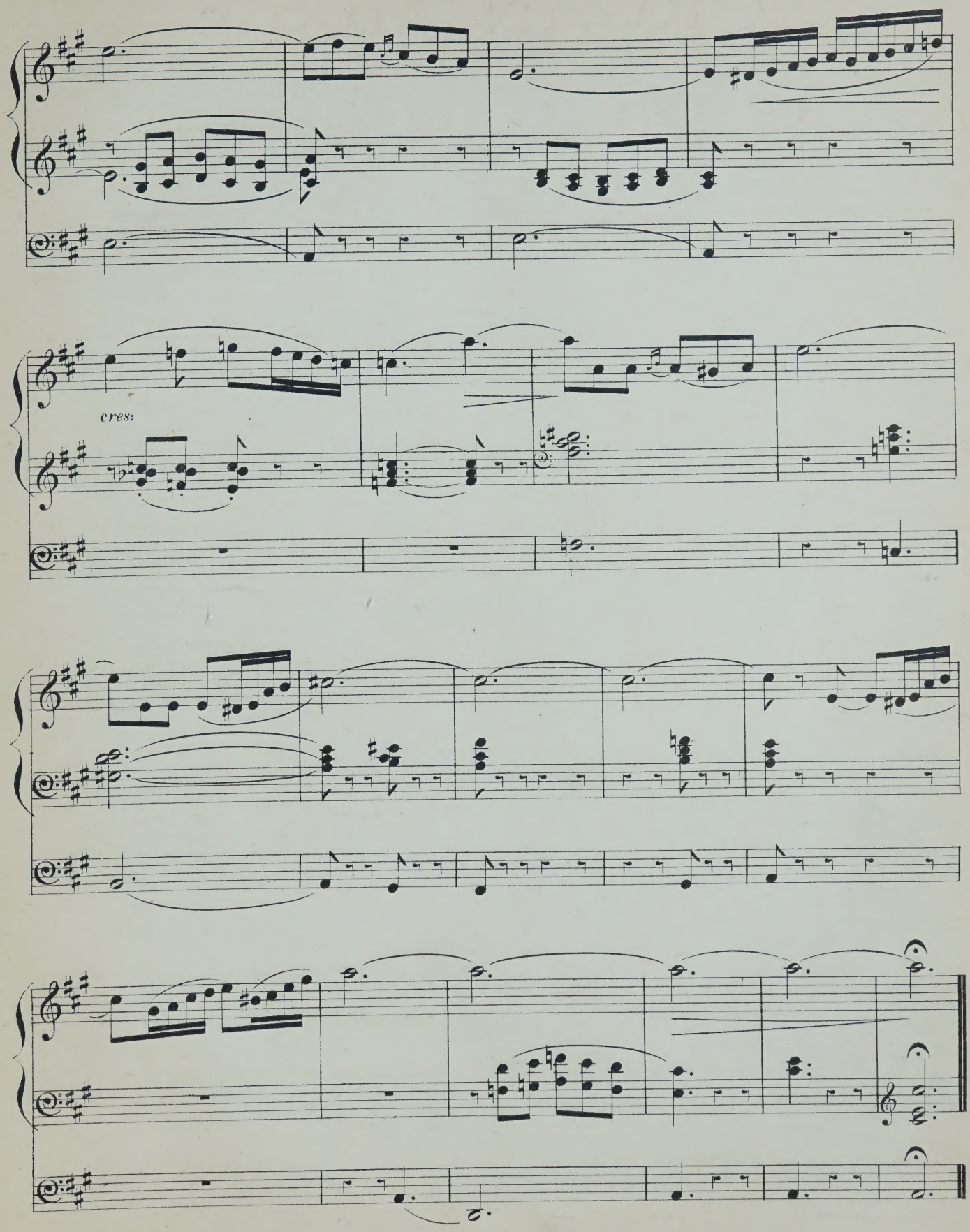
(E. A. № 28592.)


Sw.
Ch.to Ped in.
G.O.
Sw.
G.O.
Sw.
3
cresc:
G.O.
Sw.


p
rall:
G.O.
Sw.
G.O.
Sw.
G.O.
Ch.


Sw.
rall:
G.O.
sf
Sw.
rit:
Sw.


Cantabile.
Choir.
Sw.
rall:
a tempo.


cres:

ORGAN MUSIC

ARCHER, FREDERIC.

TRANSCRIPTIONS:—	s.	d.
1. Wedding march .. .. Mendelssohn	3	0
2. March in G .. .. Thomas Adams	1	0
3. Funeral march. (Lieder ohne Worte, No. 27) Mendelssohn	2	0
4. March (Occasional Oratorio .. .. .. Händel	1	0
5. Grand march in E flat .. .. .. Sir Julius Benedict / March (Scipio) .. .. Händel	3	0
6. Adagio. (From a string quartett) .. .. C. F. Abel	2	0
7. Fuga in C .. .. J. C. Kellner	2	0
8. Adagio. (From a pianoforte sonata) .. J. Woelfl	2	0
9. Aria (Alceste) .. .. A. Schweitzer	2	6
10. Adagio. (From a pianoforte sonata) C. F. G. Schwencke	2	0
11. Allegro cantabile. (From First concerto) Geminiani	1	0
12. Fugue in C .. .. Kalkbrenner	2	0
13. Andante and variations. (From a pianoforte sonata) J. Woelfl	2	6
14. Alla marcia (Gerusalemme liberata).. .. Righini	1	0
15. Andante. (The quail call) .. .. .. Kalkbrenner	2	0
16. Fugue in E minor .. .. .. Jacob Kirkman	2	0
17. Andante in A .. .. C. F. Abel	1	0
18. Allegro in D .. .. Kalkbrenner	2	0
19. Duetto. (Lieder ohne Worte, No. 18) Mendelssohn	2	0
20 Fuga in F .. .. J. C. Kellner	2	0
21. Adagio. (From Harpsichord sonata) J. Kozeluch	2	0
22. Allemande and Fugue .. .. Jacob Kirkman	2	0
23. Adagio. (From Sonata, Op. 2, No. 1) Beethoven	3	0

BATISTE, EDOUARD.

(See separate Catalogue.)

BENNETT, SIR WILLIAM STERNDALE.

Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Barcarolle, from the Fourth Concerto. Arranged from the score by Edwin M. Lott	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall..	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett ..	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

BROWN, ARTHUR HENRY.

(See separate Catalogue.)

BUCK, DUDLEY.

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CALKIN, J. BAPTISTE.

TWO PIECES:—		
1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Aspiration religieuse	3	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0
The prayer from "Der Freischütz." Transcription	2	0

DALBY, HENRY E.

Quintett from Mendelssohn's 42nd Psalm, transcribed	3	0

DOCKER, F. A. W.

Five Marches arranged:		
1. Bridal march (Lohengrin) .. .. Wagner	2	0
2. Turkish march (Ruins of Athens) .. .. Beethoven	2	0
3. March in E flat .. .. .. Walter Wesché	2	0
4. Coronation March (Prophète) .. .. Meyerbeer	2	0
5. Marche funèbre .. .. .. P von Tugginer	2	0

FAREBROTHER, BERNARD.

Andante cantabile	2	6

FRICKER, JAMES F.

Andante grazioso	2	0

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio, "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day, arranged by E. Clare	3	0

GRANT, LIEUT.-GENERAL SIR HOPE.

Voluntaries	3	0
Élégie	2	6

GRITTON, JOHN W.

Berceuse	3	0

GROVER, GEORGE F.

Marche Canadienne	3	0

HANFORTH, T. W.

Bridal march	3	0

HEWLETT, T.

Introduction, offertoire, and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN.

Largo from Haydn's Symphony, No. 8	2	6

KAHLENBERG, S.

Happy hours. Characteristic pieces	3	0

KILNER, THOMAS.

Voluntaries (original and selected):—	s.	d.
1. Introduction and andante .. .. T. Kilner / Andante tranquillo .. .. T. Kilner	3	0
2. A four-part melody .. .. T. Kilner / Gratias agimus tibi .. .. Pergolesi / Slow movement adapted from .. Haydn	3	0
3. Cantabile movement .. .. T. Kilner / Adagio from sonate pathétique .. Beethoven / Pastoral Symphony (Messiah) .. Händel	3	0
4. Festival march .. .. .. T. Kilner / Gloria in excelsis .. .. Pergolesi	3	0
5. Funeral march .. .. .. T. Kilner / Gloria in excelsis (12th Mass) .. Mozart	3	0
6. Let the bright seraphim .. .. Händel / Larghetto in E flat .. .. T. Kilner	3	0
7. Andante sostenuto .. .. .. T. Kilner / Agnus Dei (1st mass) .. .. Mozart	3	0
8. Slow movement in G .. .. .. T. Kilner / I will extol Thee, O God .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
9. Bridal march .. .. T. Kilner / Andante from and symphony .. .. Mozart	3	0
10. Allegretto .. .. T. Kilner / Andante from sonata in G .. .. Beethoven	3	0
11. Jubilant march .. .. T. Kilner / Slow movement from a violin sonata .. Beethoven	3	0
12. Six sketches (first set) .. .. .. T. Kilner	3	0
13. Six sketches (second set) .. .. .. T. Kilner	3	0
14. Thanksgiving march .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner / Fragment for extempore .. .. T. Kilner	3	0
15. Theme for diapasons .. .. .. T. Kilner / My heart ever faithful .. .. .. Bach / Children's evening hymn .. .. .. T. Kilner / Carol for Eastertide .. .. .. T. Kilner	3	0
16. Andante larghetto .. .. T. Kilner / Larghetto pietoso .. .. .. T. Kilner / Allegretto pastorale .. .. .. T. Kilner	3	0
17. Processional march .. .. T. Kilner / Andante grazioso .. .. .. T. Kilner	3	0
18. Praise the Lord, hallelujah .. .. T. Kilner / Two four-part melodies for diapasons .. T. Kilner / Sacred melody (without words) .. .. T. Kilner	3	0
19. Andante molto moderato .. .. .. T. Kilner / Agnus Dei .. .. T. Kilner	3	0
20. Andante maestoso .. .. T. Kilner / Andantino cantabile .. .. .. T. Kilner	3	0
21. Andantino tranquillo .. .. .. T. Kilner / Andante cantabile .. .. .. T. Kilner	3	0
22. Triumphal march .. .. T. Kilner / Andante cantabile .. .. T. Kilner	3	0

KLITZ, R. AUGUSTUS.

Marche nuptiale	4	0

LASCELLES, GERALD.

La joyeuse. March (oblong)	3	0

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COMPOSITIONS FOR THE ORGAN. Selected and edited by William Kea:—		
1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile and Offertoire in D (largo and andante) ..	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral March	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0
A series of compositions for the organ, edited and arranged by Alfred Whittingham:—		
1. Christers' march	3	0
2. Marche aux flambeaux	2	0
3. Roman march	2	0
4. Grand processional march	3	0
5. Funeral march (in C minor)	3	0
6. O salutaris hostia. (Transcription)	2	0
7. Cantabile in A	2	0
8. Chœur de voix humaines. (Andante in F)	2	0
9. Andante in B flat	2	0
10. Elevation in B flat	2	0
11. Elevation in E	2	0
12. Celebrated capriccio in F. (Transcription)	3	0
13. Elevation in A flat	3	0
14. March militaire	3	0
15. Wedding march	3	0
16. Grand chœur. (Recessional)	3	0
Six grand offertoires composed for his son .. .. each	3	0
1. In F. | 4. In D. / 2. In C. | 5. In E. / 3. In G. | 6. In E flat.		
Six offertoires. Op. 34. Edited and adapted by James Partridge, A.R.A.M.		
1. In A minor .. .. 4 0 | 4. In D 4 0		
2. In G .. .. 3 0 | 5. In C 3 0		
3. In B flat .. .. 3 0 | 6. In F 4 0		

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LISZT, FRANZ.

March of the crusaders, from the legend of St. Elizabeth, Arranged by William Byrom	4	0

LORME, ADRIAN DE.

Song of an angel. (Chant d'un ange.) Transcribed by F. Archer	3	0

LOTT, EDWIN M.

(See separate Catalogue.)

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The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0
In separate numbers:—		
1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0
Three preludes and fugues (dedicated to T. Attwood), Op. 37, new edition. Edited by Edwin M. Lott, Mus. Doc. 3 books .. .. each	4	0

MIRUS, F.

Faith. Song without words	4	0

PATTINSON, JAMES.

Adagio by J. B. Cramer	1	0
Menuet romantique by Sydney Smith	1	0

PORTER, WALTER.

Two andantes:—		
1. Andante grazioso	2	0
2. Andante con moto	2	0

PRIOR, MATTHEW.

Offertoire in C by E. H. Bailey	2	0

PROUT, EBENEZER.

A series of movements from the works of Franz Schubert:		
1. Rosamunde. Andante con moto..	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	2	0

RISELEY, THOMAS.

Andante No. 1	2	0

ROECKEL, J. L.

Friedenslied. Song of peace. Arranged by W. J. Westbrook	2	0

SILAS, E.

Six pieces:—		
1 Andante non troppo in G minor	3	0
2. March in B flat	4	0
3. Moderato in A	3	0
4. Pastorale in G	3	0
5. Meditation in a cathedral in E flat	3	0
6. Elegy in B flat minor	4	0
Adagio from Beethoven's sonata in C sharp minor	2	0

SMART, HENRY.

Three Andantes, intended for introductory or Middle Voluntaries (dedicated to his friend, W. T. Best):—		
1. Andante in A	3	0
2. Andante con moto in F	3	0
3. Andante con moto in C	3	0
A series of organ pieces in various styles:—		
1. Con moto in B flat	3	0
2. Moderato con moto (a three-part study) in E	3	0
3. Allegro maestoso in G (with chorale)	3	0
4. Allegro moderato in A	3	0
5. Con moto moderato (en forme d'ouverture) in D minor	4	0

SMART, JAMES.

The Spanish chant. Ancient melody arranged	2	6

SMITH, GEORGE F.

Gavotte of Sydney Smith transcribed	2	0

SMITH, SEYMOUR.

Processional march	3	0

SPARK, Dr. W.

A practical School for the Organ .. .. .. net	2	6
Short pieces for the organ (original and select). *(See separate Catalogue.)*		
Twelve songs of Franz Schubert, transcribed:—		
1. The echo	2	0
2. The fisherman	2	0
3. Regret	2	0
4. Serenade	2	0
5. Adieu	2	0
6. Cradle song	2	0
7. Thine is my heart	2	0
8. The praise of tears	2	0
9. The wanderer	2	0
10. Ave Maria	2	0
11. Thou whom I vow'd to love	2	0
12. The voice of the tempest	2	0

SPINNEY, T. E.

The Organist's Assistant. A Collection of Church Music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10	0
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5	0

STORER, JOHN.

In memoriam. March	2	6

THAYER, W. EUGENE.

La méditation. Offertoire..	2	0

TOVEY, C. H.

A series of movements from the works of Adolph Henselt:—		
1. Andante (Ave Maria) in E flat	2	0
2. Allegretto in B flat	2	0
3. Allegretto in A	2	0
4. Andantino in G	2	0
5. Lento (Elégie) in B minor	2	0
6. Andante con moto in B flat	2	0
7. Andante in F	2	0
8. Lento in B flat minor	2	0
9. Larghetto in C minor	2	0
10. Moderato in E	2	0
11. Allegretto cantabile in F minor	2	0
12. Marche Hongroise in A minor	2	0

WALLIS, J. H.

March in B flat	4	0

WEBBER, T. N.

Recessional march	2	0

WODEHOUSE, J.

Six classical compositions (arranged):—		
1. Andante (Symphony, No. 2). Beethoven	3	0
2. La carità (Trio). Rossini	3	0
3. Adagio (Quartett, Op. 27). Spohr	3	0
4. Andante (Fantasia). Mozart	3	0
5. La speranza (Trio). Rossini	3	0
6. Andante (Quartett, No. 7). Mozart	3	0

WRIGHT, ADAM.

Grand Festal March	3	0

N°3

TROIS MORCEAUX
D'ORGUE

N°1. CANTILÉNE (A MON AMI A. GUILMANT)

2. MARCHE DE PROCESSION (A MON AMI E. GIGOUT)

3. ELÉGIE (A MON AMI TH. DUBOIS)

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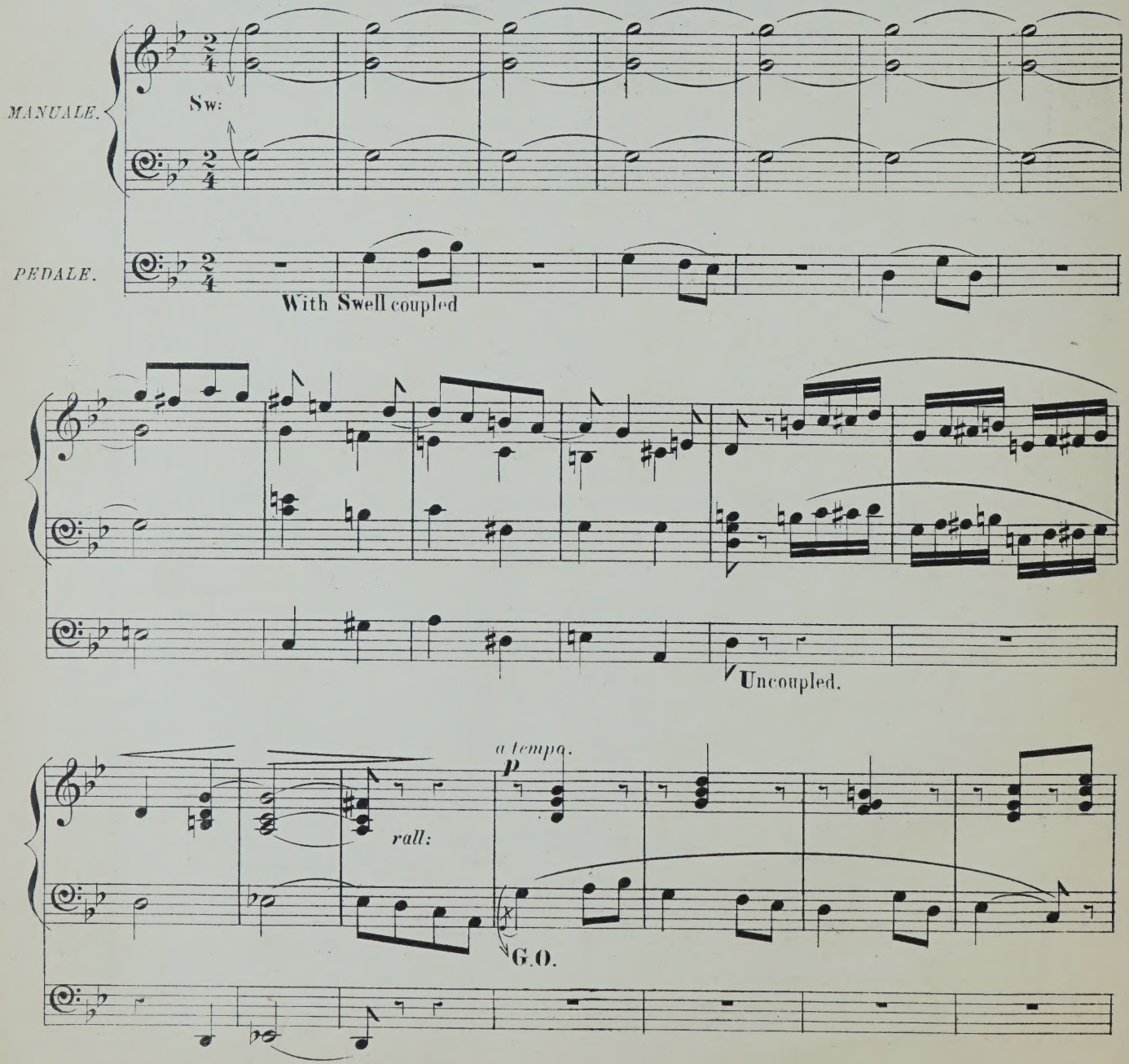
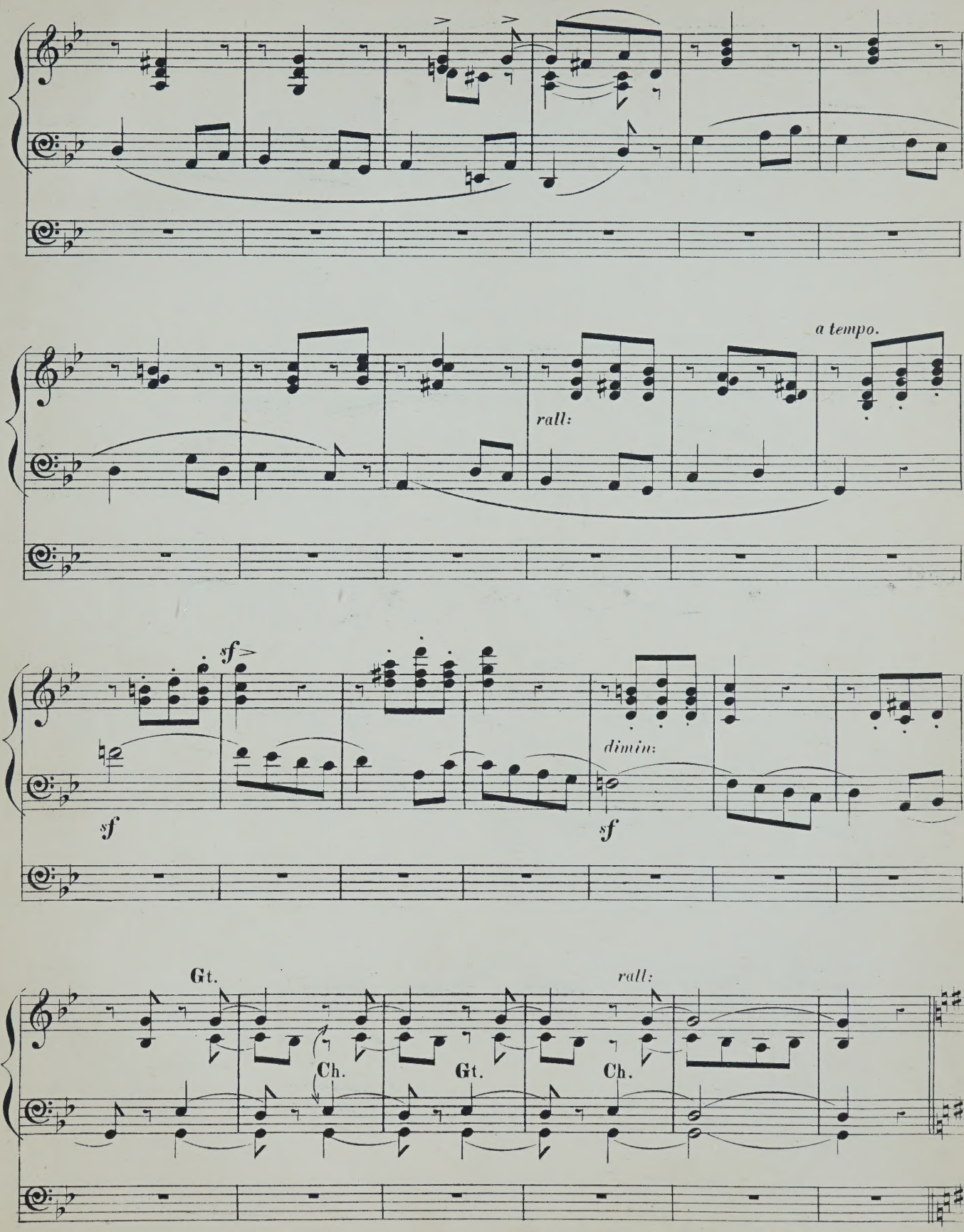
ELEGIE.

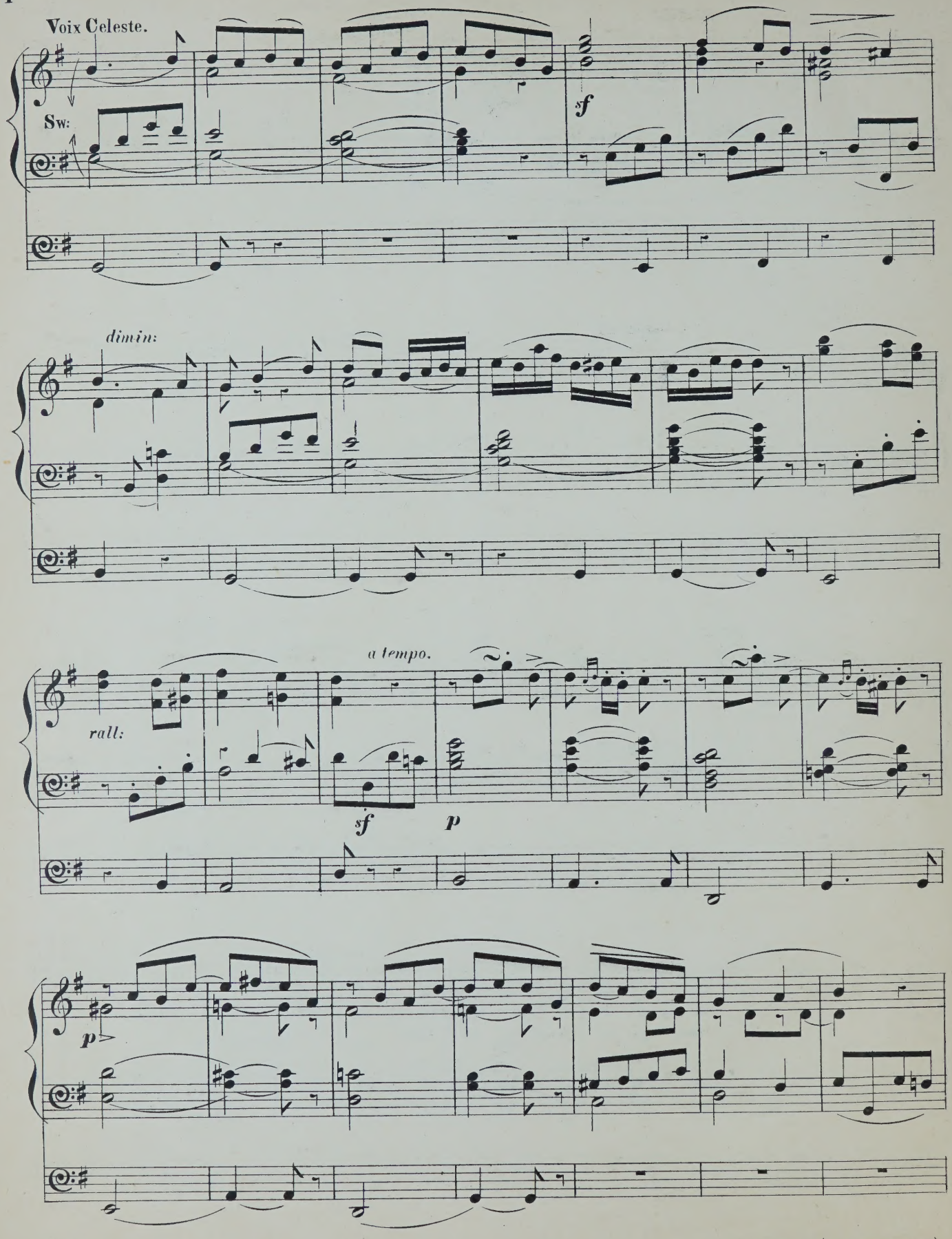
Swell__ Diapasons 8 &__Flute 4 ft.
Choir__ Salicional 8 ft. Diapason 8 ft.
Great__ Viol di Gamba & Stop Diapa:
Pedale_ Diapasons 8 & 16 ft.

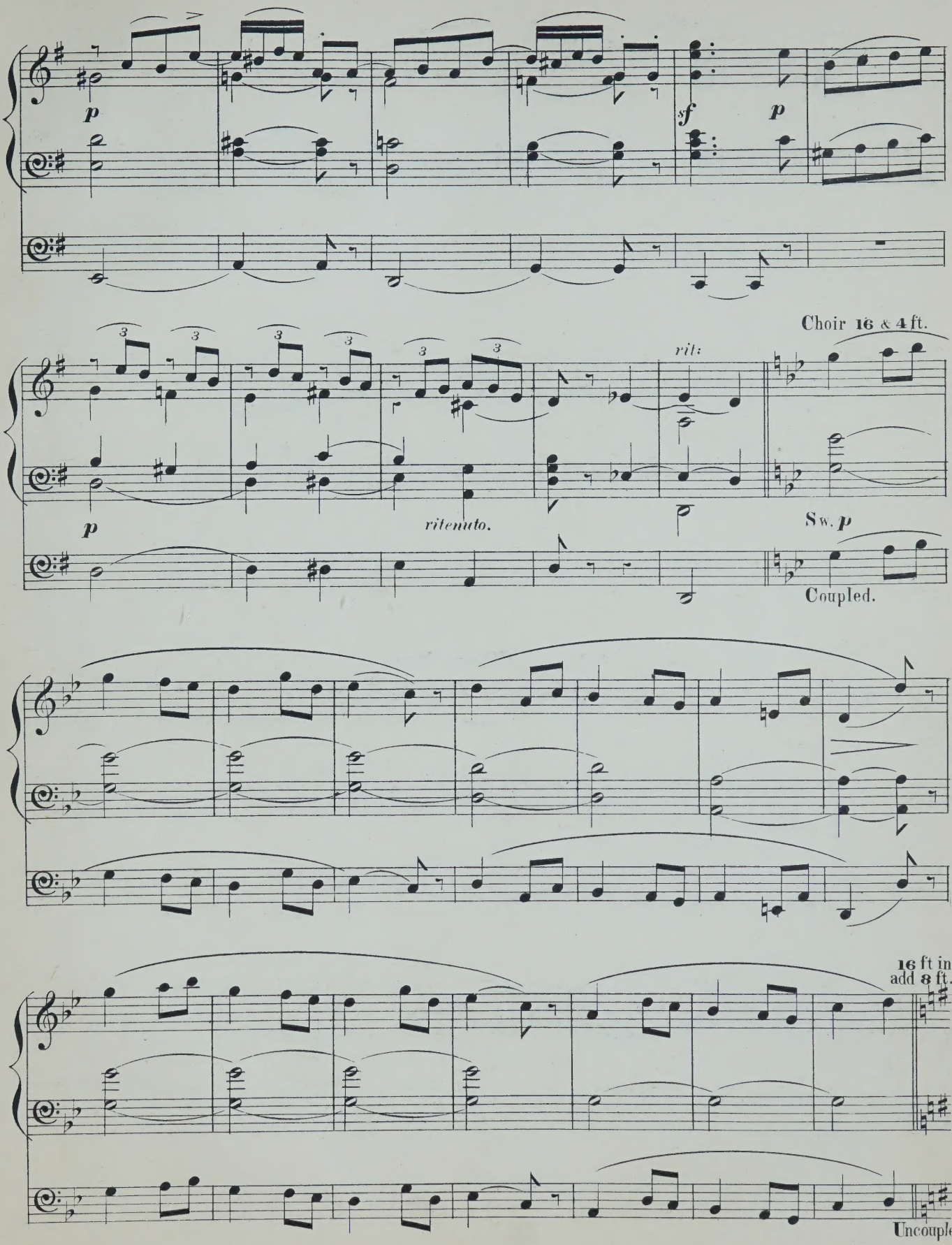
ALBERT RENAUD.

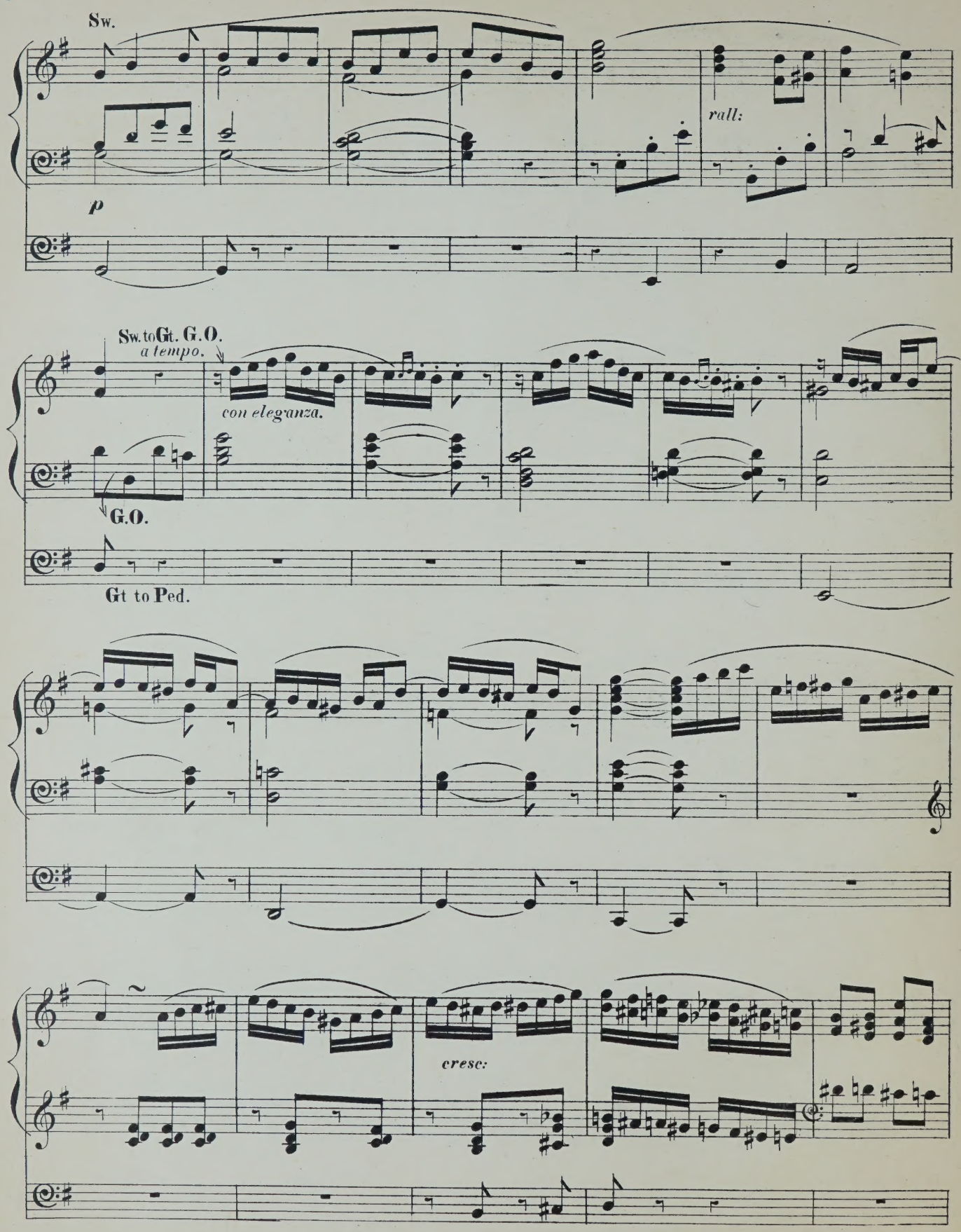


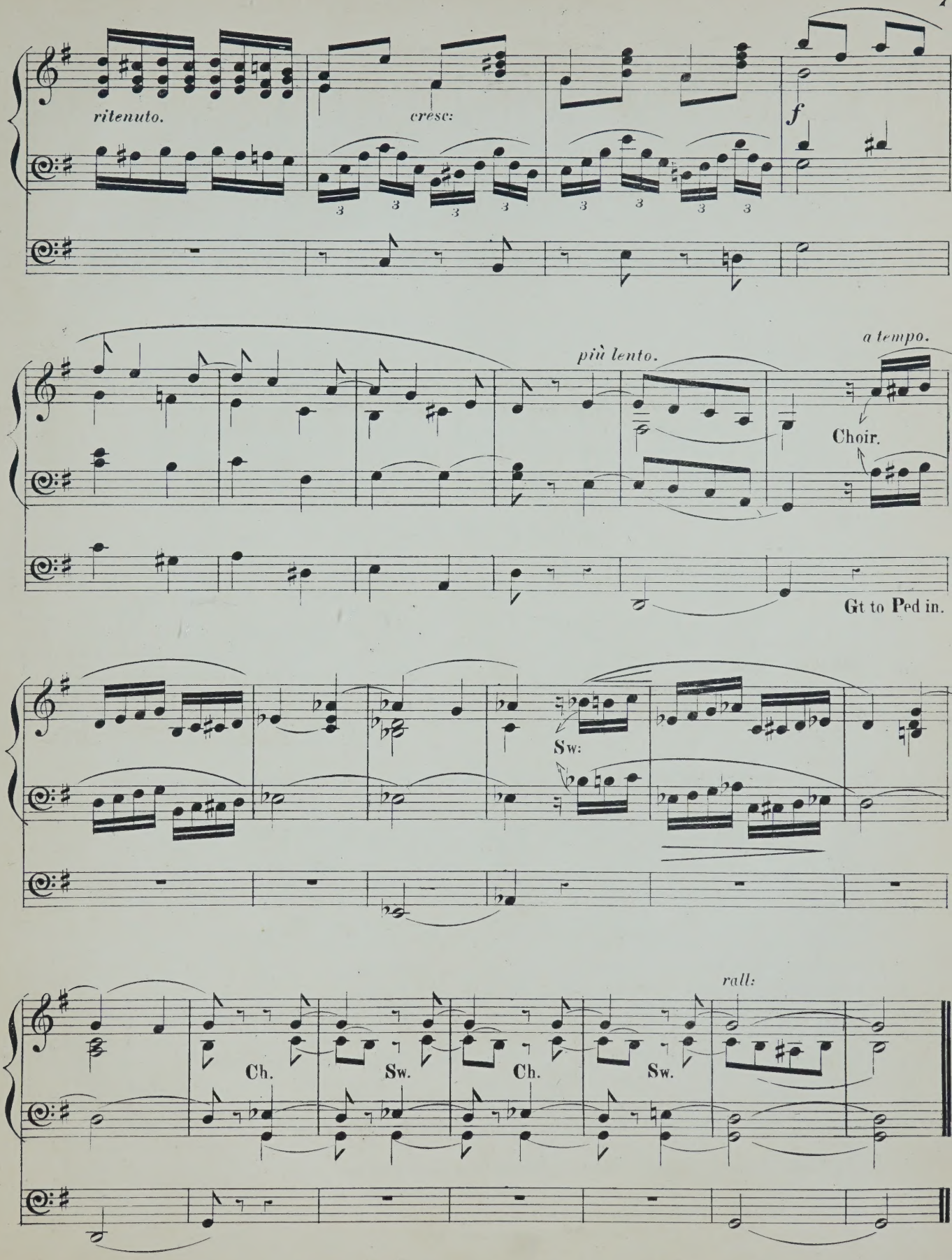
(E A. Nº 28594.)


a tempo.
rall:
sf
sf
dimin:
sf
Gt.
Ch.
Gt.
Ch.
rall:


Voix Celeste.
Sw:
sf
dimin:
a tempo.
rall:
sf
p
p


p
sf
p
Choir 16 & 4 ft.
rit:
p
ritenuto.
Sw. p
Coupled.
16 ft in
add 8 ft.
Uncouple


Sw.
rall:
p
Sw. to Gt. G. O.
a tempo.
con eleganza.
G.O.
Gt to Ped.
cresc:


ritenuto.
cresc:
f
più lento.
a tempo.
Choir.
Gt to Ped in.
Sw:
rall:
Ch.
Sw.
Ch.
Sw.

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		s.	d.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat	4	0
5.	Offertoire (en forme de marche) in G ...	3	0
6.	Offertoire (en forme de marche) in F ...	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat ...	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto	3	0

PARAPHRASES.

1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus) ... ... *Rossini*	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers) *Mendelssohn*	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord) ... ... *Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer) ... ... *Rossini*	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral) ... ... *Meyerbeer*	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove) *Mendelssohn*	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel) ... *Mendelssohn*	4	0
8.	Elijah. (Second paraphrase.) (O, come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure) *Mendelssohn*	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

1.	Chant du paysan	*A. Rendano* ...	3	0	13. Barcarolle	*S. Thalberg* ...	4	0
2.	God preserve the emperor	*J. Haydn* ...	4	0	14. Melody in F	*A. Rubinstein*	3	0
3.	Air de Louis XIII. ...	*H. Ghys* ...	3	0	15. Schlummerlied	*R. Schumann*	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin* ...	3	0	16. Chanson d'amour	*Ignace Gibsone*	3	0
5.	Marche des troubadours ...	*H. Roubier* ...	3	0	17. Maying	*Alice Mary Smith*	3	0
6.	Parfait amour (Romance) ...	*E. L. Hime* ...	3	0	18. Pensée	*J. Blumenthal*	3	0
7.	Marche des pompiers ...	*M. Watson* ...	3	0	19. War march of the priests (Athalie)	*Mendelssohn* ...	4	0
8.	Eloquence (Melody) ...	*Sydney Smith*	3	0	20. Allegretto con grazia (Restless nights, No. 9) ...	*S. Heller* ...	3	0
9.	La serenata	*G. Braga* ...	3	0	21. Romance in A flat ...	*Joachim Raff*	3	0
10.	Cavatina	*Joachim Raff*	3	0	22. Prece della sera	*D. Brocca* ...	3	0
11.	Largo	*G. F. Händel*	3	0				
12.	Capucine (Légende) ...	*T. Kullak* ...	4	0				

Barcarolle, from Sir William Sterndale Bennett's Fourth concerto 4 0
(Arranged from the score.)

Ave Maria of Felix Mendelssohn-Bartholdy 3 0
(Arranged from the score.)

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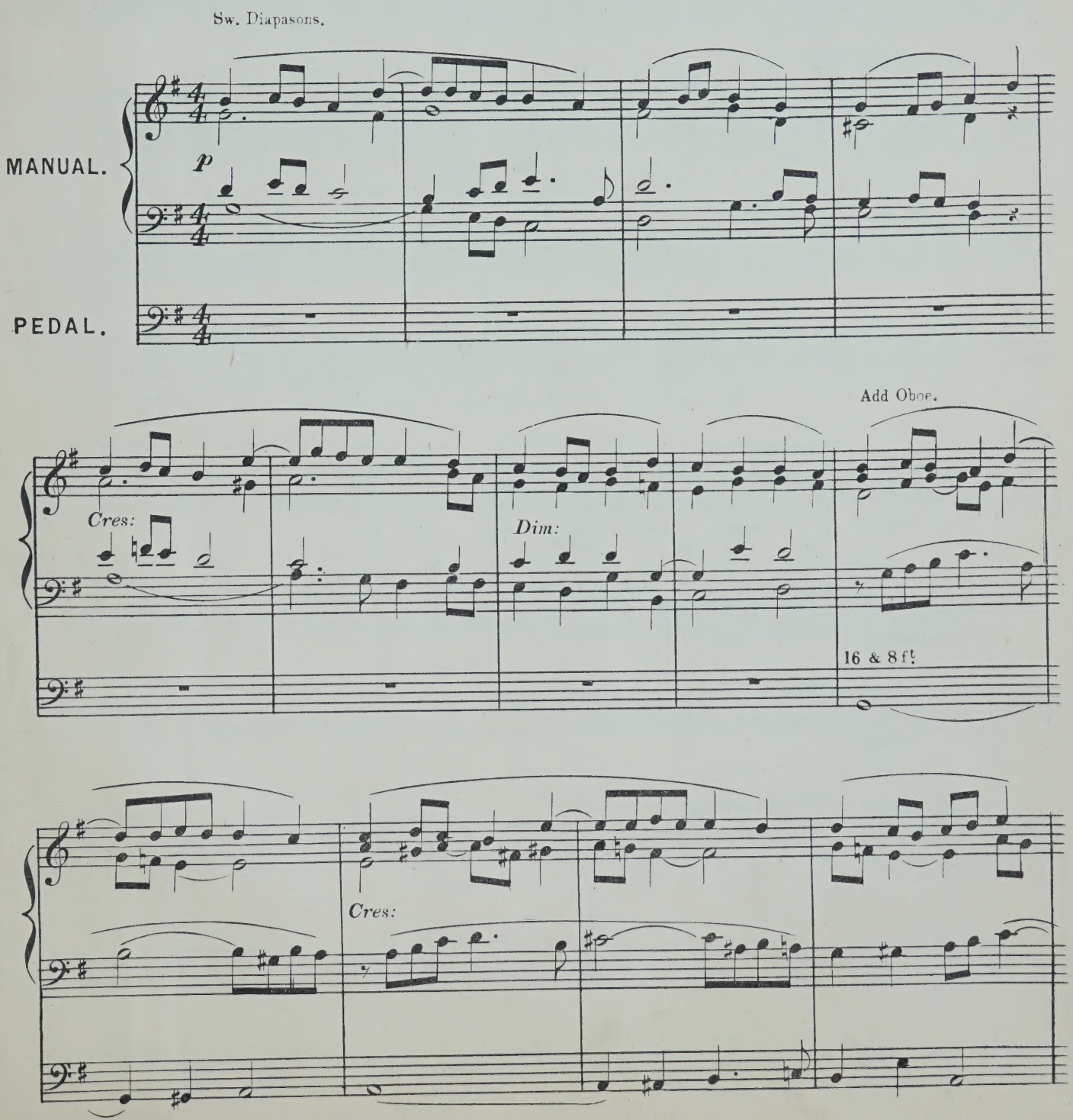
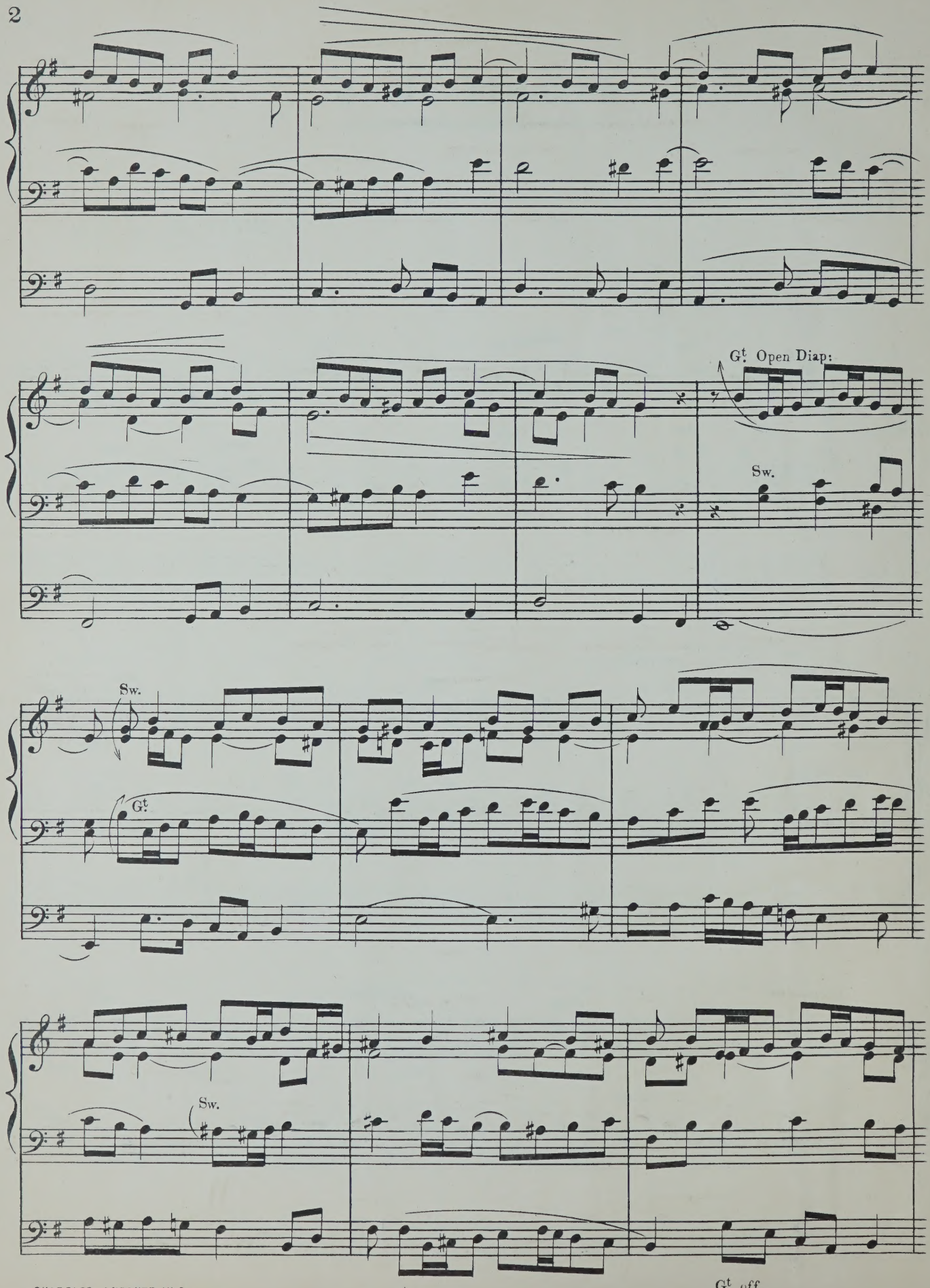
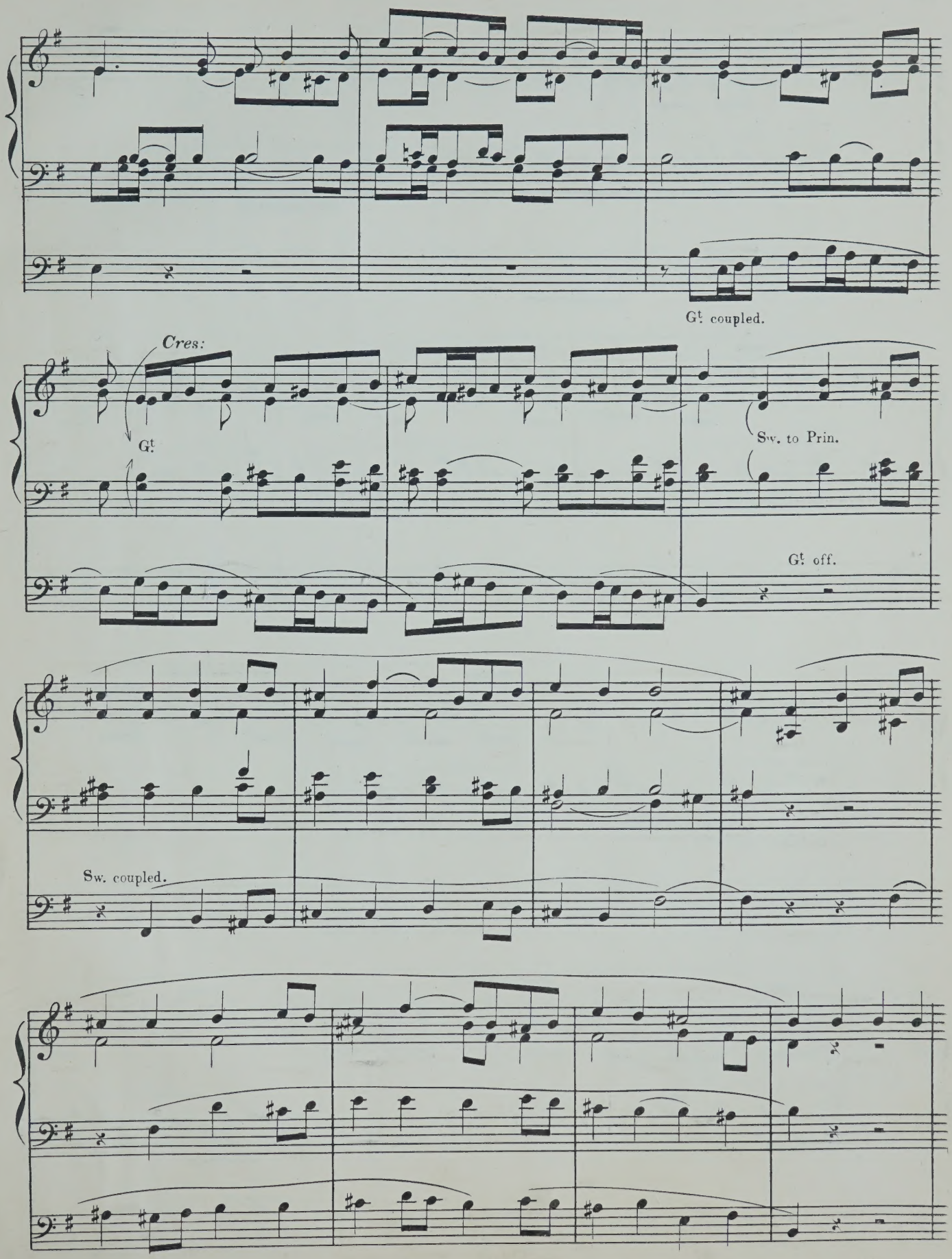
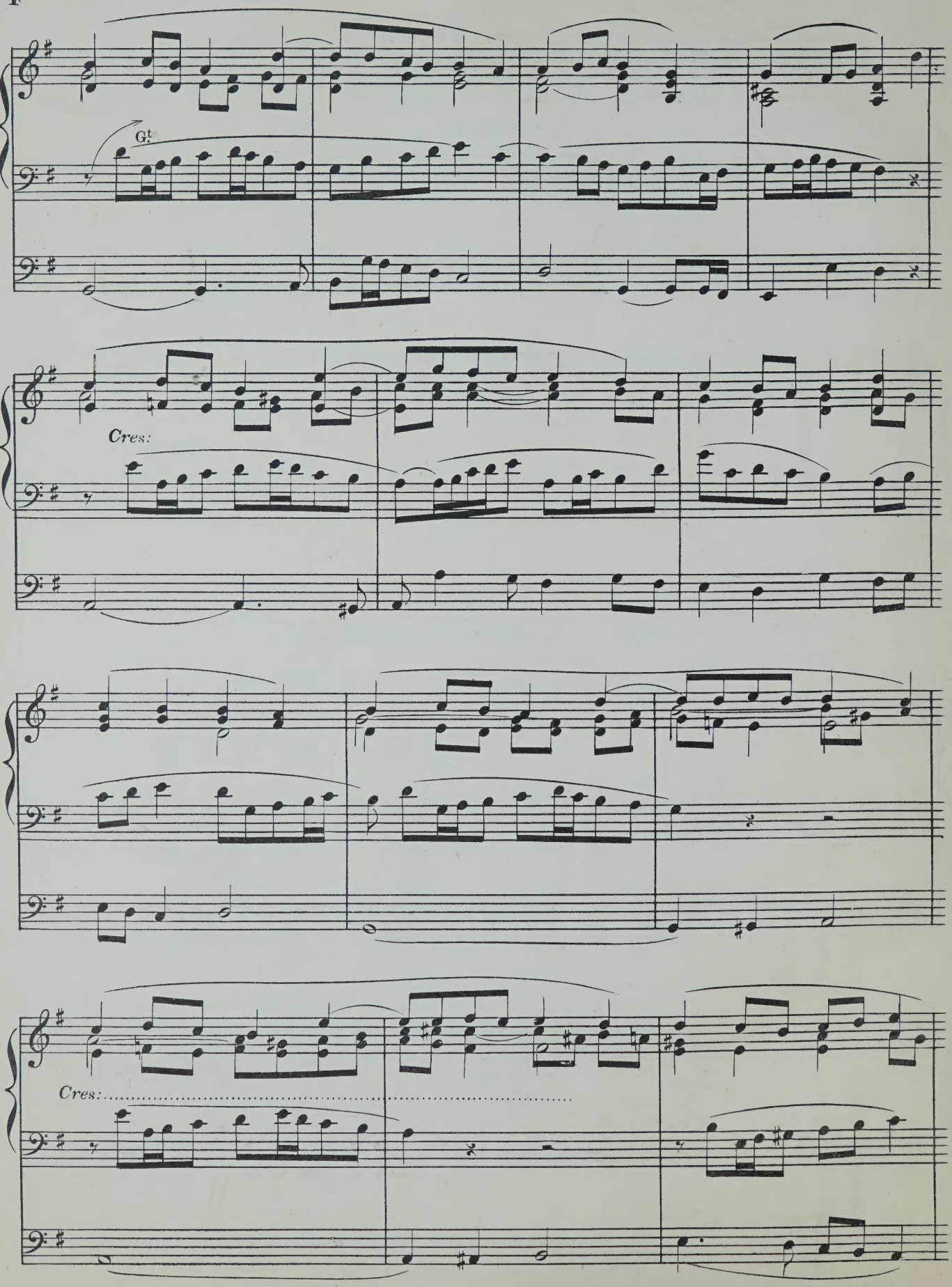
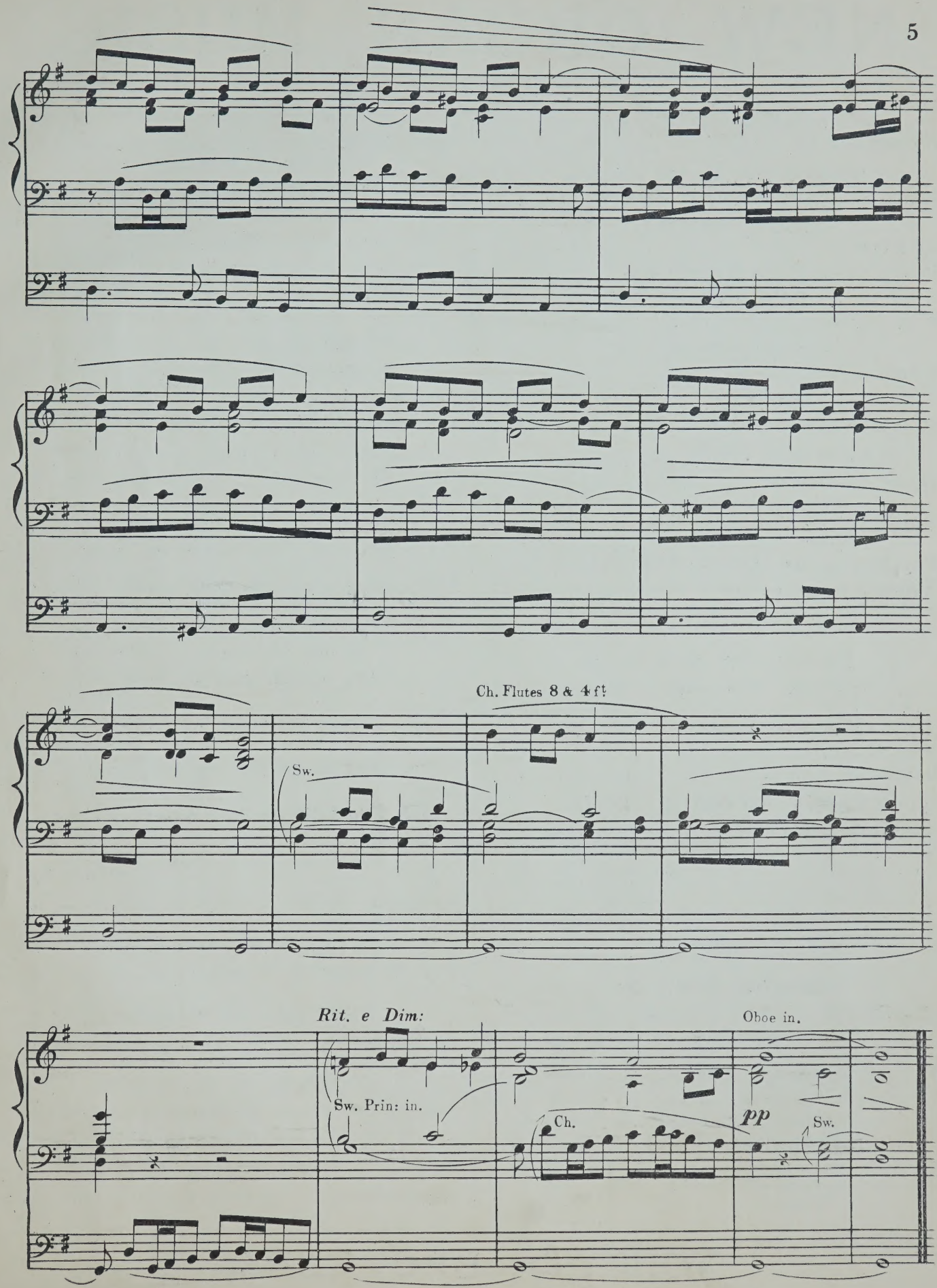



Gt. Open Diap:
Sw.
Sw.
Gt.
Sw.
Gt. off.


Gt. coupled.
Cres:
Gt.
Sw. to Prin.
Gt. off.
Sw. coupled.


Gt.
Cres:
Cres:


Ch. Flutes 8 & 4 ft
Sw.
Rit. e Dim:
Sw. Prin: in.
Ch.
Oboe in.
pp
Sw.

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No. 1.	**Dona nobis.** Chorus from First Mass. J. Haydn	3	0
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3.	**Full Chorus** ..... Haydn	3	0
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5.	**O be gracious.** Chorus from "St. Paul." Mendelssohn	2	6
6.	**Pastoral Symphony.** From "The Messiah" ..... Handel	2	0

SPARK, WM., Dr.—*Continued.*

ORGANUM. Section II.—Original Compositions (English and Foreign):—

No. 7.	*a* **Prelude and Fugue** in B flat J. S. Bach *b* **Grand Processional** in E flat A. Hessé	3	0
8.	**Two Musical Sketches:**— *a* Andante in F. *b* Minuet in D } Wm. Spark	3	0
9.	**Festival March** in D.....E. Townshend Driffield	4	0
10.	*a* **Meditation** in G minor.....G. Franck *b* **Communion** in B flat .....A. Hessé	4	0
11.	*a* **Andante** in C major .....M. G. Fischer *b* **Grand Chorus** in F major...G. Carvallo	3	0
12.	*a* **Offertory** in E flat .....D. H. Engel *b* **Prelude** in C .....Moritz Brosig *c* **Prelude** in G .....D. H. Engel	3	0

Section III.—Miscellaneous and Popular:—

13.	**Sing unto God.** Chorus from "Judas Maccabæus" .....Handel	3	0
14.	*a* **But the Lord is mindful of His own.** Air from "St. Paul".....Mendelssohn *b* **Ave verum corpus.** From Motet. Mozart	2	6
15.	**Et Incarnatus est.** From "Third Mass" Haydn	2	6
16.	**Constant lovers.** Air from "Hercules" Handel	2	6
17.	**Allegretto un poco Agitato.** From "Hymn of Praise" .....Mendelssohn	3	0
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	Cavatina. By Raff. Arranged	3	0

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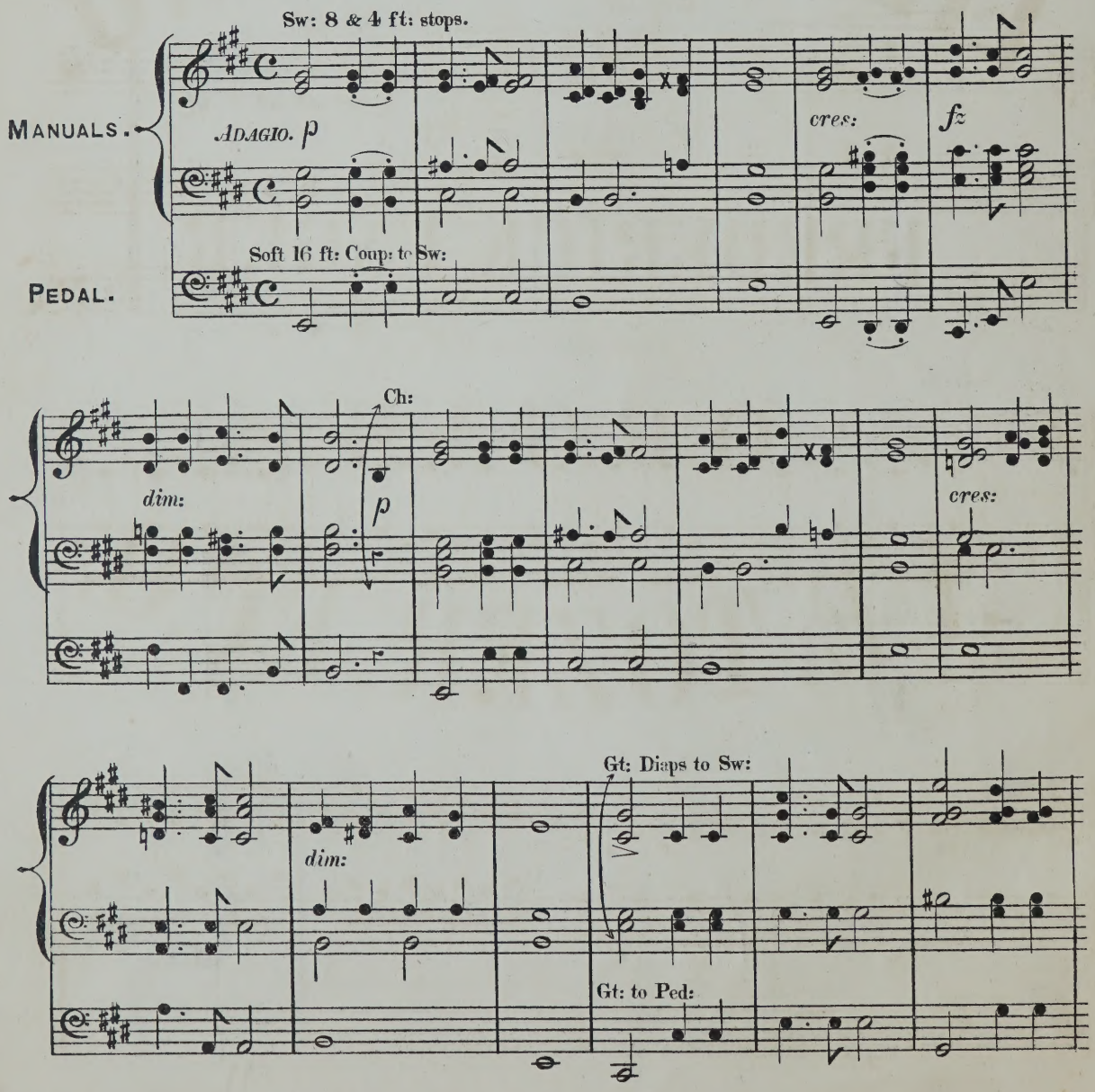
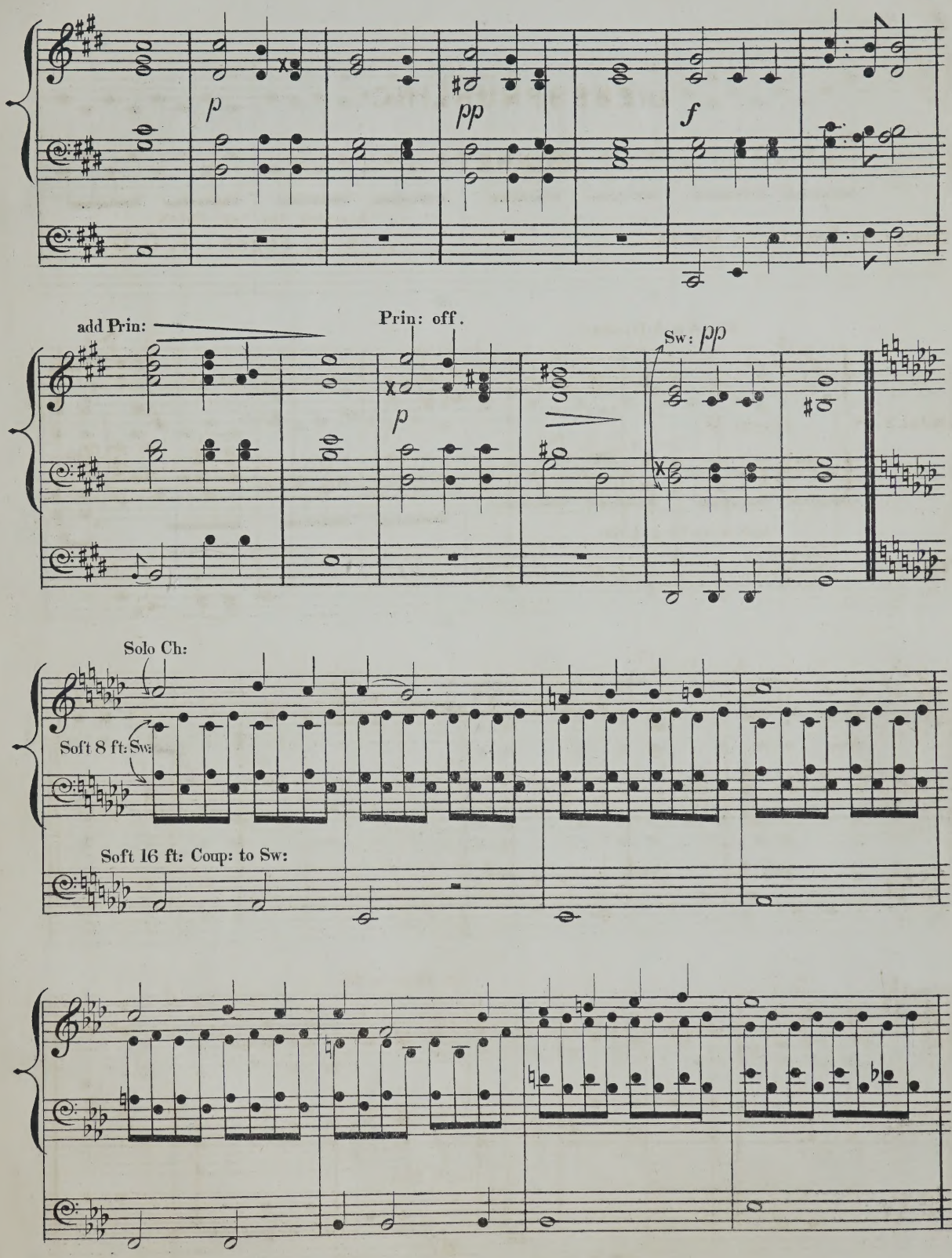
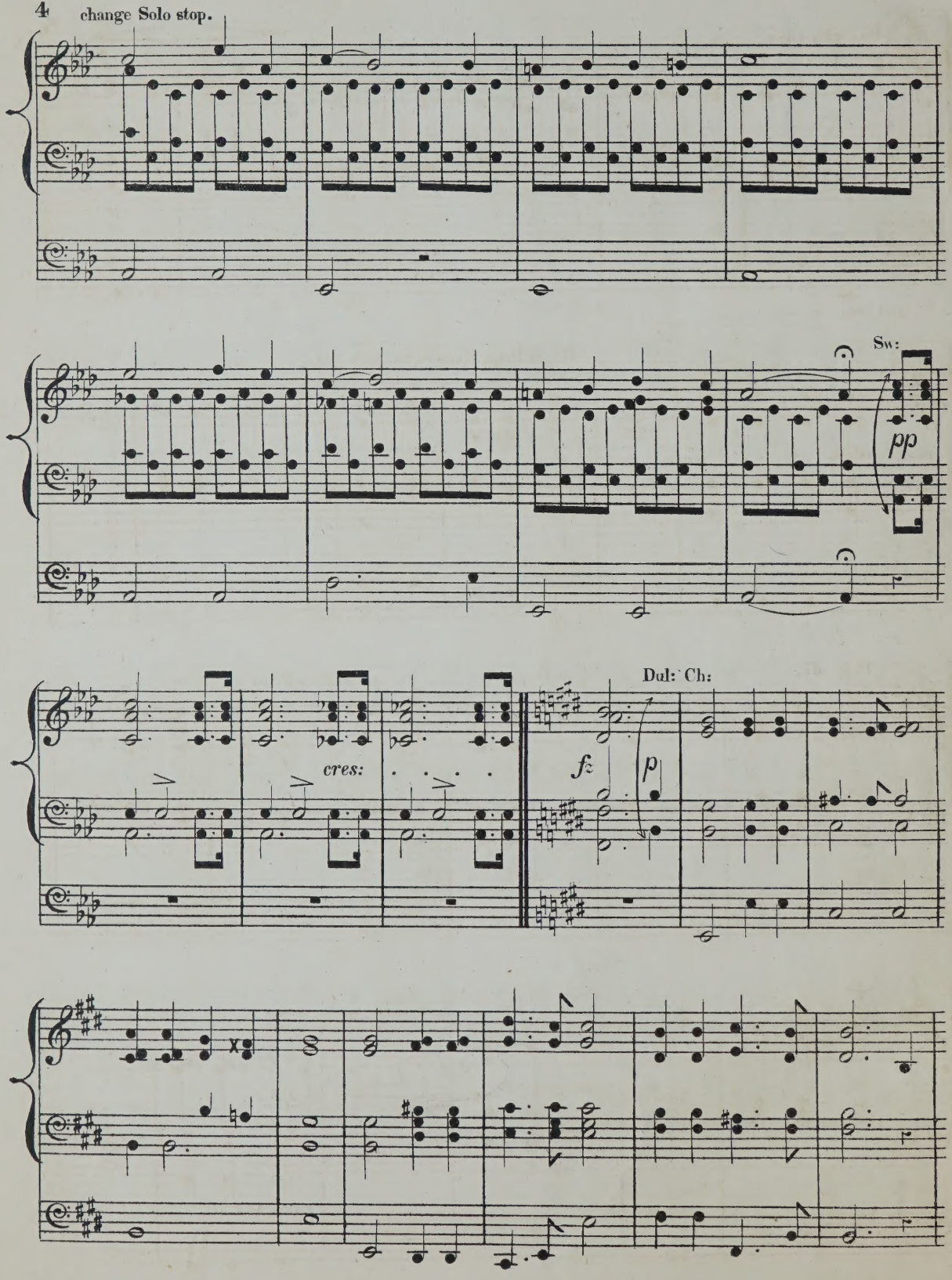
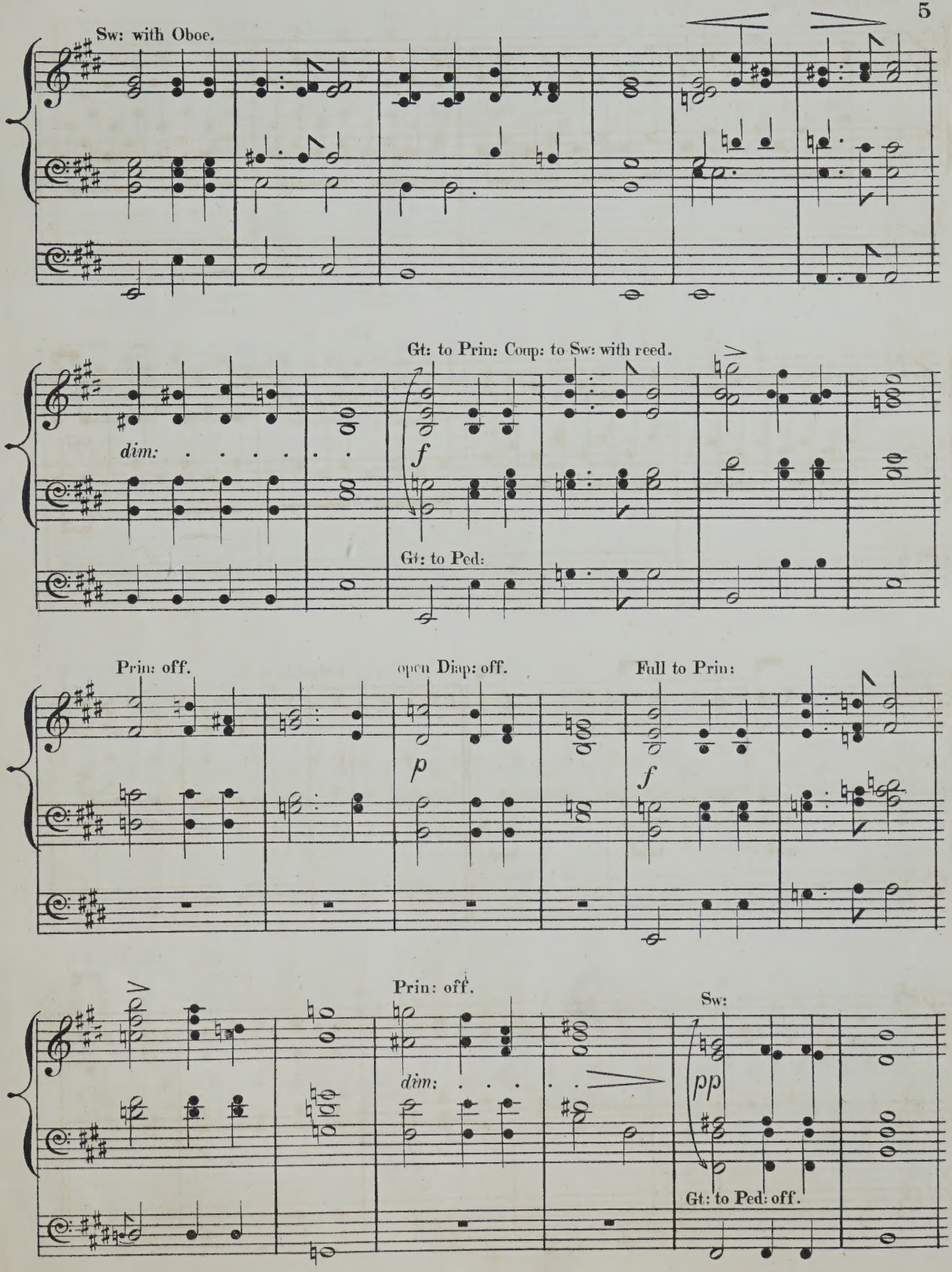
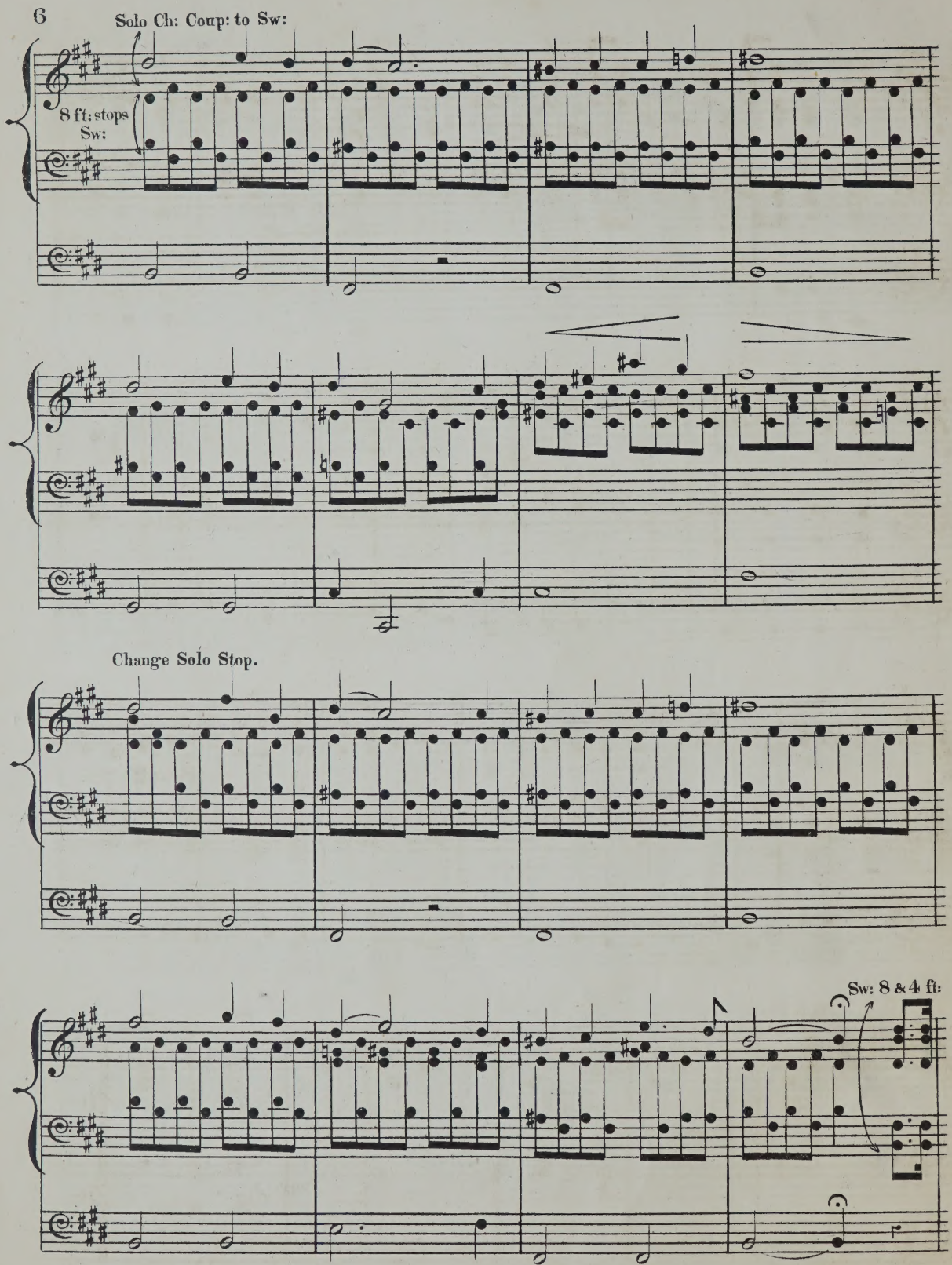


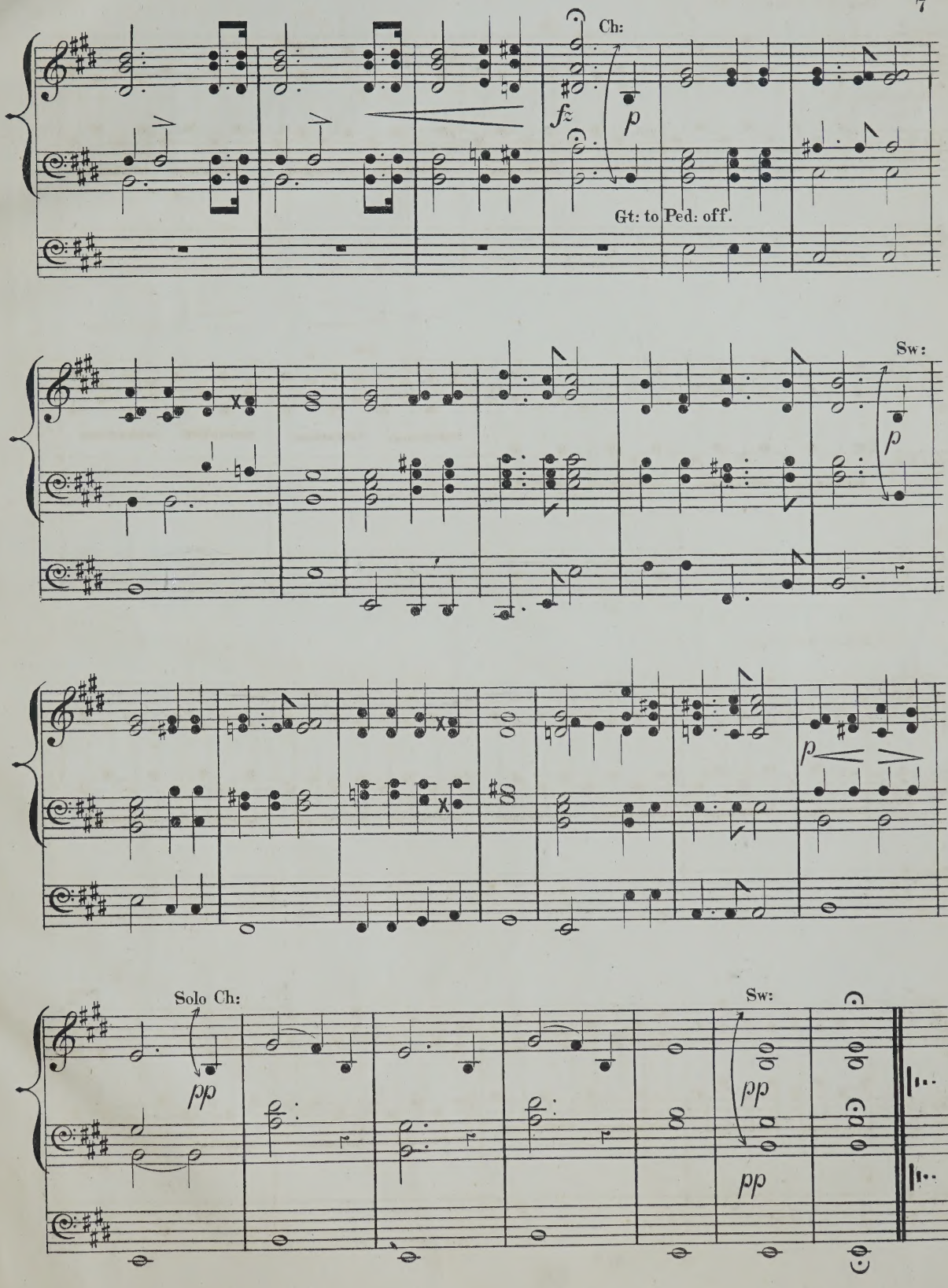

p
pp
f
add Prin:
Prin: off.
p
Sw: pp
Solo Ch:
Soft 8 ft: Sw:
Soft 16 ft: Coup: to Sw:

change Solo stop.




Sw: with Oboe.
dim:
Gt: to Prin: Coup: to Sw: with reed.
f
Gt: to Ped:
Prin: off.
open Diap: off.
p
Full to Prin:
f
Prin: off.
dim:
Sw:
pp
Gt: to Ped: off.


Solo Ch: Coup: to Sw:
8 ft: stops
Sw:
Change Solo Stop.
Sw: 8 & 4 ft:


Ch:
fz
p
Gt: to Ped: off.
Sw:
p
p
Solo Ch:
pp
Sw:
pp
pp

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